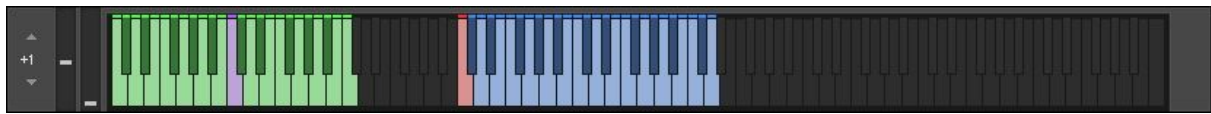# USER MANUAL

Attractor is a comprehensive Kontakt library for the composers and producers of soundtracks, cinematic and trailer music. It is a wonderful inspiration and production tool. This sound pack includes all-new sound effects in multiple categories, such as hits, whooshes, drops, bends, alarms, tonal elements, pulses and much more.
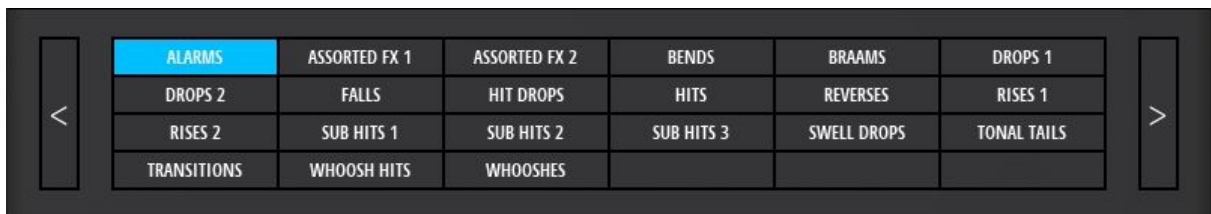
Attractor library contains not only Kontakt instruments, but also uncompressed WAV samples to provide the best usability, whether you prefer to drag-and-drop sounds to your DAW or use Kontakt.

Attractor includes a convenient and functional user interface with vital options of sound management.

On the keyboard in Attractor every blue key has a different sample on it. The last played key is colored in red. The green range marks the keys for pitching samples, and the default pitch key is C0, colored in violet.

At the top of the interface there is an internal mini-browser. To select a sound bank click on the button with its title. To see more banks included in the patch use the buttons with left and right arrows.
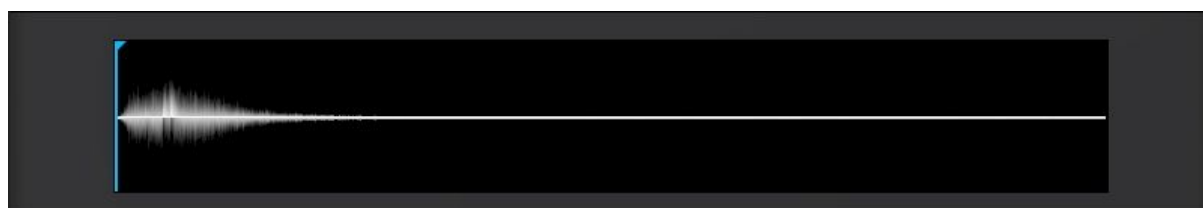

The middle section contains the main controllers and functions of sound adjustment. Attack and Release knobs manage the respective parameters of amplitude envelope. Velocity influence on volume is controlled with Velocity knob. Gate and Rate knobs adjust the settings of rhythmic sound interruption.

In Attractor you can instantly adapt samples to your host tempo. Enable TMPro mode and use Speed knob to do it. Also Attractor interface allows you to get all samples reversed and map the last played sample across 5 octaves with Wide Range function.

The effects section in Attractor has 6 slots. All effects are interchangeable, so you can build your own effect chain. To see the parameters of effect, click its title. To change the effect in the current slot, click its title again.

The waveform display contains a visual offset controller. Drag it across the waveform picture to set the needed sample start point.

Thank you very much for choosing Attractor. Making of this library means hundreds of hours spent on recording, processing and tweaking samples, scripting, configuring the interface and testing. Big thanks to the guys from former Instant Sonics – you left an incredible legacy to work with!

Sound design by Sergey Zubarev & Instant Sonics Team.
GUI, scripting and artwork by Sergey Zubarev

If you have something to share, write about it to mail@thelasthaven.ru

With respect,
Sergey Zubarev // The Last Haven.

END USER LICENSE AGREEMENT

By purchasing and (or) installing Attractor you accept the following agreement:

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