FileName	Time	Format	Channels	Description	Originator
DSGNTonl_Reverberant Impact, Dynamic 01_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	1	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 02_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 03_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 04_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 05_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:07	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 06_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:06	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Dynamic 07_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 01_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 02_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 03_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 04_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 05_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 06_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 07_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Metallic 08_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 01_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 02_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 03_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 04_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 05_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 06_344 Audio_Reverb Chamber	0:02	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract,	344

FileName	Time	Format	Channels	Description	Originator
Impacts Vol 1.wav				Dark, Serious, Characterful	Audio
DSGNTonl_Reverberant Impact, Percussive 07_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 08_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:06	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 09_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 10_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:02	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Percussive 11_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 01_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:06	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 02_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:07	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 03_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 04_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 05_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 06_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 07_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 08_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:05	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 09_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:06	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 10_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 11_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:03	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 12_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:02	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 13_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:02	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio
DSGNTonl_Reverberant Impact, Tonal 14_344 Audio_Reverb Chamber Impacts Vol 1.wav	0:04	192 24	2	Impact, Hit, Tone, Reverberant, Reverb, Reverb Chamber, Designed, Layered, Abstract, Dark, Serious, Characterful	344 Audio