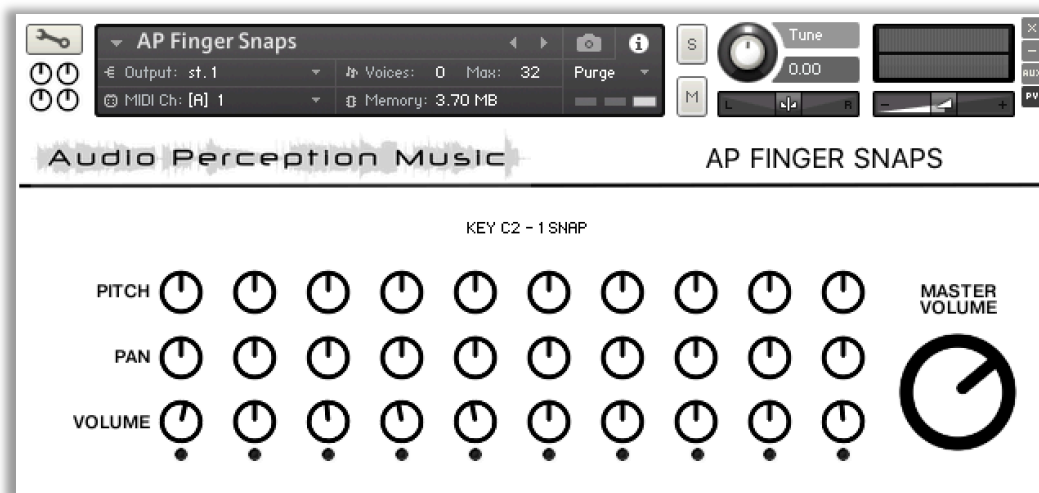# Audio Perception Music

AP FINGER SNAPS

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User Guide

Contents:

I. About:

At Audio Perception Music, we compose music for various media types, in a wide variety of styles. In that endeavor, we also create various sample libraries tailored to the features important to us. AP Finger Snaps was born out of that necessity. We wanted a finger snap sample library with a good variety and quantity of snaps, that is also easy to use. And we wanted the resulting finger snap track to sound like we had taken the time to actually record it by performing real finger snaps. We've used this sample library in many, many production tracks over the years.

We hope you'll find our sample library, AP Finger Snaps, useful in your production and composition work.

Please continue on to the next page to learn more about AP Finger Snaps.

II. Features of AP Finger Snaps:

• The library includes a variety of 10 finger snap groupings.
• From a single snap, to a large group of snaps.
• Many tonal possibilities when played in different combinations.
• Very natural and human sounding.
• Featuring "Round-Robin" sample switching for a natural feel.
• 8 different samples of "Round-Robin" switching on each key.
• No "machine gun" effect, even when playing rapid notes.

• GUI controls for per key finger snap volume.
• GUI controls for per key finger snap pan.
• GUI controls for per key finger snap pitch.
• GUI controls for global reverb settings.
• GUI controls for global distortion settings.
• GUI controls for global one band parametric eq.
• GUI controls for global limiter.
• GUI activity indicator per key.
• GUI character display of key/sound currently played.

III. Installation:

• The library folder requires approximately 5.3MB of storage space.

• To unzip the downloaded file:

      Mac: Double click the downloaded file.

      PC: Right click the ZIP file, choose "Extract All" and select a destination.

• The AP Finger Snaps folder can reside on the same drive/directory where other Kontakt instruments are stored on your computer system.

Please note; in Kontakt, you'll find the AP Finger Snaps folder in the Files tab. In the Kontakt Files tab, you can browse any and all connected drives. Just navigate to the drive/directory containing the AP Finger Snaps folder, and load the patch from there.

IV. System Requirements:

• Full version of Native Instruments Kontakt v5.8.1 or later.

(Please note: AP Finger Snaps will only run in demo mode on Kontakt Player 5.8.1 or later; you must have the full version.)

• PC or Mac computer capable of running Kontakt v5.8.1 or later, as stand-alone or a plugin.

• DAW compatible with the Kontakt 5.8.1 or later plugin.

• 5.3MB of disk space.

V. Introduction:

AP Finger Snaps is a Kontakt based sample library with a good variety of 10 finger snaps, consisting of varying quantities of snaps per key. Feel free to combine or mix and match as you see fit. Each key has a total of 8 layered finger snap samples that are setup for Round-Robin sample switching. Every time you press a key, the next finger snap sample is triggered, and so on back to the first finger snap sample, and then the process repeats. This is beneficial in that you'll get a natural finger snap track that sounds human by cycling through the 8 samples. Round-Robin avoids the "machine gun" sound of repeatedly playing the same sample over and over, even with a quick repetition.
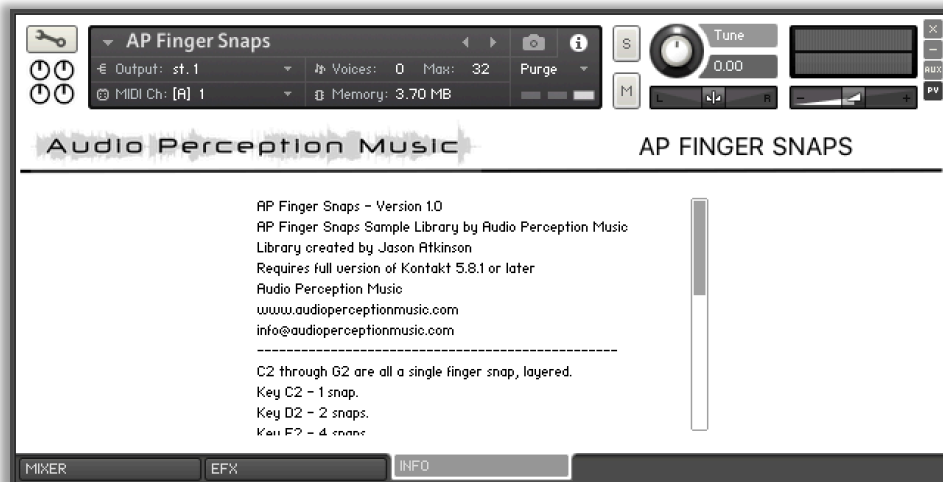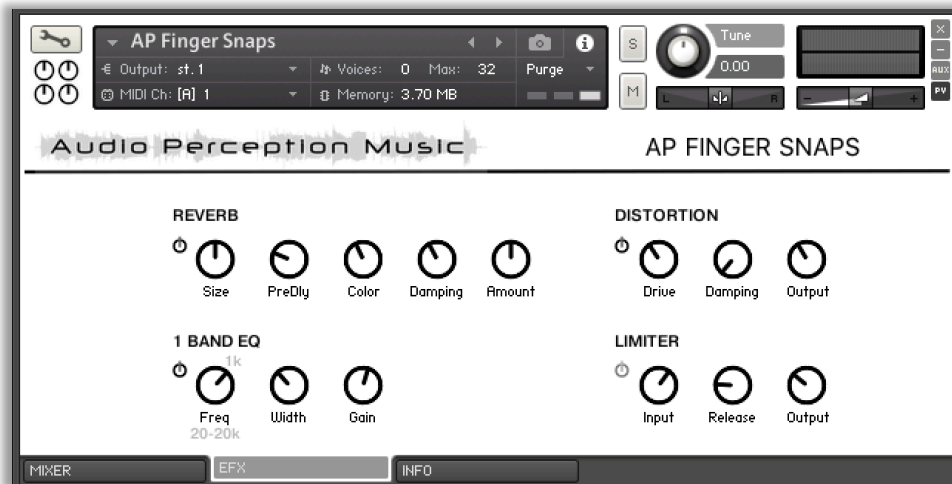
Why a finger snap library? After composing a fair amount of music library tracks and recording finger snaps, shakers or tambourines on most, we decided to create a "tool kit" of basic percussion instruments that provide the naturalness and human feel we'd get as if we had recorded the real parts. This way, we can keep the parts as MIDI to allow for easier editing and tempo changes as needed.

While you'll find finger snaps in a variety of sample libraries, the intention of this library is to sound like real humans snapping their fingers, not the more over-hyped, electronic sounding snaps found in other libraries.

We'll be creating more of these handy composer "tool kit" libraries to help make our music making easier and hopefully yours, too. Stay tuned for more!

VI. User Interface:

Includes tabs for volume/pan/pitch, global effects, and info.

VII. General Use:

• To load the library, use the File browser tab in Kontakt to navigate to the drive directory where the AP Finger Snaps sample library resides.

• In the File browser tab, double-click on the file to load into the Kontakt rack. Or you can drag and drop from the Kontakt File browser column directly into the Kontakt rack area.

• If you are using Kontakt running in stand-alone operation, you'll need to choose an appropriate MIDI port and MIDI channel for triggering the library.

• Once the library is loaded, you'll be able to make adjustments to individual key volume, pan and pitch controls, as well as control settings for global reverb, distortion, eq and limiting.

• Each of the 10 finger snap sounds is on a single white key.

• Keys C2, D2, E2, F2, and G2 are all single finger snaps, gradually increasing the number of single snaps mixed together.

• Keys C3, D3, E3, and F3 are all a group of 4 finger snaps. Two humans snapped a total of 4 snaps at a time, that were then combined into 2, 3 and 4 groupings.

• There is a different tonal character between the grouped single finger snaps, and the groupings of 4 simultaneous snaps. The grouped snaps have a brighter tone then the singles.

• Key C4 is a combination of all grouped and single finger snaps. This makes for a thick, lush sounding finger snap all on a single key.

• Details of the 10 types of snaps:

Key C2 is 1 single snap.
Key D2 is 2 single snaps.
Key E2 is 4 single snaps.
Key F2 is 6 single snaps.
Key G2 is 8 single snaps.

Key C3 is 1 snap group (of 2 hands, 4 snaps in the group).
Key D3 is 2 snap groups.
Key E3 is 3 snap groups.
Key F3 is 4 snap groups.

Key C4 is all single and grouped finger snaps on one key.

VIII. Tutorial:

Using the AP Finger Snaps library is… well, a snap! It's really easy.
Just load the patch into your full version of Kontakt 5.8.1 or later, and
play any of the designated single keys, or multiple keys if you like,
and record the midi data into the DAW of your choice. Edit the midi
data and adjust the various controls as needed. That's it!!

IX. License Agreement:

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X. Thank you:

Thank you for purchasing and using the AP Finger Snaps sample library. Now go and make some excellent music!

Contact us at info@audioperceptionmusic.com

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