



Vocal Tools Latin Soprano is part one of a (*S A T B*) classical voice series four-part. This is a re-introduction of the series with re-mastered audio and newly advanced scripting techniques. Previously to this release, the Vocal Tools series was sold only via distribution channels and in a non GUI, NI Kontakt 4 format. VTL Soprano is fully compatible with Native Instruments Kontakt 4/5/6 – full retail versions.

By means of unique programming, sample editing, and the advanced Vocal Tools script, Bela D Media brings you the first sampled voice library to utilize vocal phrase sequencing. The user has complete control over the elements within a given phrase across the vocal scale. Created exclusively for Native Instruments Kontakt, the Soprano is sung with a dark and haunting operatic vocal style that will lend itself perfectly to any film or media project.

What is sung? **VTL Soprano** has a significant gathering of Latin and Gregorian vocal elements and you control the phrase! All vocal movements are in the natural legato state with the ability to advance along, miss-match, and shuffle – in any key – within the given vocal range of the soloist. Vocal Tools Audition is 24-bit audio, recorded via the CAD Trion 8000 tube microphone direct into Pro Tools.



DETAILS

Solo Soprano vocalist
Range e4–a5
2 nki files
24 bit audio
Studio environment
Church ambient with IRF included

FEATURES

Pitch-wheel control of sample duration
Mod-wheel control of vocal brightness
Polyphonic legato
Creation and storage of custom vocal verses
Attack and release control per vocal step
Real-time playback sequencing
12 storage locations
16 steps per self created phrase
GUI controllable attack and release per vocal element
GUI controllable vocal EQ
GUI controllable Impulse Response church reverb
GUI controllable user added EFX slot

WHAT IS SUNG?

VTL Soprano 01.nki

Agnus Dei
Benedictus
Confutatis Maledictis
Depoenis Inferni
Liberate Me

VTL Soprano 02.nki

Misericordia
Omnipotens
Requiem Aeternam
Breath samples

NO SOUND?

The V script requires you to first select a vocal element. Click the 'Elements' tab and scroll to select. Once an element is loaded, it will appear in the element box and now can be heard via MIDI trigger.

VOCAL TOOLS SCRIPT

The VT script is a power tool that will unleash your creative genius. With this insightful and user friendly script, the user has complete control of any give phrase and its elements. From natural legato vocal lines to comprehensive phase manipulation – the command is now in the hands of the composer!

EFX

All effects such as compression, EQ and IRF can be bypassed (see script panel and/or wrench icon) and you are free to create a new effect chain to your preference. The “ADD” switch is a blank, GUI controlled switch that is for the purpose of a user added effect. Once you assign this effect to the 4th slot in the chain, it may be controlled by the GUI (on/off).

EQ

3 sliders control the EQ assigned to EFX slot 1. By default, the EQ is set to flat.

ATTACK AND RELEASE

These sliders will customize the attack and release setting for each step.

IRF

The IRF or church reverb is CPU heavy. Please feel free to bypass this feature (see script panel) and use a less system stressful reverb. You may encounter clicks and pops during audio playback with the IRF active. It depends on your system for the most part.

ELEMENTS

This is the main section of the V script. From here, the user may create a vocal sequence via the elements drop down menu. The basic concept is simple and user friendly.

Example: Confutatis Maledictis



5 elements have been selected and now will play back in sequence of order.

STEP MODE

Step mode is the first command in creating your vocal line. Click the 'Step' button to read step 1 and then select which element from the drop down menu you wish to be the first within your vocal sequence. Next, click the step button to read step 2 and select the second element in your sequence. So forth. You may create up to 16 steps.

VERSE

You may create and store up to 12 verses. Each verse is stored on its own Keyswitch simply by pressing the key switch you wish to store the verse on. Once you have created and stored the verse, it now can be triggered for playback when said key switch is pressed.

RESET CURRENT SEQUENCE?

Clicking this button will delete a sequence and reset all parameters. There is an "Are you sure?" in place. To abort this operation, select another phrase.

12 KEYSWITCHES

Each key switch can hold a vocal sequence. In other words and for example, you may wish to have a vocal line that has been created with 4 steps/elements and assign that to KS C3 and another that was made of 8 steps/elements and assign it to KS C#3.

- To gain a better understanding of how to use the V Script and the VT .nki files, we recommend viewing the following video. This video is not using VTL but the script engine and concept is the same.

<https://youtu.be/0dpU6blAtNE>

CREDITS

Produced by Francis Belardino
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