



Welcome to **Paravox X - Ambient Vocal Design**

Featuring the same youth soprano, Paravox X is created with previously unreleased vowel samples from the original Paravox recordings. With careful manipulation and imaginative sound design, Paravox X is to be considered a gathering of vocal generated ambient pads. The composer can perform solo voice, single lines or full chordal composition. Paravox X gives special emphasis to the delicate and ethereal genre of music. From ghostly to angelic.

Paravox X includes sustained vocal elements such as HUM, MEH, LAH and many more derived from chromatically sampled vowels. In addition, each sustained vocal element has softly embedded sound designed textures such as icy whispers and ghostly breath.

We sincerely thank you for your purchase and we trust you will find **Paravox X** to be useful in your musical creations.

Bela D Media

<http://www.beladmedia.com/>

<https://www.facebook.com/beladsocial>

DETAILS

Soprano solo voice 16 years of age.

44.1kHz/24bit.

Recorded via the CAD Trion 8000 tube microphone and Pro Tools.

Compatible with Native Instruments Kontakt 4 and 5 non-player versions.

- *Tested in Kontakt 6 successfully, but not officially stated to be compatible. Kontakt 6 may respond in "demo mode" as Bela D Media products are open source and not bundled with a Native Instruments player.*

Real-time sequencing and instant call-back of self created vocal movements

12 storage locations

16 steps per self created phrase

Copy and store vocal movements

GUI controllable attack and release per vocal element

GUI controllable vocal EQ

GUI controllable Impulse Response church reverb

GUI controllable user added EFX slot

NKI FILES

- **Paravox X** is the full ambient design.
- **Paravox X Reverse** is the full ambient design with reversed audio.
- **Paravox X Pure** removes all ambient design and only the voice remains.

MOD-WHEEL CONTROL

- In the down position - Full vocal tone and ambient bed.
- In the up position - Thinned vocal tone and softer ambient bed.
- In the middle position - A blended combination of the above.

SUNG VOWELS

Paravox X - Sustained Elements (*Non-looped*) approximately 5 seconds in length

CEH	GOH	HEH	HUM
KAH	KOH	LAH	MEH
QUO	QUM	RAH	RUM
SEH	TUM	SOH	ZAH

NOISE SAMPLES

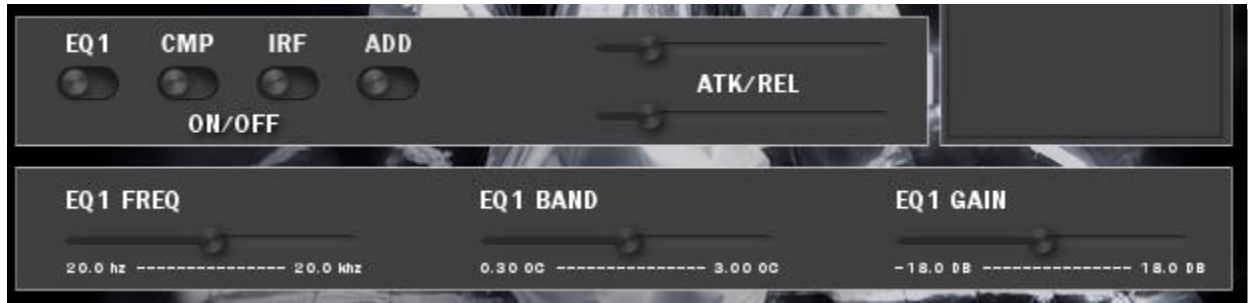
Paravox X - Noise samples (*Non-looped*). Timed to end with the above vowels.

➤ These samples are taking from the original Paravox recordings.

16 various ghostly breaths and moans.

08 various whispering vocal performances.

THE GUI RACK



All effects such as compression, EQ and IRF can be bypassed (*see script panel and/or wrench icon*) and you are free to create a new effect chain to your preference. The “ADD” switch is a blank, GUI controlled, switch that is for the purpose of a user added effect. Once you assign this effect to the 4th slot in the chain, it may be controlled by the GUI (on/off).

- The 3 EQ sliders control EQ 1
- The attack/release sliders and user adjustments are automatically stored per sequence step. *See V Script section.*
- Holding the CTRL key and clicking the sliders knob will reset the slider back to the default position.

IMPULSE RESPONSE FILE - IRF - REVERB

The IRF or church reverb is CPU heavy. Please feel free to bypass this feature (see script panel) and use a less system stressful reverb. You may encounter clicks and pops during audio playback with the IRF active. It depends on your system for the most part.

V SCRIPT



Explanation

V Script is a sophisticated power tool designed to ease the burden of the working composer. Most aspects are done *behind the scenes* or *on the fly*. The composer simply needs to create vocal sequences (*a group of elements*) and store each by a simple press of a Keyswitch.

Elements and Step

Elements and Step is where you select vocal elements to create a verse. Click 'elements' and a drop down menu of available sounds will appear.

Example

Select the **Day** element. It will appear in the preview window. Next, click to move to **Step 2** and select the **New** element. In this example, you have created a 2 step part. Play one single note and sound **Day** and then release. Next, play another single note and sound **New**.

Verse

You may create and store up to 12 verses. Each verse is stored on its own Keyswitch simply by pressing the key switch you wish to store the verse on. Once you have created and stored the verse, it now can be triggered for playback when said key switch is pressed.

Example

Create **Verse 1** by adding vocal elements (*called steps - 12 per verse*) in the drop down menu and they will appear in the preview window. When you have compiled a list of elements, press the C2 Keyswitch. Next, if required, move to and create **Verse 2**. When completed, press the C#2 Keyswitch. You now have created and stored two vocal parts or verses for use in your musical sequence. When you press the C2 Keyswitch, Verse 1 will sound. When you press the C#2 Keyswitch, Verse 2 will sound.

➤ ***With Sequencer***

Be certain to assign and record (in your sequencer) each verse Keyswitch or the phrase created will not start at 'step 1' when you start playback from your sequencer.

CREDIT

*Produced by **Francis Belardino***

*Vocals by **Liliana Seidel***



*Kontakt Scripting by **G. Valasek** and **D. Healey***

*Official audio demonstrations by **Jorge Porras***

*Administrative **Dawn Belardino***

Format & Requirements

Presently all Bela D Media products require the full version of Native Instruments Kontakt. Our products do not include a Player/Engine/VSTi. Any Player/Engine/VSTi you may own from another product cannot be used. This includes the free Kontakt player or demo modes. Native Instruments Kontakt 4/5. Tested successfully in Kontakt 6 but not yet officially stated to be compatible.

Notice

This product is protected by Copyright laws of the United States of America (§ 201. Ownership of copyright). Piracy of this data is expressly prohibited. You understand and agree that any form of data sharing and/or reselling of this product is strictly forbidden and punishable by applicable infringement laws. You understand and agree that Bela D Media reserves the right to seek damages against any persons proven to be in violation of stated terms.