



NATIVE VOICE EIRA

Native Voice, with advanced scripting control and remastered audio is ready for prime time once again. Featuring a female vocalist of Pakistani descent, **EIRA** is certain to unleash your creative genius. Though the vocal phrases in use do not include actual words of meaning, the soloist sings with an indigenous tongue and the user is creating the illusion of language. Current installments of Native Voice include: SORA (A female vocalist of Japanese descent) and MAYA (A female vocalist of Lebanese descent) and AIZA (A female vocalist of Pakistani descent).

EIRA is the final installment of Native Voice.



THE QUICK GUIDE BASICS

Please note: Some aspects of this guide are showing Native Voice SORA. All information is the same - only a different vocalist is in use.

1. **Mod wheel controlled sample offset for linear phrase manipulation.** As you move the Mod wheel, you are advancing the start time of the phrase. This will allow you to start the phrase at a different point in time. If, for example, the phrase was "A B C D". you can opt to sound "B C D" or "C D" etc. .
2. **Pitch Bend wheel assigned to sample speed offset for subtle tempo manipulation.** Before you trigger a phrase, you can decide if the speed of the sample will sound naturally (default position) or slowed (down position) or sped up (up position). Please note, the difference in tempo is subtle.
3. **Native Voice EIRA includes 96 recorded vocal phrases.** When opening the "Elements" drop-down, please be certain to notice and use the scroll bar on the right-hand side. This will allow you to scroll through all phrases available to you.
4. **Vocal samples are mapped from A3-A4.** EIRA is not a multi-sampled instrument that is traditionally played. Each phrase is sung in a "*Key of*" and the drop-down menu of the elements list will state which key a single phrase will sound and which note it will be mapped to.
5. **Breath samples are mapped C3-F3.** No matter the phrase selected, the breath samples remain on the C3-F3 keys and may be used to add realism to your mix.

GUI CONTROL

All effects can be bypassed (*see script panel and/or wrench icon*) and you are free to create a new effect chain to your preference.



EQ1

The slider section seen below is for control of the main EQ (EQ1).



CMP

CMP stands for compression. This compressor is used as a limiter to help smooth out the overall tone as you jump from phrase to phrase. Please feel free to bypass or manipulated this feature (*see script panel*).

IRF

IRF stand for Impulse Response Function. Bela D Media includes a 24bit church reverb. The IRF or church reverb is CPU heavy. Please feel free to bypass or manipulated this feature (*see script panel*) and use a less system stressful reverb.

VOW

VOW is a Native Instruments type of phaser. In short, it presents a mid-range boost to the vocals and provides a darker, more boxy tone. Please feel free to manipulated or bypass this feature (*see script panel*) .

UNDERSTANDING THE SCRIPT ENGINE

Vocal Tools Phrase Control is a sophisticated power tool designed to ease the burden of the working composer. Most aspects are done behind the scenes or on the fly. Once again, Bela D Media offers a new and exciting level when working with the sampled voice. With this insightful and user friendly script, the user has control without guess work.

Though the video link below demonstrate another product by Bela D Media, the basics of the script are explained. Please note, certain features may not apply. V Legato for example. The main purpose of linking the video is to understand how to use the Verse, Elements and Steps functions. The vocal sequencing and storage per key-switch.

<https://www.beladmedia.com/v-script-video/>

Bela D Media is always available to provide tech support. A valid PayPal via our system receipt will be requested before support is given.

<https://www.beladmedia.com/contactus/>

NATIVE VOICE EIRA

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