

Pattern Strings



OSTERHOUSE
SOUNDS

Thank you for purchasing Pattern Strings!
The following will help you understand what everything does,
and give you ideas for how to use this library.



Conveniently put patterns in different **octaves**. Experiment with putting viola an octave below than violin!

Beef up the sound of an instrument by turning on **Doubling**. Stereo-doubled samples have been rendered down, so turning this on won't increase the number of voices or memory needed.

Generate a sequence of rhythms using the **Random** button, and perhaps you will find something useful.

Use the **Clear** button to get rid of it.

Drag tiles around to rearrange

You can **Drag and Drop** rhythms in the center to either of the pattern strips. If you want to change the order of the rhythms you can do that too, by dragging them around.

Volume and **Panning** sliders make it convenient to add stereo width by panning the two patterns independently.

The **Tempo Sync** switch allows you to set the sample playback to half speed or double speed. This is especially useful if your project tempo is time stretching the samples too much.

With **Legato** turned on, new notes start sync-ed with previous held notes.

Auto Release will make the volume envelope adapt such that the release always finishes by the end of a tile.

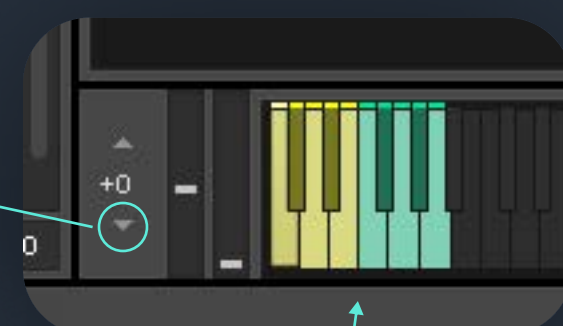
See below...

Keyswitch mapping

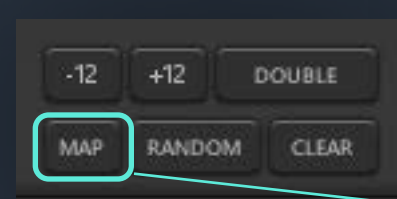
Say you're using Pattern Strings on a track, and you have a couple of different variations you want to use at different parts of the track.

Rather than opening up multiple instances, you could save variations into **Custom Keyswitches**.

Scroll the Kontakt keyboard down all the way, and you will see these colored keyswitches



Voilà, the current pattern can now be recalled by that key!



Click **Map**, and then play or click one of the yellow or teal keyswitches.