



THE RUBBERBAND

user manual

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Ferpect Instruments presents this unique Bass instrument called „THE RUBBERBAND“.

We have sampled a few Rubberbands like those used in the office or in the kitchen and also some bigger ones. We got access to some old printmachines and a junkyard where we have also recorded some Rubberbands used in different machinery.

We have processed these recordings with different Hardware Saturation and also with the newest software tools to make them sound really phat and outstanding. The sound is really organic, phat and warm.

From there we build a custom GUI for you to manipulate the original until you get the Rubberband Bass you are looking for.

You got 50 variations to choose from. All were built from 18 different Rubberbands

the master section



In the Mastersection you can form the overall shape of the Sound and make it as loud as you want it in your situation.

You got a volume fader and also three smaller faders for „A“ - Attack, „D“ - Decay and „R“ - Release. With these faders you can shape the start and the ending of the sound to make it softer and longer or really short and sharp.

the modulation section



If you got out of tune while working on the other knobs you can easily make the tuning fit your track by using the „Tune“ Knob. Also you can make it a little more interesting by lower or upper the tune a little.



In the „Phatness“ area you got some possibilities to make the sound more drastic or just a bit thicker.

We choose an oldskool tape saturation effect, an enhanced saturation effect and two variations of a nice overdrive effect - distorted via tube or with a transistor.



In the Filters section you got the recommended and useful Lowpass and Highpass Filters to make the sound round and smooth.

Here you can make the bass scream or make it thin and decent or push the lower frequencies to a maximum.



Next you got a compression unit to make some smart little changes to the sound and make it run smoother with the other parts of your composition.

We make the classic compression tools useable for you. So you got a Threshold and a Ratio knob for defining how extrem the compression will go and also an Attack and release knob to set the timing for the compression.



The Delay section on this instrument we want you to use more as a sounddesing tool as for the classic use to do room or timing processing.

With shorter values you can do dramatic changes to the overall feeling of the sound. Make it hollow or sharp. If you turn the „Time“ knob to the higher values you get also the classic delay effects.

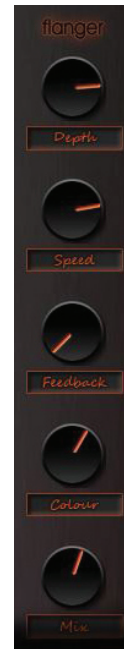
the modulation section



For the Reverb Section we decided to make some more modulations possible. Here you can place the instrument in a room and make it sound really epic.

You get the classic Predelay and Size knobs to do the standard settings for reverb effects.

We furthermore bring the Colour and the Damping knobs to your hands to do some more crazy things like give the reverb a bit of colouring. Try to let it sound more natural by turning the Damping knob so it reduces some frequencies like it happens in a real room.



As the final effect we chose the Flanger to make some really interesting changes to the sound.

Experiment with all the settings to get a unique and interesting sounding bass

tutorial & demotrack

Check the demotrack here: <https://youtu.be/1oSDcpD5i0U> or here:

<https://soundcloud.com/ferpect-instruments/the-rubberband-demo?si=2f0324c34df3475f89d8068624fed89e>

For a short overview of some of the 50 instrument presets and to get a feeling of what's possible and how the different patches sound.

Specifications

- 50 Kontakt Instruments
- 600 Samples (44.1kHz / 24Bit)
- 18 different sources/rubberbands recorded
- 189 MB Filesize
- Formats: Kontakt and WAV

Installation

It is recommended that you preserve the internal folder structure, but you can also place the instruments and samples into separate folders. Kontakt will ask for the new path the first time you run the instrument. Kontakt 5.8 or higher is required to run this instrument.

Credits

Samples, Script and Programming by Sebastian Ixkes
GUI Design and Manual by Sebastian Ixkes
Produced by Ferpect Instruments

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Thank you for buying Ferpect Instruments „THE RUBBERBAND“!

We hope you get a lot of deep and funky basses out of this instrument!

Feel free to send feedback, ideas or just contact us:
ferpect.instruments@gmail.com



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