

b - Bell Tape

Memory

# DIGGI-DUB



## DIGGI-DUB user manual





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Here comes our „DIGGI-DUB“ a synthesizer build to resurrect some classy, warm and dusty memories and finally make them useable.

We want to make a really digital and old skool sounding lo-fi synthesizer this time. Like the old casio toypianos and stuff like that.

Diggi-Dub uses a lot of different saturation, distortion, modulation and lo-fi effects in a very interesting chain and also very interesting results.

The samples we have used are mostly phat pad and key sounds but also some chords, stabs and drum sounds. Diggi-Dub is build from 1.197 stereo wave samples in 24 Bit and 44.1 kHz quality (1,5 GB). You got 19 different instruments to start with.

The concept on that beautiful looking instrument is to make drastic changes to the sound for example by turning the speed to a totally different level or experiment with the formants or let the lows and highs wobble against each other.

# the modulation section



In the MASTER section you got a volume knob, a pan, a tune and a speed fader to start forming the basic sound.

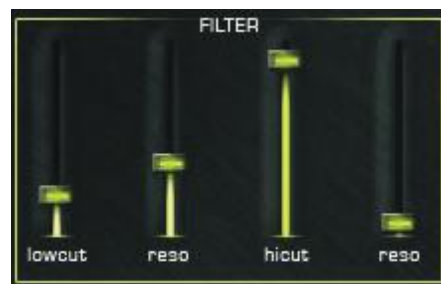


Next comes the extended modulation section. We put together five effects to make this a fun tool for endless lo-fi experiences.

In the TONE section you can go wild and make weird and dusty, drunken and wobbly changes to the sound. This thing is build to sound very 80ies.



Next comes the SHAPE section you got five faders to shape the timing. Attack, hold, decay, sustain and release. You'll also find a curve knob there to modulate the attack curve. Make it sharp and short or long and smooth like you want it.



In the filters section you got the recommended and useful low and high cut filters to make the sound round and smooth.

Here you can make the bass really raw or go the other direction and kill the low frequencies and let the mids scream.



Go deeper and much dirtier with the LO-FI section. Here you got more options then in most other synth because we want you to get noise and colourful. Use this chain of saturation, distortion and lo-fi tools to get your sound that little extra warmth. By using these knobs and faders you easily get some very interesting results on your own.

# the modulation section



On the right side you'll find the MOVEMENT section on top. A chorus, a phaser and a flanger effect with all the knobs and faders we believe make sense or fun.



The SPACE section does what it says. You get a delay and a reverb for all needed room adjustments

With shorter delay values you can make dramatic changes to the overall feeling of the sound. Make it hollow or sharp. If you turn the time fader to the higher values you get also the classic dub delay effect.

Use the damping and feedback faders to make it sound real natural or deep and totally out of space.

Choose the final room for your instrument by adjusting all the reverb parameters until you are satisfied.

# tutorial & demotrack

Check the demotrack here: <https://www.youtube.com/watch?v=xllCL-EY880> or here: <https://soundcloud.com/ferpect-instruments/diggi-dub-demo>  
For a short overview of some of the 50 instrument presets and to get a feeling of whats possible and how the different patches sound.

## Specifications

- 19 Kontakt Instruments
- 1.197 Samples (44.1kHz / 24Bit)
- different hard and software synthesizers recorded
- 1,52 GB filesize
- Formats: Kontakt and WAV

## Installation

It is recommended that you preserve the internal folder structure, but you can also place the instruments and samples into separate folders. Kontakt will ask for the new path the first time you run the instrument. Kontakt 5.8 or higher is required to run this instrument.

## Credits

Samples, Script and Programming by Sebastian Ixkes  
GUI Design and Manual by Sebastian Ixkes  
Produced by Ferpect Instruments

## License

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This license formally forbids any unauthorized use of the content of this library or any Ferpect Instruments library by another sample instrument or loop, samples or SFX library of any kind, without our express written consent.

Thank you for buying Ferpect Instruments „Diggi-Dub“!  
We hope you get a lot of nostalgic dust out of this instrument!  
If you like this instrument we would love to get some reviews.

Feel free to send feedback, ideas or just contact us:  
[ferpect.instruments@gmail.com](mailto:ferpect.instruments@gmail.com)



DIGGI-DUB



# OTHER KONTAKT INSTRUMENTS:



five different super carefully sampled melodicas



two lovely kalimbas



african balafon



unique basses



experimental  
harmonica



digital lofi



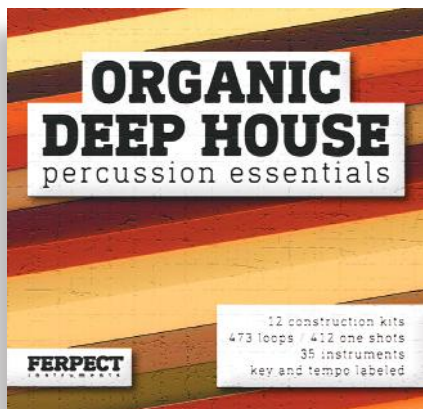
Groove Butter Series - super flexible, tuned classic and modern drums



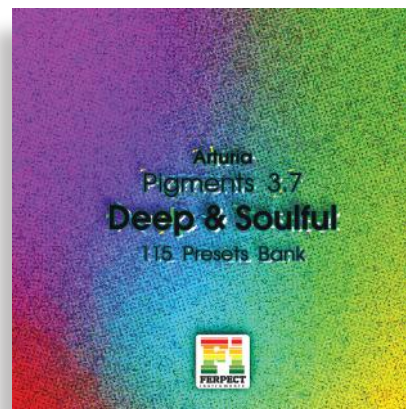
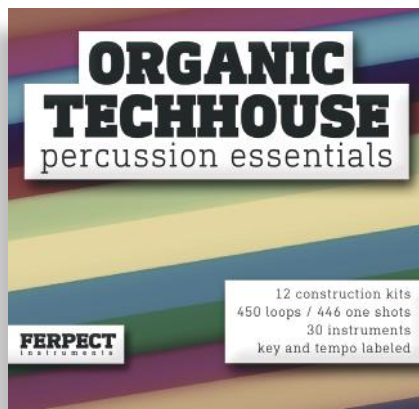
# Samples and more:



Super Hi-Fi Studio Serie - carefully tuned one shot samples



Organic Deep- and Techhouse  
Loops/Construction Kits/One Shots



115 Soulful  
Pigments 3.7  
Preset Bank

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free stuff on the channels:

presets for our  
kontakt instruments,  
one shot wav samples,  
synth presets for Pigments,  
Sylenth 1, Massive,  
FX Presets for Sketch Cassette,  
RC20, Echorec, Delay Tape 201,  
Softubes Harmonics and more.