



384
SUPER HI-FI
Studio
Wooden
Percs

user description

384 Wooden Percs

Here comes the next release of our new series of carefully sampled and processed one shot sample packs.

Here you got 384 Wooden Percussion samples. We have sampled 6 different Drummaschines and recorded 6 claves and tonewoods, 5 woodblocks with 3 drum sticks and 2 brushes. All samples are cutted and tuned very carefully for an exciting beat making experience. The samples are key labeled and sorted in folders by notes.

We have recorded nine different machines. For example an old Roland R8M Rackmodule with a lot of different cards. The drums from a Yamaha TX81Z and Korg M1, a very old Yamaha Electone Organ or from the PSR keyboard series and three classic Casio SA toypianos. We also used a Novation Super Drumstation and a Roland Super JV 1080 with different cards. Also a classic Roland MC-505 and a Qasimidi Rave-O-Lution 907.

The recorded audio files were named radomly and we run all the samples thru different hardware chains and totally different software effect chains. The software based results we then run thru the analog chain again and vice versa. We end up with a lot of different feeling and sounding Open Hihats. We have used an Aphex Aural Exciter Type C and also the Type C2 with the famous „Big Bottom“. SSL Channel Strip and Compressor, XLN Retro Color RC-20, Softube Harmonics and Transients, Klanghelm SDDR, Abberant Sketch Cassette, D16 Decimort 2, Soundtoys Decapitator, Arturia´s Tape Mello-Fi, VCA-65 and FET-76 Compressor, Steinberg Backbone and Magneto2, Waves J37 Tape, Abbey Road Saturation, DBX 160...

From there we go thru this randomly named mess of drum samples to finally select the best ones by carefully listening. We make a selection which is big enough to give the user total flexibility in moods and styles and handy enough to make find the right wooden percussion sound very fast.

We tried to put all the needed and relevant variations into that pack. You got very raw wooden percs with heavy transients on the attack or more smooth and natural sounding ones. There are really phat ones with much sustain and tape saturation added. Dry, clean, sharp ones as well as very warm and analog sounding woodblocks and claves. We want to give you a wide range of wooden percs for as much different music genres as possible.

All woodlocks and claves are phat and solid. You got all possible styles of electronic and natural sounding drums whithout overprocessed or FXed stuff.

Just simple, clean, tuned and carefully selected 384 Super Hi-Fi Wooden Percs for your toolkit.

Check the demotrack here: <https://youtu.be/usZsluqqpAQ>

or here: <https://soundcloud.com/ferpect-instruments/studio-jamblocks-wooden-percs-demo>

Specifications

- 6 Maschines
- 6 claves and tonewoods recorded
- 5 woodblocks recorded with 3 drum sticks and 2 brushes
- 384 Wooden Percs one shots
- All samples 44.1kHz / 24Bit
- All files key labeled
- 10,2 MB filesize
- Format: WAV

Installation

copy the files to your personal sample folders

Credits

Samples, Demos and Manual by Sebastian Ixkes

Produced by Ferpect Instruments

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Thank you for buying Ferpect Instruments „384 Super Hi-Fi Studio Wooden Percs“

We hope you have a lot of fun with that!

If you're satisfied - please give us a review.

Feel free to send feedback, ideas or just contact us:

ferpect.instruments@gmail.com



**384
SUPER HI-FI
Studio Wooden Percs**

OTHER PRODUCTS



five different super carefully sampled melodicas



two lovely kalimbas



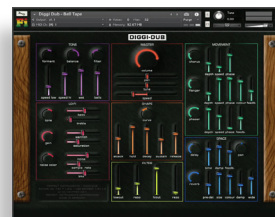
african balafon



unique basses



experimental
harmonica



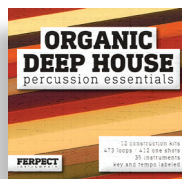
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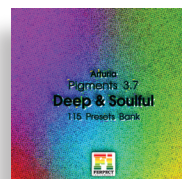
Groove Butter Series - super flexible, tuned classic drums



Super Hi-Fi Studio Series -
carefully tuned
one shot samples



Organic Deep- and Techhouse
Loops, Construction Kits
and One Shots



115 Soulful
Pigments 3.7
Preset Bank

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free stuff on the channels: presets for our kontakt instruments, one shot wav samples, synth presets for Pigments, Sylenth 1, Massive, FX Presets for Sketch Cassette, RC20, Echorec, Delay Tape 201, Softubes Harmonics and more.