

VIOLONAIR

QUICK GUIDE



Thank you for acquiring the Violonair.

The VIOLONAIR is a unique instrument that emulates the behavior of a real instrument. It may take some time to become familiar with its intricacies and discover your own performance style. Just like a genuine acoustic instrument, it truly comes to life when you fully engage with it, exploring its wide dynamic range and various nuances.

Here are some tips to help you get started:

1. Explore the Dynamics: The VIOLONAIR offers a broad range of dynamics. Experiment with different playing techniques and velocities to uncover its expressive potential.
2. Practice Patience: Don't be discouraged if it takes time to master. Learning to play the Violonair is a rewarding journey that becomes more enjoyable as you progress.
3. Experiment: Don't be afraid to push the instrument to its limits. Try out various articulations, bowing techniques, and effects to create unique and captivating performances.
4. Use Modulation and Expression: Utilize modulation and expression controllers to add depth and emotion to your playing. These can help you achieve a more authentic and lifelike performance.
5. Record and Review: Record your performances and listen to them critically. This will help you identify areas for improvement and refine your playing style.

Remember, the VIOLONAIR is a tool for musical expression, and the more you invest in exploring its capabilities, the more you'll be rewarded with a unique and rich musical experience.

MAIN

This section provides essential information about the instrument's modes and controls.

This menu offers various ways to experience the instrument, each sampled in distinct ways. The NATURAL mode (mod wheel at 0) captures the instrument's richest and most authentic sound. I recommend starting your exploration in NATURAL mode and then experimenting with other modes to infuse the instrument with diverse nuances and sounds. You can seamlessly switch between MOODY, NAILS, and SNAPPY to breathe even more life into your performances. When you push the mod wheel to its uppermost position, labeled "FALL," you can effortlessly create lifelike glissandos from one note to another.

A useful technique, especially for beginners, is to initially record in NATURAL mode. Once you're satisfied with your performance, you can overlay additional recordings, manipulating the mod wheel to navigate through different modes and inject your

performance with a distinctive character. You can also use the keyswitch to toggle between the various modes.

The prominent knob beneath the buttons controls the level of the ambient microphones, allowing you to customize the instrument's environmental sound.

AIR

This section discusses the harmonics menu.

This menu is dedicated to harmonics, with each harmonic recorded as a natural harmonic, resulting in a rich and bold sound. There are three modes in AIR, which you can control using the mod wheel.

- PURE: This is the primary mode, delivering a close and focused sound.
- PERIGEE: This mode adds a different dimension with increased ambiance.
- APOGEE: For a distant and rounded sound with additional round robins, select APOGEE.

You can experiment with these three modes creatively. For instance, when recording the MAIN harmonics, try panning them to the center, while panning APOGEE hard right and PERIGEE hard left. By adjusting the ambiance knob, you can expand the width of your single harmonics, creating a more ethereal and unique sonic experience. You can also use the keyswitch to switch between these modes seamlessly.

SFX I / SFX II

In this menu, you'll discover special effects sounds that have been recorded entirely naturally, without any processing. SFX I, for example, resembles a drone but was performed using the bow in an unconventional manner, resulting in a dramatic and unique timbre. You can play it in mono or polyphony mode.

If you enjoy crafting rich chords, set the button to POLY (for more than one note). Now, you can record chords with as many notes as you like. You even have the flexibility to adjust the starting point of each sample using the waveform editor. Press the MONO button to individually position each note within the waveform to suit your preference, and then switch back to POLY to hear how your polyphonic chord's sound transforms.

If you wish to continue experimenting, return to MONO, manipulate the left dial that controls the sample's starting point, and fine-tune it to your liking. Finally, switch back to POLY to assess the results. Once you are satisfied with the sound, you can save all these edits by pressing MEM1. For an alternate set of edits, you can save them in MEM2. You can also switch between MEM1 and MEM2 using the keyswitch. Every sound and control can be programmed via the keyswitch. Hovering the mouse over the Kontakt keyboard triggers a pop-up window describing the function of each key and button throughout the instrument.

If you've edited a note and wish to reset it individually, press R ONE. Suppose you'd like to reset all notes and start new ones; simply press R ALL. This capability provides a potent tool for customizing the sound in an original and personal manner.

The same procedure applies to SFX II, where you'll encounter unique FX with distinct techniques. All these customizable options are designed to make an acoustically recorded instrument sound unique and deeply personal. Experiment with the various choices to uncover your distinct sound!

Enjoy the creative journey,
Guillermo Guareschi