



USER MANUAL



THANKS FOR YOUR PURCHASE!

It's great to have you on board of our growing HAVE AUDIO community!

We have no doubt you'll love Balkan Clarinet and we can't wait to listen to the great music you're going to create with it!

Take some time to explore some of articulations we included in Balkan Clarinet. This manual is a great tool for that!

Besides, don't forget to sign up to our Youtube Channel and social medias. We regularly post a lot of helpful content to solve any technical issue, together with creative tips to get the most out of each of our instruments!

No more talk, let's dive into it!

JAZZ IMPROV& SERIES

We begun this series with Sax Fury with the intent of capturing sounds, instrumentation, articulations and textures from jazz, improvised music & beyond and here we are. Balkan style is characterized by a strong, virtuoso playing, powerful vibratos and tasty ethnical nuances.

Its language and stylistic elements don't belong to balkan traditional music exclusively but they entered the world of jazz (Balkan Jazz is actually an established sub-genre), film scoring and popular music.

For this reason, you'll find Balkan Clarinet a very versatile instrument you can use for numerous musical creations and be prepared for other upcoming Balkan instruments, meant to create a powerful balkan ensemble!

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THE BALKAN CLARINET ENGINE



The screenshot shows the 'Balkan Clarinet' software interface. At the top, there's a header with 'HAVE AUDIO UNIQUE INSTRUMENTS' and 'BALKAN CLARINET'. Below this is a large image of a clarinet. The interface includes several control knobs and buttons: 'Room' and 'Hall' reverb controls, 'Delay' and 'Feedback' knobs, 'Level' and 'Distortion' knobs, and a 'Purge' button. At the bottom, there's a keyboard with 18 articulation keyswitches. Annotations with arrows point to these features: 'Small Size Reverb' points to the 'Room' knob, 'Delay Feedback' points to the 'Delay' knob, 'Delay Level' points to the 'Level' knob, 'Big Size Reverb' points to the 'Hall' knob, 'Gritty Guitar-pedal-like Distortion' points to the 'Distortion' knob, and '18 Articulation Keyswitches' points to the keyboard. A text box on the right explains how to assign MIDI CC# Automation to these controls. At the bottom center, it says 'PLAY AND HAVE FUN!'.

Small Size Reverb

Delay Feedback

Delay Level

Room

Delay

Level

Feedback

Hall

Distortion

18 Articulation Keyswitches

PLAY AND HAVE FUN!

You can assign any UI slider and knob to your favourite CC controllers. Just right click on the one you want to assign, select **Learn Midi CC# Automation** and move the desired fader/knob on your physical controller (ie. keyboard). Your UI slider/knob will be now fully controllable by your physical controlling device.

1. C0: SUSTAINED NOTES



Keyswitch #1

2. C#0: HALF TONE LONG MORDENT



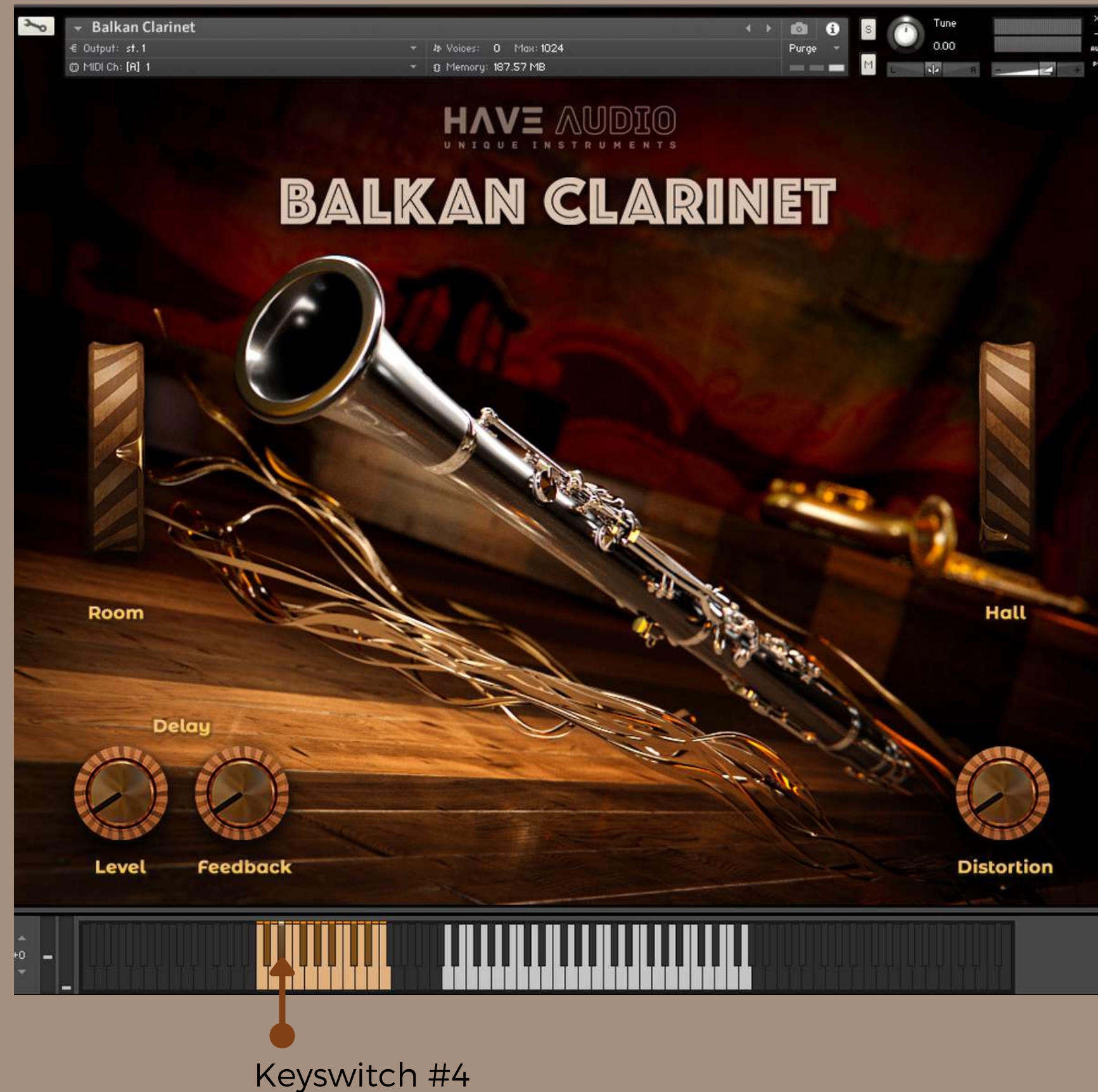
Keyswitch #2

3. D0: SHORT GLISS UP (SCOOP)



Keyswitch #3

4. D#0: WHOLE TONE LONG MORDENT



5. E0: STACCATO



Keyswitch #5

6. F0: SHORT GLISS DOWN (SCOOP)



Keyswitch #6

7. F#0: SHORT HALF TONE MORDENT



Keyswitch #7

8. G0: DOUBLE STACCATO



Keyswitch #8

9. G#0: SHORT WHOLE TONE MORDENT



Keyswitch #9

10. A0: TRIPLE STACCATO



Keyswitch #10

11. A#0: MINOR 3RD SHORT MORDENT



Keyswitch #11

12. B0: STRONG VIBRATO LONG NOTES



Keyswitch #12

13. C1: SPECIAL BALKAN ARTICULATION



Keyswitch #13

14. C#1: DOUBLE HALF TONE MORDENT



Keyswitch #14

15. D1: DOUBLE WHOLE TONE MORDENT



Keyswitch #15

16. D#1: BALKAN PHRASE (TEMPO SYNCED)



Keyswitch #16

17. E1: APPROACH NOTE GROUP #1 (TEMPO SYNCED)



Keyswitch #17

18. F1: APPROACH NOTE GROUP #2 (TEMPO SYNCED)



Keyswitch #18

FINAL CREDITS

Balkan Clarinet requires Kontakt Full Version 5.6.8+ (not compatible with the Free Kontakt Player)

Uncompressed Size: 711,2 MB

1625 samples in ncw. format

Musician: **Achille Succi**

Sound Engineer: **Santiago Quizhpe Palomeque**

Recorded, mixed and edited at **HAVE Studio**, Madrid (Spain)

UI design and promo material by **KOVDRA BUREAU**



