



USER MANUAL



THANKS FOR YOUR PURCHASE!

It's great to have you on board of our growing HAVE AUDIO community!

We have no doubt you'll love Balkan Sax and we can't wait to listen to the great music you're going to create with it!

Take some time to explore some of articulations we included in Balkan Sax.

This manual is a great tool for that!

Besides, don't forget to sign up to our Youtube Channel and social medias.

We regularly post a lot of helpful content to solve any technical issue, together with creative tips to get the most out of each of our instruments!

No more talk, let's dive into it!

JAZZ IMPROV& SERIES

We begun this series with Sax Fury with the intent of capturing sounds, instrumentation, articulations and textures from jazz, improvised music & beyond and here we are.

Balkan style is characterized by a strong, virtuoso playing, powerful vibratos and tasty ethnical nuances.

Its language and stylistic elements don't belong to balkan traditional music exclusively but they entered the world of jazz (Balkan Jazz is actually an established sub-genre), film scoring and popular music.

For this reason, you'll find Balkan Sax a very versatile instrument you can use for numerous musical creations and be prepared for other upcoming Balkan instruments, meant to create a powerful balkan ensemble!

TABLE OF CONTENTS:

The Balkan Sax Engine

Page 4

1. C0: SUSTAINED NOTES

Page 5

2. C#0: HALF TONE LONG MORDENT

Page 6

3. D0: SHORT GLISS UP (SCOOP)

Page 7

4. D#0: WHOLE TONE LONG MORDENT

Page 8

5. E0: STACCATO

Page 9

6. F0: SHORT GLISS DOWN (SCOOP)

Page 10

7. F#0: SHORT HALF TONE MORDENT

Page 11

8. G0: DOUBLE STACCATO

Page 12

9. G#0: SHORT WHOLE TONE MORDENT

Page 13

10. A0: TRIPLE STACCATO

Page 14

11. A#0: MINOR 3RD SHORT MORDENT

Page 15

12. B0: STRONG VIBRATO LONG NOTES

Page 16

13. C1: SPECIAL BALKAN ARTICULATION

Page 17

14. C#1: DOUBLE HALF TONE MORDENT

Page 18

15. D1: DOUBLE WHOLE TONE MORDENT

Page 19

16. D#1: BALKAN PHRASE (TEMPO SYNCED)

Page 20

17. E1: APPROACH NOTE GROUP #1 (TEMPO SYNCED)

Page 21

18. F1: APPROACH NOTE GROUP #2 (TEMPO SYNCED)

Page 22

Final credits

Page 23

THE BALKAN SAX ENGINE



The screenshot shows the HAVES AUDIO BALKAN SAX software interface. At the top, there's a header with the product name and technical details like 'Output: st.1', 'Voices: 0', 'Max: 1024', 'MIDI Ch: [A] 1', and 'Memory: 127.21 MB'. The main visual is a golden saxophone on a wooden floor with smoke rising from it. Below the saxophone are several control knobs: 'Room' and 'Hall' reverb sliders, 'Delay' and 'Distortion' knobs, and 'Level' and 'Feedback' knobs for the delay. At the bottom is a piano roll with 18 articulation keyswitches. Annotations with arrows point to these features: 'Small Size Reverb' points to the Room slider, 'Delay Feedback' points to the Feedback knob, 'Delay Level' points to the Level knob, 'Big Size Reverb' points to the Hall slider, 'Gritty Guitar-pedal-like Distortion' points to the Distortion knob, and '18 Articulation Keyswitches' points to the piano roll. A text box in the top right explains how to assign MIDI CC# Automation to these controls. At the bottom center, it says 'PLAY AND HAVE FUN!'.

Small Size Reverb

Delay Feedback

Delay Level

Room

Delay

Level

Feedback

Hall

Distortion

18 Articulation Keyswitches

PLAY AND HAVE FUN!

You can assign any UI slider and knob to your favourite CC controllers. Just right click on the one you want to assign, select **Learn Midi CC# Automation** and move the desired fader/knob on your physical controller (ie. keyboard). Your UI slider/knob will be now fully controllable by your physical controlling device.

1. C0: SUSTAINED NOTES



Keyswitch #1

2. C#0: HALF TONE LONG MORDENT



Keyswitch #2

3. D0: SHORT GLISS UP (SCOOP)



Keyswitch #3

4. D#0: WHOLE TONE LONG MORDENT



Keyswitch #4

5. E0: STACCATO



Keyswitch #5

6. F0: SHORT GLISS DOWN (SCOOP)



Keyswitch #6

7. F#0: SHORT HALF TONE MORDENT



Keyswitch #7

8. G0: DOUBLE STACCATO



Keyswitch #8

9. G#0: SHORT WHOLE TONE MORDENT



Keyswitch #9

10. A0: TRIPLE STACCATO



Keyswitch #10

11. A#0: MINOR 3RD SHORT MORDENT



Keyswitch #11

12. B0: STRONG VIBRATO LONG NOTES



Keyswitch #12

13. C1: SPECIAL BALKAN ARTICULATION



Keyswitch #13

14. C#1: DOUBLE HALF TONE MORDENT



Keyswitch #14

15. D1: DOUBLE WHOLE TONE MORDENT



Keyswitch #15

16. D#1: BALKAN PHRASE (TEMPO SYNCED)



Keyswitch #16

17. E1: APPROACH NOTE GROUP #1 (TEMPO SYNCED)



Keyswitch #17

18. F1: APPROACH NOTE GROUP #2 (TEMPO SYNCED)



Keyswitch #18

FINAL CREDITS

Balkan Sax requires Kontakt Full Version 5.6.8+ (not compatible with the Free Kontakt Player)

Uncompressed Size: 530,2 MB

1074 samples in ncw. format

Musician: **Achille Succi**

Sound Engineer: **Santiago Quizhpe Palomeque**

Recorded, mixed and edited at **HAVE Studio**, Madrid (Spain)

UI design and promo material by **KOVDRA BUREAU**



