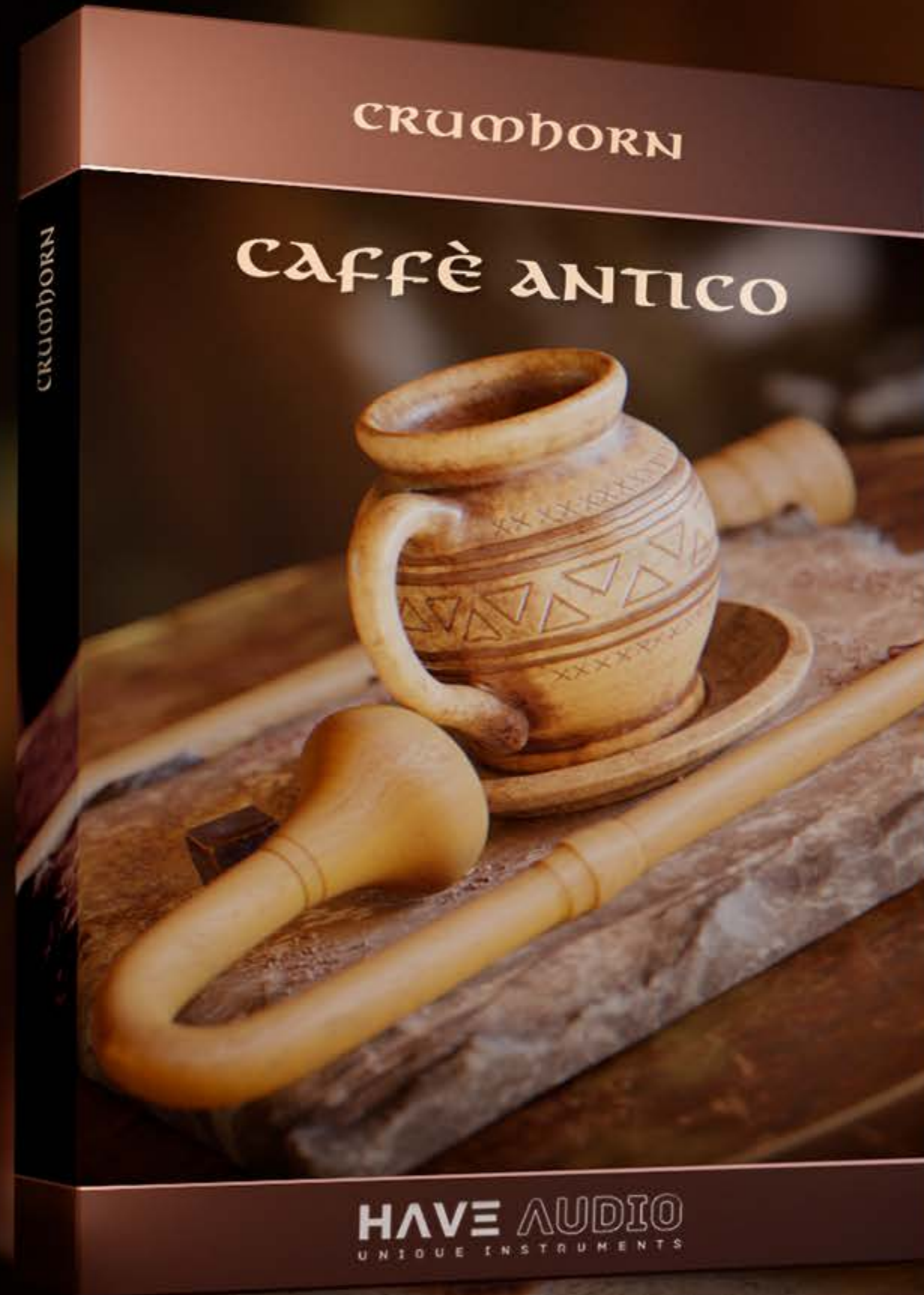


USER MANUAL





THANKS FOR YOUR PURCHASE!

It's great to have you on board of our growing HAVE AUDIO community!
We have no doubt you'll love our new series Caffè Antico and we can't wait to listen to the great music you're going to create with it!
Take some time to go through this quick overview to get the best out of your instrument!

And don't forget to sign up to our Youtube Channel and social medias.
We regularly post a lot of helpful content to solve any technical issue, together with creative tips to get the most out of each of our instruments!

A SERIES INSIDE THE SERIES!

Caffè Antico is a new sub-series inside our acclaimed Espresso Series.

For Caffè Antico we simplified the format, adding more playability and articulations. We focused on the pure acoustic aspect of the instrument, providing 3 beautiful and natural convolution reverbs to bring you back in time to medieval taverns, Renaissance ballrooms and mystical churches. Besides, we added 2 controls to fine tune EQ and Stereo wideness.

THE CRUMHORN

The crumhorn is a double reed instrument belonging to the woodwind family, mostly used during the Renaissance period but brought back to popular culture during the 60s thanks to a revival of interest in early music.

Its construction is similar to that of the chanter of a bagpipe, which gives the crumhorn its strong buzzing, bagpipe-like sound, while allowing lots of possible different timbres and colors at the same time.

We sampled a beautiful tenor crumhorn exploring all sound possibilities: open and closed bell and with the "onion" bell mouth (Cromorno d'Amore) that delivers a stunning, muted vox humana-type sound.

1. The CAFFÈ ANTICO GUI

L (Large Reverb)

Beautiful Church reverb to get mystical!

s (Small Room)

Become a medieval jongleur and get ready to enter the Tavern of The Three Arrows

m (Medium Room)

Travel back to Renaissance and enjoy the ballet in this beautiful ballroom!

Fine-tune EQ to your taste!

Keyswitches to access all 6 articulations

Playable notes

Stereo wideness enhancer



2. The 3 NKIs

You can play the crumhorn in a variety of ways to produce very different sounds. Specifically, you can play it with:



Open Bell



Closed Bell



the "Onion" Bell

For this very reason, to enhance playability and replicate the real deal, we created 3 separate NKIs, each one dealing with a specific bell configuration. See next page for details.

2.1.Crumhorn_Open NKI with open Bell



Keyswitches

C1	Sustain Non Vibrato
C#1	Embellished Sustain Vibrato
D1	Sustain Vibrato
D#1	Staccato
E1	Half Tone Trill
F1	Whole Tone Trill

2.2.Crumhorn_Closed NKI with closed Bell



Keyswitches

C ₁	Sustain Non Vibrato
C# ₁	Embellished Sustain Vibrato
D ₁	Sustain Vibrato
D# ₁	Staccato
E ₁	Half Tone Trill
F ₁	Whole Tone Trill

2.3. Crumhorn Onion NKI with the "Onion" Bell



Keyswitches

C ₁	Sustain Non Vibrato
C# ₁	Embellished Sustain Vibrato
D ₁	Sustain Vibrato
D# ₁	Staccato
E ₁	Half Tone Trill
F ₁	Whole Tone Trill

Credits and Specs

For Kontakt Full 5.6.8 + (not compatible with the Free Kontakt Player)

Uncompressed Size: 584,5 MB

438 samples

Instrument Range: C2 to F#3

Musician: Achille Succi

Sound Engineer: Santiago Quízhpe Palomeque

Sample editing: Martina Primavera

Kontakt editor: Walter Beltrami

GUI and Graphic Design: Kovdra Bureau



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