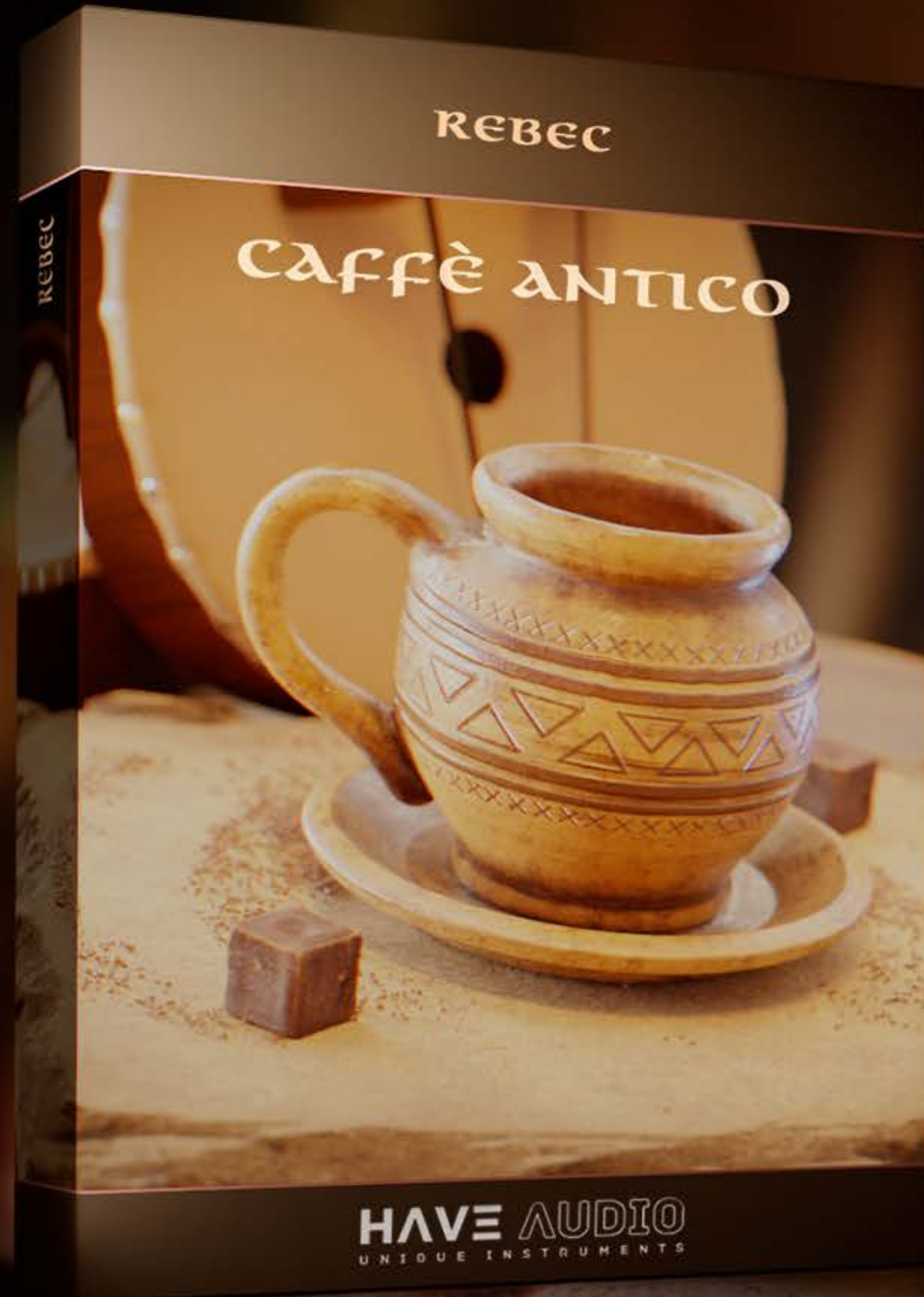


USER MANUAL





THANKS FOR YOUR PURCHASE!

It's great to have you on board of our growing HAVE AUDIO community!
We have no doubt you'll love our new series Caffè Antico and we can't wait to listen to the great music you're going to create with it!
Take some time to go through this quick overview to get the best out of your instrument!

And don't forget to sign up to our Youtube Channel and social medias.
We regularly post a lot of helpful content to solve any technical issue, together with creative tips to get the most out of each of our instruments!

A SERIES INSIDE THE SERIES!

Caffè Antico is a new sub-series inside our acclaimed Espresso Series.

For Caffè Antico we simplified the format, adding more playability and articulations. We focused on the pure acoustic aspect of the instrument, providing 3 beautiful and natural convolution reverb to bring you back in time to medieval taverns, Renaissance ballrooms and mystical churches. Besides, we added 2 controls to fine tune EQ and Stereo wideness.

THE REBEC

The rebec is a 1-to-5 bowed stringed instrument from the Medieval era and early Renaissance, that was typically played by professional minstrels and musicians at feasts.

We sampled a unique-sounding "rabel" (a spanish rebec) built more than 30 years ago in a remote village over the mountains of Cantabria, according to 3 centuries of oral tradition and craftsman's teachings.

There's just a primal enchantment crafted into this 2-strings rebec: body made of raw wood, lamb skin that requires sun every now and then in order to sound properly and its original bow made with horse hair.

Thanks to the magic touch of argentinian cellist and multi-instrumentalist Víctor Gil Serafini, we captured the primitive sound of this wonderful instrument and expanded its playability for you in our new Caffè Antico engine.

1. The CAFFÈ ANTICO GUI

L (Large Reverb)

Beautiful Church reverb to go mystical and cinematic!

s (Small Room)

Become a medieval jongleur and get ready to enter the Tavern of The Three Arrows

m (Medium Room)

Travel back to Renaissance and enjoy the ballet in this beautiful ballroom!

Fine-tune EQ to your taste!

Stereo wideness enhancer

Playable notes

Keyswitches to access all 15 articulations



2.Articulations/Keyswitches List



Keyswitches

C0	Long Vibrato	G#0	Mordente #3
C#0	Intimate Long Vibrato	A0	Organic Pizzicato
D0	Strong Vibrato	A#0	Raw Pizzicato
D#0	Sustain Non Vibrato	B0	Tremolo
E0	Staccato	C1	Special Effect
F0	Stabs	C#1	Body Percussions
F#0	Mordente #1	D1	Ominous Textures
G0	Mordente #2		

Credits and Specs

For Kontakt Full 5.6.8 + (not compatible with the Free Kontakt Player)

Uncompressed Size: 295,4 MB

375 samples

Instrument Range: (C2) F2 to A3

Musician: Víctor Gil Serafini

Sound Engineer: Santiago Quízhpe Palomeque

Sample editing: Martina Primavera

Kontakt editor: Walter Beltrami

GUI and Graphic Design: Kovdra Bureau



www.haveaudio.com