

ALIEN MACHINE

Thank you for purchasing **ALIEN MACHINE** by ImagikSound. Alien Machine is a drone generator and it has two main function, The Alien Factor and the Human Factor. Using the Alien Factor you can control every parameters but the Tonalities and Exobiotype that are randomized with the keys touch. The Tonalities knob handles the Pitch of the Flair Effect through the range of C-2 / B5, while the Exobiotype knob handles the Feedback amount of the Phasis effect. In the low row you can see the four knobs of the Envelope. When you use the Alien Factor feature, be careful about the frequencies so it's better you keep on low values of the main volume handled by the big knob named Pressure. In the next page we will see the other knobs functions.



The Phoneme knob controls the amount and the feedback of the Choral Effect. The Helicoid knob and the + knob handle the Flanger depth and the Flanger feedback. The Biocycle knob handles the depth and the feedback of the Phaser. The big knob named Pressure is the main volume knob. The last three knobs control the size and the time of the Reverb while the Cloner knob controls the three Delay units feedback assuming that their time are set , respectively, 1/8, 1/4 and 1/2 beats. You can save and load the configuration presets using the buttons “folder” and “disc” on the right in the Data subfolder, where you find the _init preset and other 10 example presets. As a drone machine, the instrument can return very strong peaks in high or low frequencies, so be careful, mostly if you are using headphones. We have not responsibility about damage to people or gear. Start with low volume when you are experimenting with drones and level up very slowly so you can stop before the sound signal goes on the red peak.

We hope you enjoy the instrument as we hope you will be nice to tag us when you use it in a video or audio demo on the web.

Cheers



Project : Mirt Klaar

Sound Design : Mirt Klaar

Interface Design : Mirt Klaar

Kontakt Scripting : Mirt Klaar

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System Requirements

This library requires Native Instruments Kontakt Full version 6.3.1 or later. The sample files are compressed to lossless in 96kHz and 24bit NCW audio format. Please read all instrument specs and software requirements before purchasing an ImagikSound product. Many instrument presets in this library are extremely system and CPU resource intensive. We highly recommend that you have at least 4GB of system ram, a multi-core cpu and an 7200 rpm SATA or SSD hard disk before purchasing this particular ImagikSound library. Large sample sets like those found in this library and a massive amount of effect parameters may load slowly and may cause system instability on the computers and to the DAW. You must have at least Windows version 7 or later, or Apple OSX 10.10 or later.

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