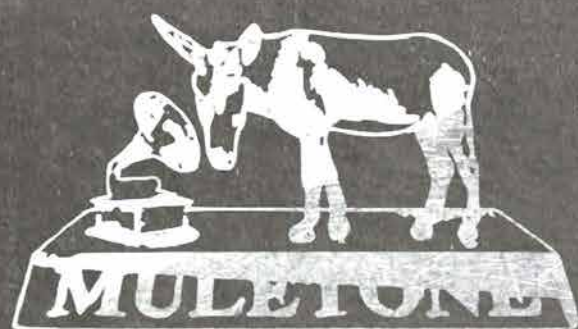




Thank You!

Thank you for downloading Bongôs. Feel free to contact us at support@muletoneaudio.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instruments. By installing the product you accept the enclosed product license agreement.

Please Note: The FULL version of Kontakt 5.8.1 or above is required (Not for Kontakt Player).

The instrument

Bongos are an Afro-Cuban percussion instrument consisting of a pair of small open bottomed drums of different sizes. Together with the conga, bongos are the most widespread Cuban hand drums, being commonly played in genres such as Salsa and Afro-Cuban jazz.

Bongôs was recorded with 4 microphones, a Shure SM57, a Royer R122, a pair of Neumann KM184 and a Neumann U87 for ambience. The preamps, 2 Grace M101, a API 512a and UA 2610.

In the new session we have a performance of the percussion Guru, Robson Batata, bringing an extensive variation of rhythms and grooves, in addition to modern rhythmic cells that allow more versatility use for the Bongôs.



Articulations:

Single Hits

- Bongos – Single Hits

Rhythmic Loops

- Afoxé (140 bpm)
- Afoxé (sync)
- Afoxé II (110 bpm)
- Afoxé II (Sync)
- Bolero Variations (100 bpm)
- Bolero Variations (sync)
- Bolero II (140 bpm)
- Bolero II (sync)
- Cells (140 bpm)
- Cells (sync)
- Salsa (100 bpm)
- Salsa (sync)
- Traditional grooves (75 bpm)
- Traditional grooves (sync)



Gear:

Stereo XY - Shure SM 57 -> API 512

Stereo XY – Neumann KM184 -> Grace 501

On the UI, the Bongôs is displayed as follows:

Stereo XY - Shure SM 57

Stereo XY – Neumann KM184



The content

- 1 – Volume fader of SM 57 L.
- 2 – Volume fader of SM 57 R.
- 3 – Volume fader of Neumann KM184 L.
- 4 – Volume fader of Neumann KM184 L.
- 5 – Volume knob of individual panning channels.
- 6 – Mute (M) and Solo (S) Buttons of Microphones.
- 7 – Select Kontakt Output of Microphones. Std = Default.
- 8 – Enable Master Solid Bus EQ.
- 9 – Control the LF Frequency. (Lows)
- 10 – Control the LMF Frequency. (Mid Lows)
- 11 – Control the HMF Frequency. (High Mids)
- 12 – Control the HF Frequency. (Highs)
- 13 – Enable Transient Master.
- 14 – Control the Attacks.
- 15 – Control the harmonics and the Sustain.
- 16 – Enable the Solid Buss Compressor.
- 17 – Control the Threshold of compressor.
- 18 – Control the Dry / Wet Mix of effect.
- 19 – Gain Boost - Gain increased.
- 20 – Delay - Smooth tape echo, control the amount of the effect in your sounds.
- 21 – Convolution Reverb - A nice image room for ambience.
- 22 – Release Knob – Master Release knob.
- 23/24 – Waveform and Main Label Display – Shows all waveforms played. It helps the tracking of loops to optimize the construction of sequences. The Main Label shows all parameters of knobs and sliders.

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