



Thank You!

Thank you for downloading the Grand Glass Marimba 2. Feel free to contact us at support@muletoneaudio.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instruments. By installing the product, you accept the enclosed product license agreement.

The instrument

The new Marimba's library offers a wide variety of tones, as well as loops and midis for motifs, arpeggios and chords.

Four microphones were used in this recording, a Neumann KM184, one pair of Rode NT5 and a ISK TRM9 for ambience. The preamp used was a Focusrite ISA428 routed on a Universal Audio. In the library interface we have the traditional microphone controls, the 4-band EQ, transient and attack controls, compressor, delay, gain, stereo image, release and two types of convolution reverbs. We also have the Midi tab, where the motifs, chords and arpeggios.



With a total of 6094 samples, the new session brings 5 drumstick options, each with its own sound, with 5 .nki files with ample dynamic capture on single hits, along with melodic motifs, chords and arpeggios, which can be used in Midi.



On the UI, the Grand Glass Marimba 2 is displayed as follows:

Mic 1 – Neumann KM184 MT

Mic 2 – Rode NT5 R.

Mic 3 – Rode NT5 L

Mic 4 – ISK TRM9 Tube

Gear:

Mic 1 - > Focusrite ISA 428

Mic 2 - > Focusrite ISA 428

Mic 3 - > Focusrite ISA 428

Mic 4 - > Focusrite ISA 428

Snapshots

The library has snapshots that are inside the "Resources" folder.

They need to be allocated according to your operating system. Copy the content “snapshots” to the following folder:

Windows:

C:\Users\<your username>\Documents\Native Instruments\User
Content\Kontakt\<NKI name>\

Mac OS

Macintosh HD/Users/"username"/Documents/Native Instruments/User
Content/Kontakt folder

Articulations:

Single Hits

- Rubber Sticks
- Cream Sticks
- Black Sticks
- Red Sticks
- Blue Sticks
- Rubber Sticks – Motifs





The content

- 1 - Volume fader of Mic 1. (KM 184 Close position)
- 2 - Volume fader of Mic 2. ((NT5 Left/Right Position)
- 3 - Volume fader of Mic 3. (((NT5 Left/Right Position)
- 4 - Volume fader of Mic 4. (TRM9 Far Position)
- 5 - Volume knob of individual panning channels.
- 6 - Solo and Mute Buttons of Microphones.
- 7 - Select Kontakt Outputs of individual channels. Std = Default.
- 8 - Enable Transient Master.
- 9 - Control the Attack of Transients.

- 10 - Control the Harmonics and the Sustain.
- 11- EQ Button - Enable Solid Bus EQ.
- 12 - Control the LF Frequency. (Lows)
- 13 - Control the LMF Frequency. (Mid Lows)
- 14 - Control the HMF Frequency. (High Mids)
- 15 - Control the HF Frequency. (Highs)
- 16 - Tape Delay - Smooth tape echo, control the amount of the effect in your sounds.
- 17 - Gain Boost - Gain increased.
- 18 – Stereo Image – Create a Smooth Stereo Image. (Only recommended on solo Mics)
- 19 - Compressor - Enable a Solid Bus compression. Useful for punch sounds.
- 20 - Control the Threshold of compressor.
- 21 - Control the Dry / Wet Mix of effect.
- 22 - Master Release - Control de master level release.
- 23 - Convolution Reverb 1 - A nice ghost image room for ambience.
- 24 - Convolution Reverb 2- A long frozen ice image ambience.
- 25 - Waveform - Shows all waveforms played. It helps the tracking of loops to optimize the construction of sequences.
- 26 - Main Label Display - Shows all parameters of knobs and sliders.
- 27 – Main screen tab of Grand Glass Marimba.
- 28 – Midi Files Tab.