



Thank You!

Thank you for downloading Brazilian Series: Tamborim 2. Feel free to contact us at support@muletoneaudio.com

How to install

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instruments. By installing the product you accept the enclosed product license agreement.

The instrument

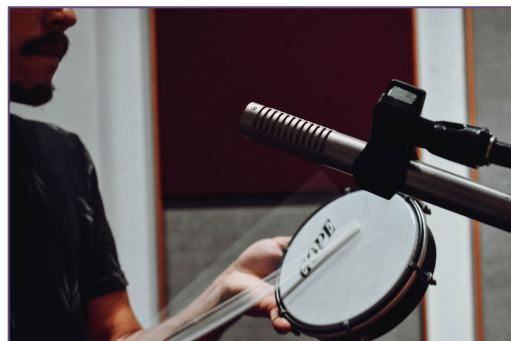
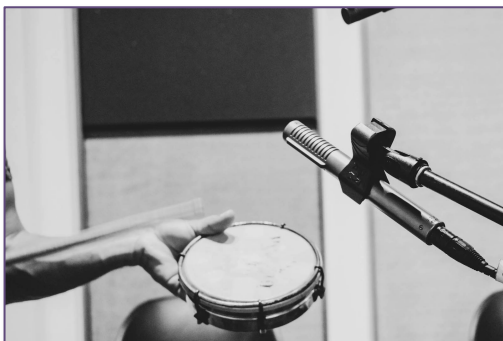
Muletone presents Brazilian Series Tamborim 2. With more rhythmic variations and loops, the library features new groove options and varied rhythms than in the first version.

Very common in Brazilian music, The Tamborim reveals much of the percussive wealth of Brazil. Used mainly by “samba schools” (*Escolas de Samba*) of Rio de Janeiro and traditional Sambas, this instrument represents much of the typical rhythm of Brazilian music.

The percussion of “samba schools” (*Escolas de Samba*) and other sets uses the industrialized tambourine with a small metal or acrylic ring covered with skin on one of the edges and impacted with bamboo, wood or nylon sticks. Among several rhythms the "Carreteiro" stands out.

Two different tambourines were used. Recording using a pair of Neumann KM184, a Royer M122 and a Neumann U87. The preamp section used was a UA 2610, API 512A and Grace M501, routed in a Symphony Apogee.

The Tamborim 2 was recorded by the great musician and percussionist Robson "Batata" renowned Brazilian musician.



Articulations:

Single Hits

- Tamborim 2 - Single Hits

Rhythmic Loops

- Tamborim 2 – Nylon Stick – Fast (140 bpm)
- Tamborim 2 – Nylon Stick – Fast (Sync)
- Tamborim 2 – Nylon Stick – Medium (100 bpm)
- Tamborim 2 – Nylon Stick – Medium (Sync)
- Tamborim 2 – Nylon Stick – Slow (75 bpm)
- Tamborim 2 – Nylon Stick – Slow (Sync)
- Tamborim 2 - Wood Stick - Fast (140 bpm)
- Tamborim 2 - Wood Stick - Fast (Sync)
- Tamborim 2 - Wood Stick - Medium (100 Bpm)
- Tamborim 2 - Wood Stick - Medium (Sync)
- Tamborim 2 - Wood Stick - Slow (75 Bpm)
- Tamborim 2 - Wood Stick - Slow (Sync)

Bonus

- Tamborim – Single Hits
- Tamborim - Medium (115 bpm)
- Tamborim - Medium (Sync)



The content

- 1 – Volume fader of Mic 1. (Royer 121)
- 2 – Volume fader of Mic 2 (Neumann KM184)
- 3 – Volume fader of Mic 3 (Neumann KM184)
- 4 – Volume fader of Mic 4 Room (Neumann U87)
- 5– Volume knob of individual panning channels.
- 6 – Mute (M) and Solo (S) Buttons of Microphones.
- 7 – Select Kontakt Output of Microphones. Std = Default.
- 8 – Enable Master Solid Bus EQ.
- 9 – Control the LF Frequency. (Lows)
- 10 – Control the LMF Frequency. (Mid Lows)
- 11 – Control the HMF Frequency. (High Mids)
- 12 – Control the HF Frequency. (Highs)
- 13 – Enable Transient Master.
- 14 – Control the Attack of Transients.
- 15 – Control the Harmonics and the Sustain.
- 16 – Enable the Solid Buss Compressor.
- 17 – Control the Threshold of compressor.
- 18 – Control the Dry / Wet Mix of effect.
- 19 – Gain Boost - Gain increased.
- 20 – Delay - Smooth tape echo, control the amount of the effect in your sounds.
- 21 – Convolution Reverb - A nice image room for ambience.
- 22 – Release Knob – Master Release knob.
- 23 – Waveform and Main Label Display – Shows all waveforms played. It helps the tracking of loops to optimize the construction of sequences.
- 24 – The Main Label shows all parameters of knobs and sliders.

