

Thumb Jazz Guitar

by Ron de Gusmão Lobo - 2020
(For Kontakt 6)

(Check the youtube video at: <https://www.youtube.com/watch?v=0OH7JQieuHc>)

Dear Friends,

First of all thanks for purchasing Thumb Jazz Guitar and supporting your fellow artist!

I have sampled my Ibanez Art-core Semi-acoustic guitar using only the thumb to have a more Wes Montgomery sound library available as a virtual instrument.

You will find four key switches:

- Octaves
- Single Notes
- Sustains
- Harmonics



Octaves:

When playing on "Octaves" mode you will have 5 different dynamics triggered by the velocity (amount of force you hit the keys on the controller/keyboard), this way you can have a more natural feel as you play it. You can always adjust the velocity latter on to achieve your desired dynamic for that specific note. The dynamics are:

- Slide short: approaching a short note (no sustain) with a fast slide
- Stac short: playing a staccato note - no slide
- Long: playing a long note, letting it ring out
- Slide long: approaching the note with a slide and letting it ring out
- Trem: playing a tremolo octave and letting it fade out - **tremolos are only available on the Octaves mode!**

Note: On the last note of the octaves mode I have played a muted slide down effect.

The specific velocity ranges are printed on the instrument:



Single Notes:

Playing single notes with the thumb in four different dynamics triggered by velocity:

- Slide short: approaching a short note (no sustain) with a fast slide
- Stac short: playing a staccato note - no slide
- Long: playing a long note, letting it ring out
- Slide long: approaching the note with a slide and letting it ring out

Sustains:

All long notes in three different dynamics. Works great for sustained chords.

Harmonics:

All notes played as harmonics. Please note that I have recorded every note individually using the artificial harmonic technique. No stretching of samples was used.

Note: On the last 3 notes of the harmonic mode I have played the common used effect of downstroking all the harmonics on the 12th fret, 7th fret and 5th fret.

Please feel free to contact me if you have any issues/suggestions for future improvements or adjustments!

All the best,

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