

P-Zero



GETTING STARTED MANUAL



Thank you for purchasing
Sampletrip P-Zero Digital Grand Piano Module

P-Zero is a Kontakt 5 Library inspired by piano tones featured on “XR” modules and Stage Pianos of mid to late 2000s.

The multi-sampled piano tones are clear and pristine, but not yet as “perfect” as if they had been sampled from a real grand piano.

They have their own “character”, they sit very well in the mix and fulfill the needs of “2000s” workstation and sound module rompler piano sounds.

We have sampled a lot of different notes per octave and we have used up to 4 velocity layers per piano tone.

Along with the “Pianos” come 2 different String/Pad multisampled presets which are suitable for creating “layered” Piano setups.

They are also included some basic editing controls as well as convolution reverb (sampled by Roland FX Processor of the same time period) to give an extra depth and “00's” character to the sound.

REQUIREMENTS

KONTAKT 5 full version 5.8.1 and above is required to run this library (Not KONTAKT PLAYER).

8 GB of ram is recommended.

SPECIFICATIONS

Total size is 919 MB at 48KHz 24-bit (1,59 GB before .ncw compression)

455 NCW Samples.

6 Multisampled sounds.

20 Snapshots.

HOW TO INSTALL USER SNAPSHOTS:

In the Installation directory locate “Snapshots” folder and place subfolder “P-Zero” inside this location in your computer:

On Windows:

C:\Users\<your username>\Documents\Native Instruments\User Content\Kontakt

On Mac OS X:

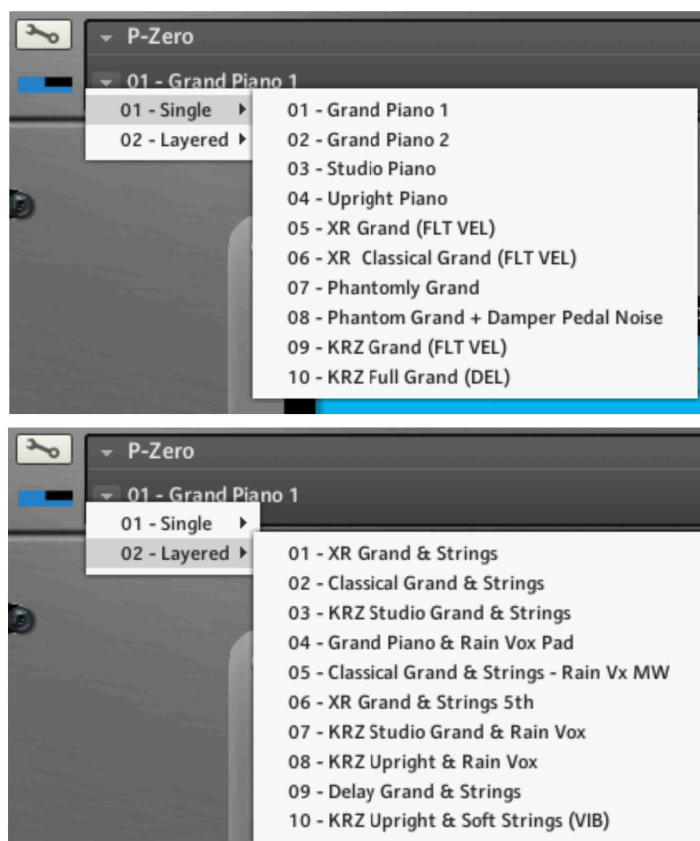
Macintosh HD/Users/<User Name>/Documents/Native Instruments/User Content/Kontakt/

OVERVIEW:

P-Zero interface structure is made up by a performance window with some basic controls & an “edit button which unveils the editing parameter controls:



There are also 20 different preset “Snapshots” categorized as “Single” or “Layered” to select of:



Main:

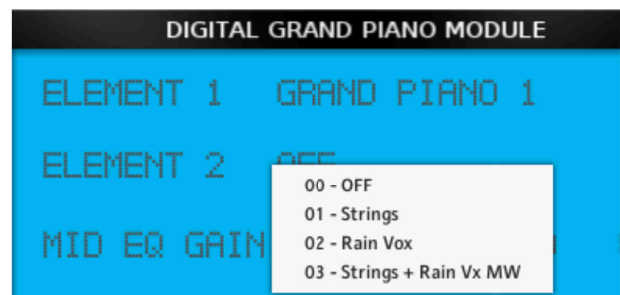
A sound program can be made up to 2 elements with some basic editing parameters.

There is a large blue “LCD Display”, which is heavily inspired by the original XR module.

It looks pleasant and illuminating, but it can also interact with the inner Kontakt synth engine.

Each of the 2 elements has 2 different multisampled sounds to select of.

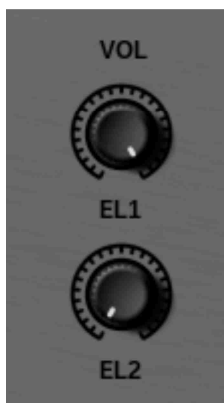
The selection can be made directly on the “LCD” Display using the mouse “left-click” and the pop-up dropdown menu.



Below you can adjust with the computer mouse or via “midi cc” the 2-band EQ gain as well as Delay/Reverb amount & ON/OFF Switches for each one of them:



For quick editing the overall volume of each element can be adjusted via the corresponding “knobs” located on the right side.



On the right side there is also the “edit switch”.

It can be pressed to open the inner edit parameters:



Edit:

On the left there is located the filter section with Cutoff & velocity sensitivity.

Next are the Amp Release Envelope & velocity sensitivity.

On the right side there is the LFO with Pitch and Amp. modulation amount as well as note transpose controls for each of the 2 elements.

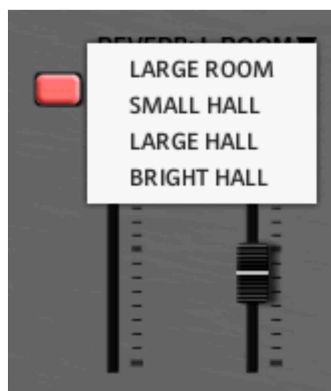
Effects:

Below are located the effects like delay, reverb, equalizer and the “damper pedal noise” switch to apply more realism to the piano sounds.

Every effect has its own corresponding parameters as well as On/Off switch.



The Convolution reverb includes 4 different impulse responses sampled by Roland dedicated Fx Processor to select of:



Finally the 2-Band Equalizer contains two frequency bands (586 Hz – MID & 4 Khz – HI) with their corresponding gain controls.

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