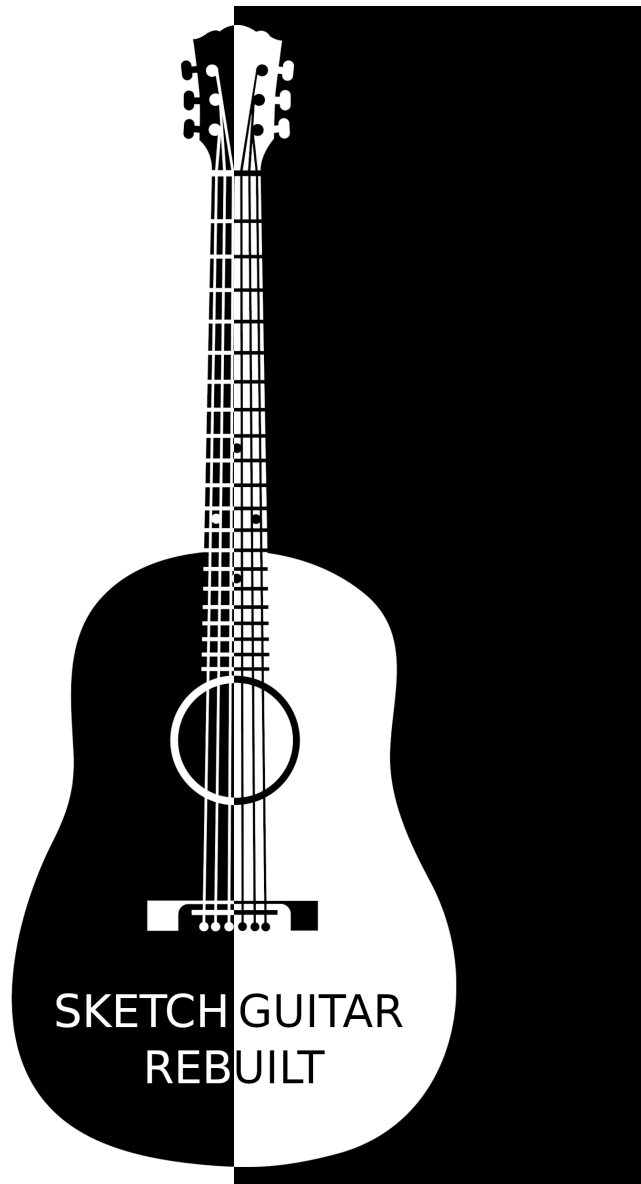




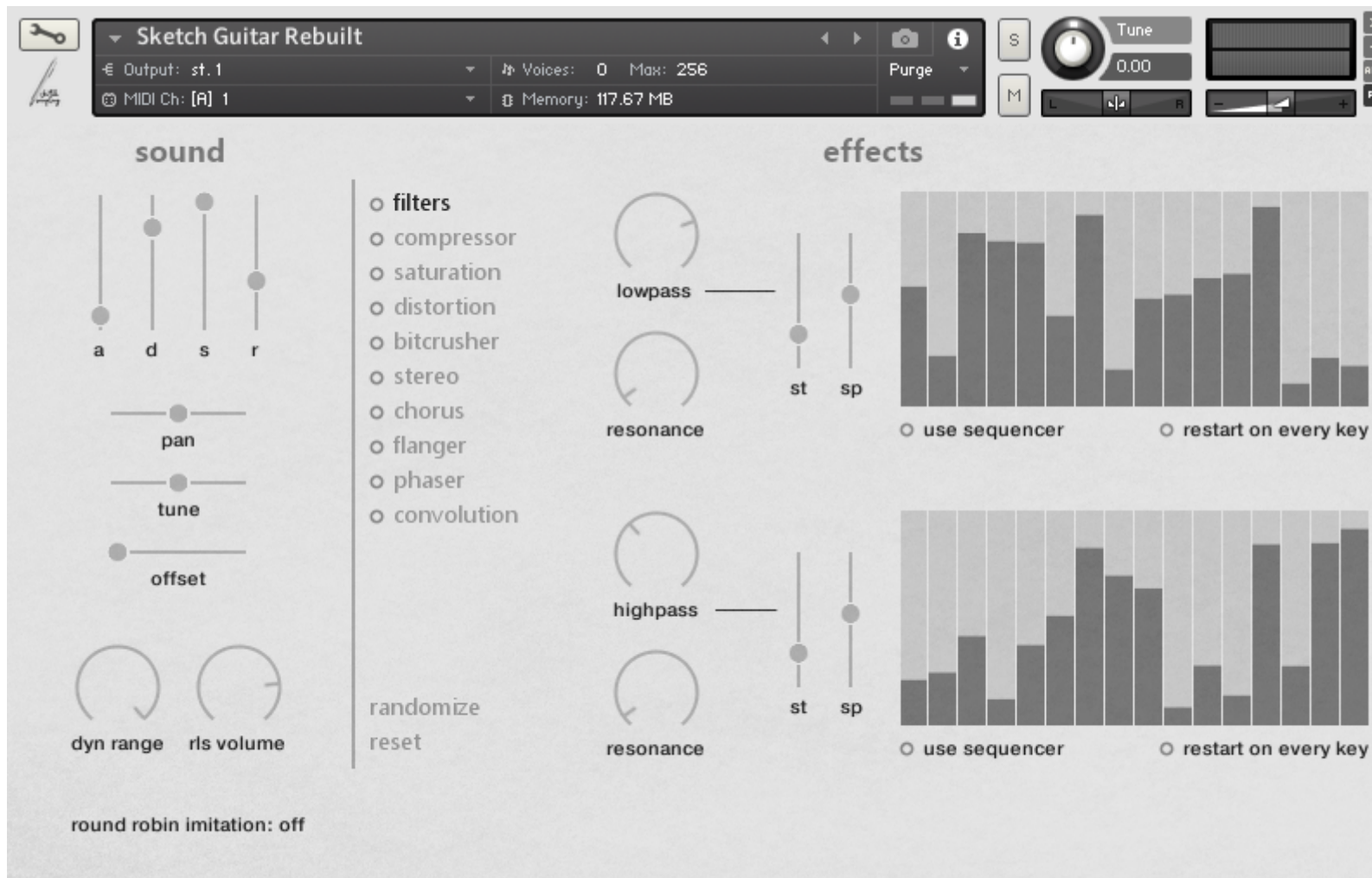
Sketch Guitar Rebuilt

Sketch Sampling

Introduction

Sketch Guitar Rebuilt is a perfect tool for fast guitar scoring. It provides clean and lite sound of a steel-string acoustic guitar. Reassembled with a new interface with a lot of sound design possibilities, this library is usable for both natural guitar parts, crazy hybrid sonic palettes and everything in between.

Interface

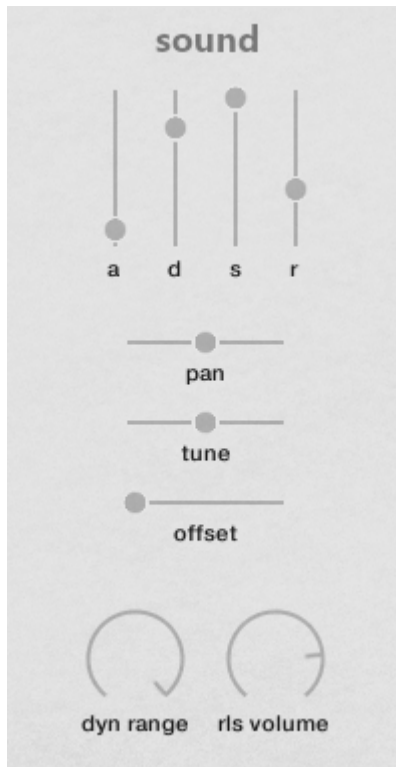


This is the GUI of Sketch Guitar Rebuilt.

Here are three main parts: sound, effects and additional controls.

In the instrument part you can choose the sound itself; in the sound part you can adjust main settings like ADSR envelope, pan, tuning and others; and in the effects part you get the tools to customize and mangle the sound beyond recognition.

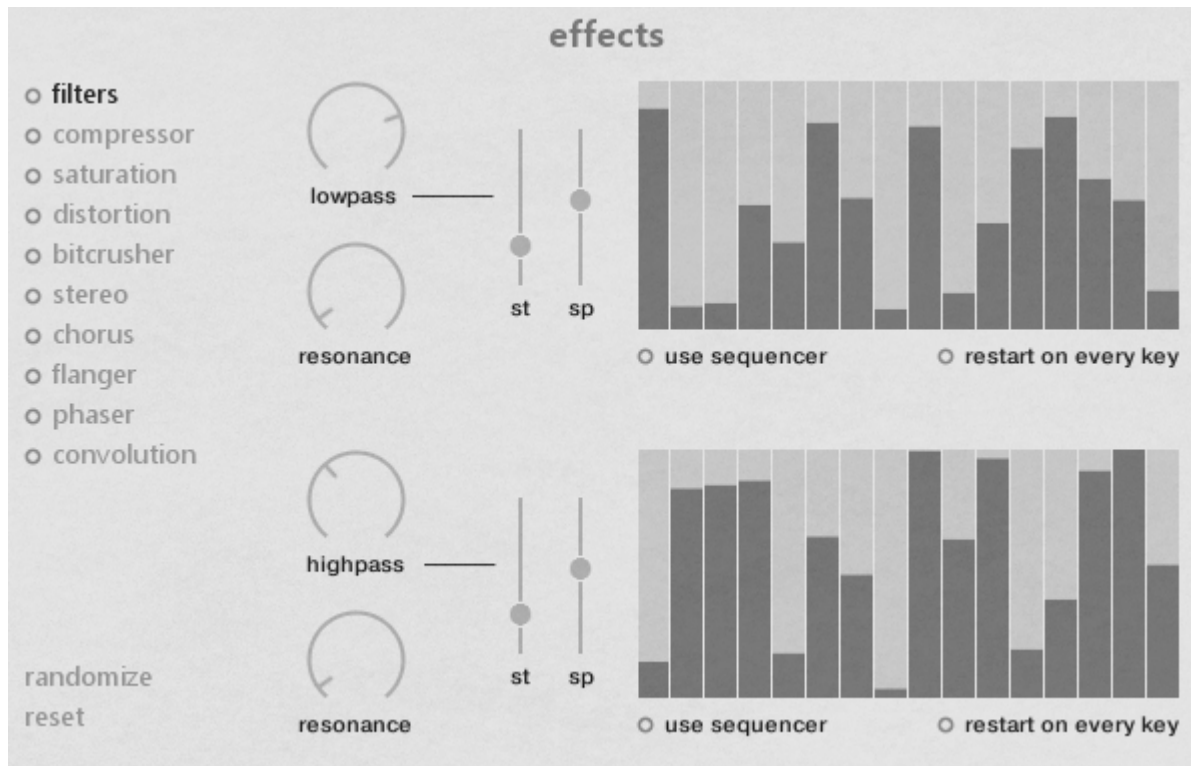
Sound



In the sound section there are the main settings:

- ADSR envelope parameters (sustain samples only);
- pan settings;
- semitone tuning from -24 to +24;
- offset for going into the samples to skip start parts;
- dynamic range to control the volume and "damping" range;
- release volume to control loudness of release samples.

Effects

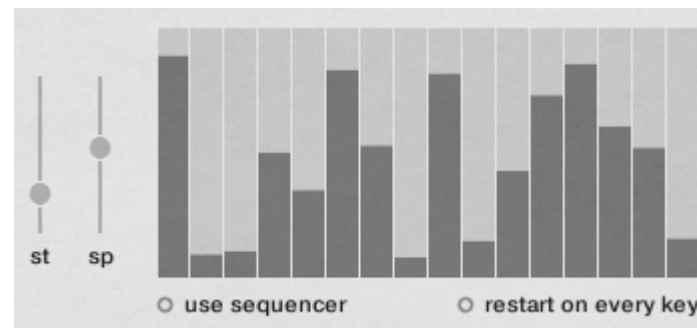


The effects part contains 10 tools for sound customization.

You can enable the effect by clicking the round power switch next to the effect title. Click the title itself to see parameters of the effect.

Filters, saturation, distortion and bitcrusher feature step sequencers. These sequencers are a great way to make sound evolving and flowing.

The library also features advanced randomization system which is able to affect both sound and effects settings.



In the sequencer you can set the number of steps and speed of the sequencer. By default the sequencer starts from the beginning on "the first note" – the note played first after all others were released. Here you can also engage restarting on every note played.

Sequencers are independent and tempo-synced.

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Thank You!

Thank you for purchasing Sketch Guitar Rebuilt!

We are aiming to deliver affordable yet qualitative products for composers. As all our products, this library is the result of many hours of planning, projecting, designing and testing.

Thanks to all of you who help throughout the whole cycle of development, consult us and give honest feedback and sincere support.

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