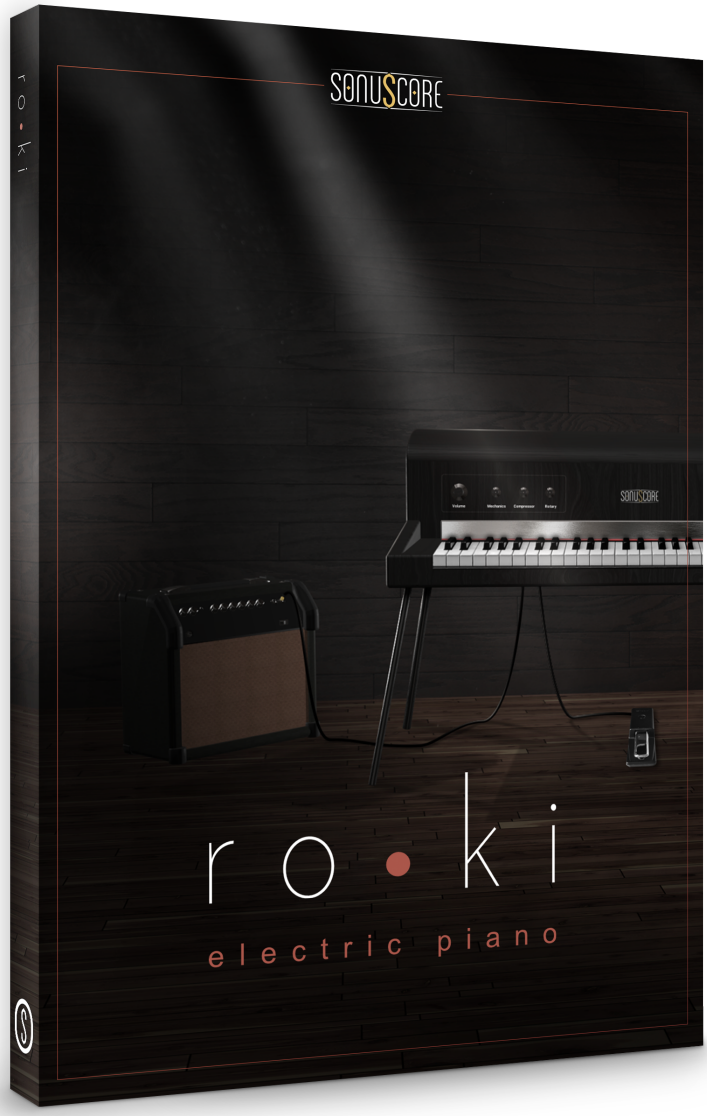
SONUSCORE



OWNER'S MANUAL

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SYSTEM REQUIREMENTS:
ro•ki is a KONTAKT instrument. It requires the FULL Version of KONTAKT 6.6.0 by Native Instruments. For the latest system requirements, please visit www.sonuscore.com.

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1. INTRODUCTION

Welcome to SONUSCORE's **ro•ki - Electric Piano**. Where words fail, music gains its power. The Electric Piano brings the analogue warmth of the great 70s to your tracks. Enrich your compositions with the vintage sounds of meticulously recorded mechanics, multiple microphone positions and 20 velocities or turn them into mysterious, ethereal soundscapes using the **Glow** slider. With the instruments vast sound melding capabilities you can switch between the raw DI signal or the warmth of a vintage style amp, change attack, release and dynamic range, as well as add mechanical noises and nine finely tuned effect modules. To get you started we included 15 color presets for you to choose from – directly from our streamlined user interface.

2. INSTALLATION

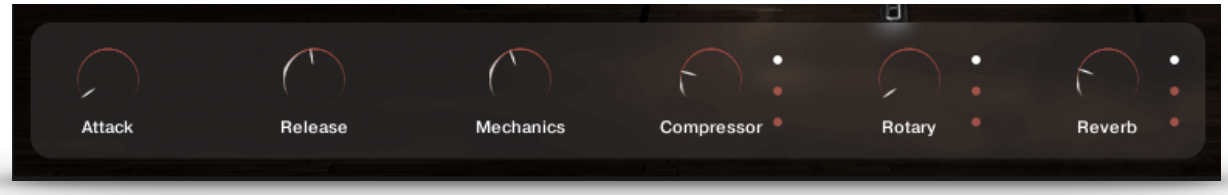
After the purchase please download the .zip files completely to a destination of your choice. Unzip the files and open the file "ro ki.nki" with your KONTAKT 6 sampler.

3. MAIN PAGE

The main page shows all the controls you need to create an inspiring sound for your composition.

3.1 MAIN CONTROLS

The MAIN CONTROLS give you access to the basic settings you need to shape your own sound and get the most out of SONUSCORE's ro•ki.



ATTACK: Adjusts the ATTACK of the instrument.

RELEASE: Adjusts the RELEASE of the instrument.

MECHANICS: Adjusts the volume of the mechanics. In the settings panel in top right corner you have the option to enable or disable the different mechanic sources.

SATURATION MODULE: Choose between three saturation effects: Compressor, Tape Saturation & Distortion.

I. **Compressor:** A classic compressor module. Move the slider to the right to increase the ratio & mix level and decrease the release parameter.
II. **Tape Saturation:** Simulates the saturation & compression occurring on vintage tape recordings. Move the slider to the right to increase the gain & low frequencies.
III. **Distortion:** A distortion module that compresses & distorts the signal. Move the slider to the right to increase the saturation & mix level.

MODULATION MODULE: Choose between three modulation effects: Rotary, Chorus & Tremolo.

I. **Rotary:** Imitates the sound of a rotating speaker. Move the slider to the right to increase the mix level.
II. **Chorus:** Simulates a classic chorus effect from the 70s that used a bucket-brigade device chip. Move the slider to the right to increase the mix level.
III. **Tremolo:** Modulates the volume. Move the slider to the right to increase the depth & time values.

AMBIENCE MODULE: Choose between three ambience effects: Plate Reverb, Tape Delay & Reverse.

I. **Plate Reverb:** Imitates a plate reverb. Move the slider to the right to increase the mix level & decay time.
II. **Tape Delay:** A ping pong delay effect that degrades the repeats like a worn out tape. The delay time is fixed on dotted 8ths relative to the host bpm. Move the slider to the right to increase the mix level.
III. **Reverse:** A reverb effect that reverses the reverb. Move the slider to the right to increase the mix level.

3.2 GLOW SLIDER

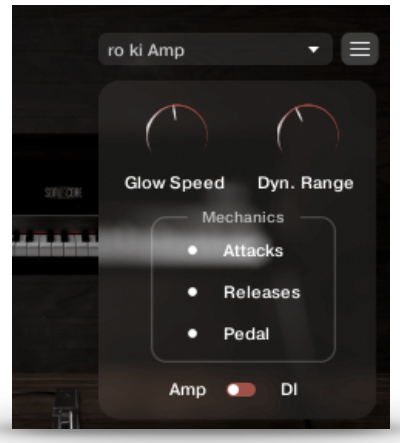
Glow creates randomly evolving sound textures that change depending on the user's input. Move the slider to the left to get the sound of an Electric Piano. Start moving the slider to the right to hear simple chords evolve into mesmerizing sound worlds.

3.3 PRESET SELECTION

Click on a preset name in the upper right drop-down menu to choose from several color presets the SONUSCORE team created for you.

3.4 SETTINGS PANEL

The SETTINGS PANEL gives you access to the expert level settings you need to shape your own sound even further and get even more out of SONUSCORE's ro•ki.



GLOW SPEED: Intensify the sound of the glow algorithm.

DYN. RANGE: Adjusts the dynamic range of ro•ki's sound.

MECHANICS: Choose the sound sources that will be controlled by the mechanics knob.

AMP/DI: Switch between the raw DI signal or the samples fed through a vintage style amp.

4. CREDITS

Concept: Mathias Vatter, Tilman Sillescu, Pierre Langer

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