

LOFI PIANO

MANUAL



Thank you for purchasing **Lofi Piano**. We hope you enjoy using this instrument as much as we enjoyed creating it and hope it helps to inspire you to create some incredible music.

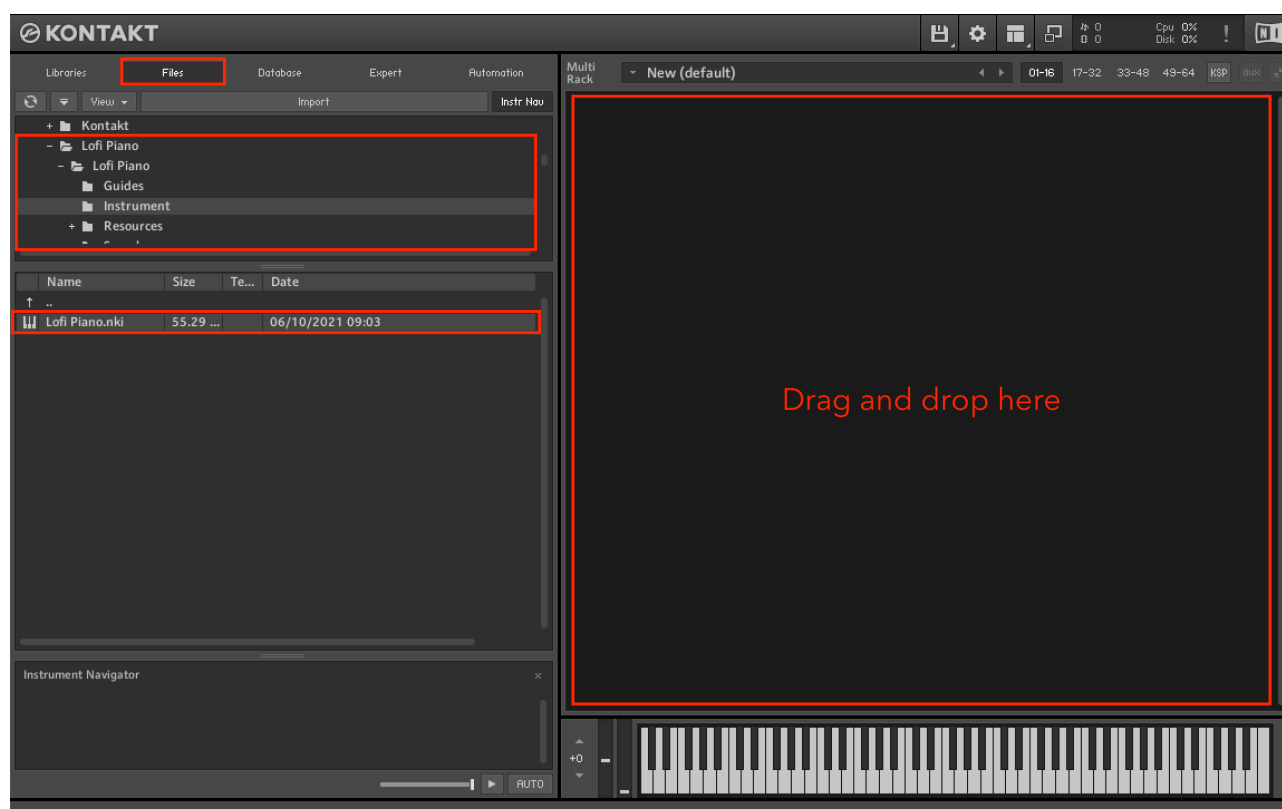
This upright piano was recorded directly onto a cassette recorder, so it already has an authentic Lo-fi sound. There's no need to fiddle with extra controls to get that desired effect, but we've provided those too if you wish to degrade the sound even further. Let's dive in!

Installation

Once you've downloaded the file, extract the ZIP and place the extracted folder anywhere on your computer or an external drive. Preferably, place it somewhere you visit often and can locate easily.

Open Kontakt (not Kontakt Player. Opening Kontakt Player will open the instrument in Demo mode, so you'll need to open the full version of Kontakt).

You can double click or drag and drop the NKI file located in the 'Instrument' folder onto the Kontakt window to open the instrument. Alternatively, you can open it using the built in Kontakt 'Files' browser shown on the left of the screenshot below:



Using Lofi Piano

Once the instrument is loaded, you're ready to go! We've created an interface that's super easy to use and concentrated on providing the most important controls on the UI. Here's what they do:

- Rain, Cassette, Vinyl

These are noise sources you can blend and mix to get that desired Lofi aesthetic. They're routed through a separate output, so don't worry - the effects won't mess these up. The cassette noise was carefully stripped (but not completely, to help preserve the audio) from the original piano recording. We then recorded the cassette deck audio as a separate 2 minute source, so you can mix it in to taste. Add rain and vinyl effects as you see fit!

- Saturation

When you push the recording level on a cassette recorder hard it starts to saturate, giving you a crunchier, distorted sound. Crank this control up to full to get that effect, or bring it in a touch to add a little more warmth.

- Space

Reverb! Bring up the level to send the piano into an impulse reverb. Use the 3 buttons under the control to cycle between 3 reverbs we've chosen specifically for that Lofi aesthetic. Choose from a gramophone effect, a bedroom studio or a huge reverb perfect to ambient lo-fi.

- High Pass + Low Pass

Filter out low or high frequencies of the piano. Make the audio sound warmer or completely cut out the low frequencies to help emulate old-time recordings.

- Attack + Release

Introduce a slower attack for a reverse-like effect, or trim down the release time to create a snappier sound. If you're using a sustain pedal, we recommend bringing the release down.

- Noise HP

It sometimes helps to cut out some lower frequencies on noise sources - this is what this does! Works for the Rain, Cassette and Vinyl noise sources.

- WOW + Speed

WOW is a slower form of pitch variation commonly heard on tape and gramophone devices. The original recording already has some of this on, but you can bring up the WOW control to add more. At default speed it's at a commonly heard speed on classic devices, however you can speed this up if you'd like using the speed control.

- Dropouts

Old tape recorders commonly have intermittent audio dropouts. The original recording has a few little instances of this, but you can add more with this control.

- Flutter + Speed

Flutter is another form of pitch variation but is more intermittent and faster than WOW. Again, you can add more with the Flutter control and control the speed as you see fit.

If you want to return any of the controls to their default value, just hold CMD (Mac) / CTRL (PC) and click the control. You can also assign any of the controls to your MIDI device - right click the UI control you want to assign, click 'Learn MIDI CC# Automation' and then move the hardware control you wish to assign to it.

We hope you enjoy the instrument. If you have any questions or need support, send us a message at: hello@soundghost.net

www.soundghost.net

