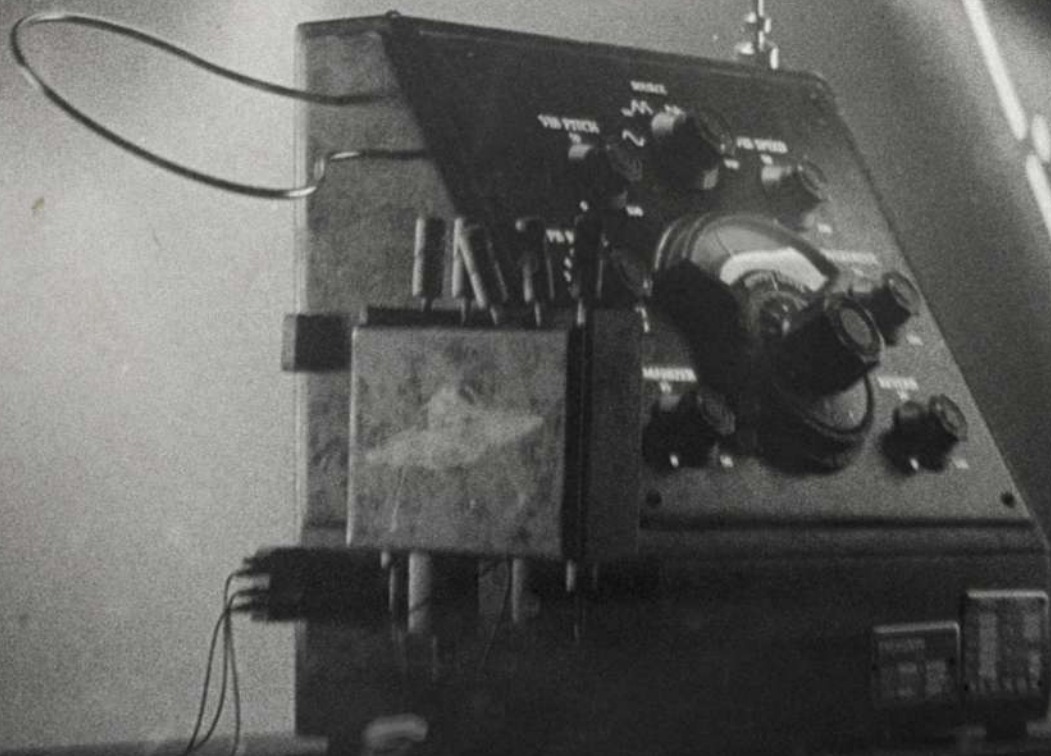


THE SPACE THEREMIN





The Space Theremin

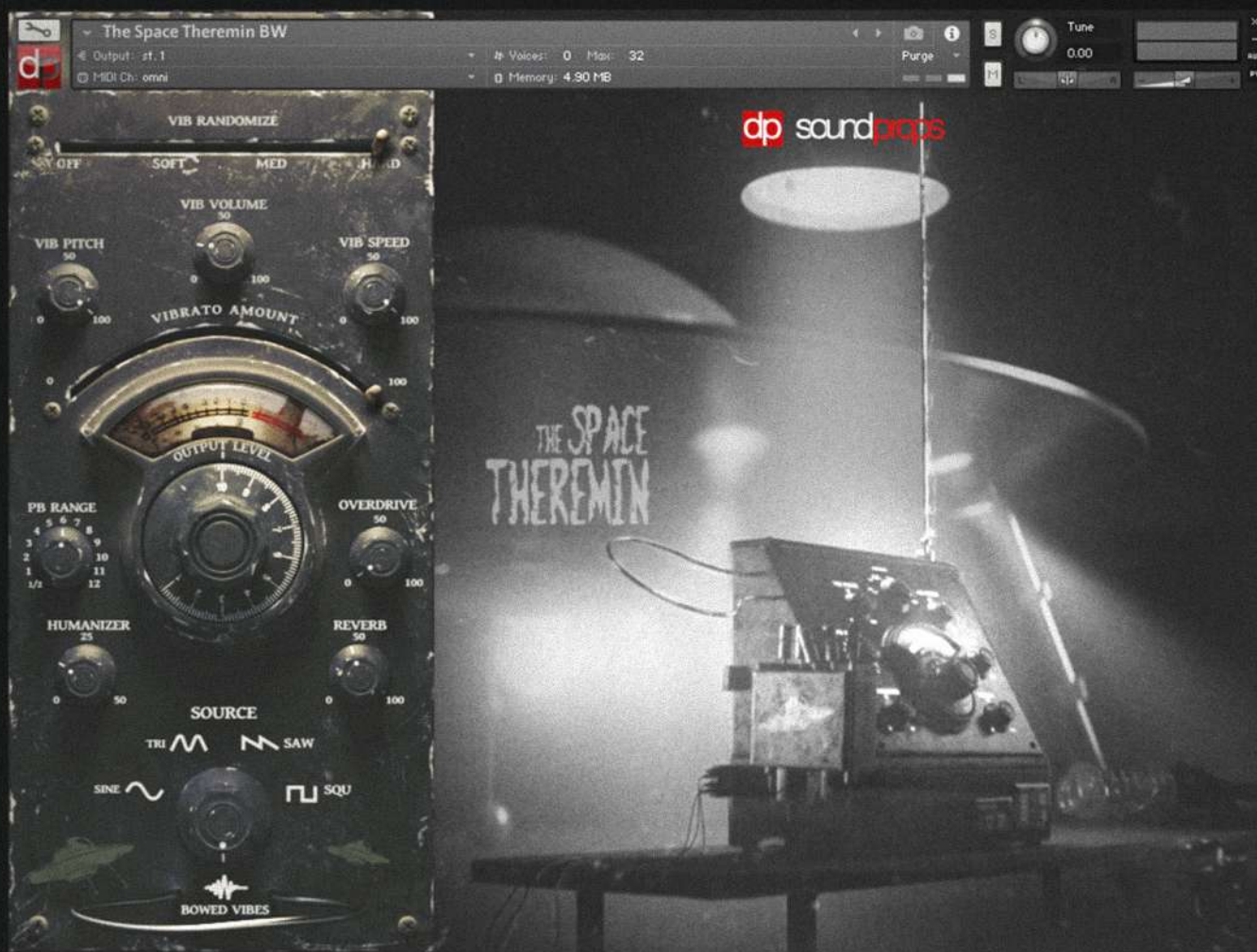
Completely modelled from pure waveforms, The Space Theremin is our recreation of an electronic musical instrument which is controlled without physical contact by the performer. It is named after its inventor, who patented the device in 1928.

The instrument's controlling section usually consists of two metal antennas which sense the relative position of the performer's hands. The performer controls the oscillators for frequency with one hand, and volume with the other hand. The electric signals from the instrument are amplified and sent to a loudspeaker.

The sound of the instrument is often associated with eerie situations. It has been used in movie soundtracks, and as well as in theme songs for television shows. The theremin is also used in concert music especially avant-garde and 20th- and 21st-century new music, and in popular music genres such as rock.

Our Virtual Instrument provides 4 types of waveforms, and also our special selection of Bowed Vibraphone samples.

This instrument is fairly easy to play with. The glide speed is controlled by velocity, and the volume is controlled by a big knob which you can assign to any MIDI CC of your choice. In order to make it sound even more organic, and natural, We have included several vibrato controls, and some humanization options.



Feature list

Velocity controlled glide time.

Vibrato controls

- Pitch
- Amplitude
- Speed
- Randomizer

Swell control

Spring reverb

Overdrive

Humanization

MIDI automatable controls

The instrument was completely modelled from pure waveforms, except the Bowed Vibraphone samples.
24bit 44.100Hz

* IMPORTANT NOTE *

KONTAKT full version is required.
Version 6.7.1 or higher



Source

This knob selects the source of the sound. You can select four types of waveforms; Sine, Triangular, Sawtooth, and Square.

You can also choose as a sound source our special selection of Bowed Vibraphone samples.



Glissando and pitch

In our instrument the glissando time is controlled by velocity. In other words, the softer you play the longer the glissando transition would be. The harder you play, the faster the transition time would be.



Vibrato Amount

This slider controls the overall Vibrato amount.

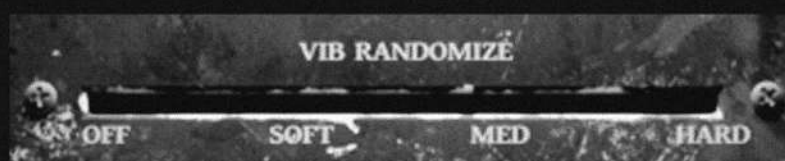
Output level

The big knob at the center controls the overall volume of the instrument.

It would be the equivalent of what the left hand of the theremist does.

Vib Randomize

This slider controls the amount of vibrato randomization. There are four choices; Off, Soft, Medium, and Hard.





Vib Pitch

This knob controls the pitch variation of the vibrato

Vib Volume

This knob controls the volume variation of the vibrato

Vib Speed

This knob controls the speed variation of the vibrato



PB Range

This knob sets the maximum allowed pitch bend interval when using the Pitch bend wheel



Humanizer

This knob controls the amount of intonation drift, aiming to mimic the imperfections of a real performer.



Overdrive

This knob controls the amount of overdrive



Reverb

This knob controls the amount spring reverb

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Only If a product is found to be malfunctioning, and we cannot fix the issue, then we will offer a full refund.

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