

SP Vintage Organs



User Guide

Virtual Instrument For Full Kontakt Version 6.7.1 or higher



SP DrawBar Organ.

Completely modelled from pure waveforms, *SP DrawBar Organ* is our recreation of one the world's most used electric organs, and it was first manufactured in 1935.

Its sound is generated by creating an electric current from rotating a metal tone-wheel near an electromagnetic pickup, and then the signal is amplified to drive a rotary speaker cabinet.

Our Virtual Instrument provides control over the nine drawbars, vibrato, chorus, harmonic percussion, spring reverb, overdrive, and rotary speaker speed control.

It can produce a wide range of tonalities, which allows this instrument to be used for many styles of music including country, pop, rock, blues, funk, gospel, reggae, and jazz.

Feature list

Drawbars

Vibrato, and chorus

Harmonic percussion

Rotary speaker speed control

Swell control

Spring reverb

Overdrive

MIDI automatable controls

The instrument was completely modelled from pure waveforms

24bit 44.100Hz

* IMPORTANT NOTE *

KONTAKT full version is required.

Version 6.7.1 or higher

Virtual Instrument For Full Kontakt Version 6.7.1 or higher



SP Transistor Organ.

Completely modelled from pure waveforms, SP Transistor Organ is our recreation of the continental transistorised organs, and it was first manufactured between 1962 and 1971. The first Continentals were produced in England.

It was designed for touring musicians and as an alternative to the heavy drawbar organs available at that time. It supports drawbars, and has distinctive reverse-coloured keys. The sound is generated by a series of oscillators, using a frequency divider to span multiple octaves.

It became a popular instrument in the 1960s and 1970s, especially with garage and later new wave bands, and was used by the Beatles, the Animals, the Doors, Iron Butterfly, Elvis Costello, and Madness. After being phased out of production in the early 1970s, the instrument remained a sought-after combo organ by enthusiasts.

Feature list

- Drawbars
- Vibrato, and chorus
- Rotary speaker speed control
- Swell control
- Spring reverb
- Overdrive
- MIDI automatable controls

The instrument was completely modelled from pure waveforms
24bit 44.100Hz

* IMPORTANT NOTE *

KONTAKT full version is required.
Version 6.7.1 or higher

Virtual Instrument For Full Kontakt Version 6.7.1 or higher



SP Compact White.

Completely modelled from pure waveforms, SP Compact White is our particular take on the series of compact electronic organs made in the 1960s and 1970s.

They were used by a number of popular musicians including Sam the Sham, Pink Floyd, Sly Stone, Blondie, and the B-52s.

They were relatively inexpensive, which allowed the products to be sold cheaper than the competition, which led to their commercial success. The success of these organs declined with the increased popularity of the drawbar organs in rock groups during the 1970s,

Our model features 9 selectors for sound generation. 16' Sine, 16' Triangle, 8' Sine, 8' Triangle, 4' Sine, 4' Triangle, 16' Boost, 8' Boost, 4' Boost. Vibrato with 6 modes, Overdrive, Spring Reverb, and Swell controls.

Feature list

6 sound generators;

16' Sine, 16' Triangle, 8' Sine, 8' Triangle, 4' Sine, 4' Triangle.

3 Boost controls;

16' Boost, 8' Boost, 4' Boost

Vibrato 6 modes

Swell control

Spring reverb

Overdrive

MIDI automatable controls

The instrument was completely modelled from pure waveforms

24bit 44.100Hz

* IMPORTANT NOTE *

KONTAKT full version is required.

Version 6.7.1 or higher

Virtual Instrument For Full Kontakt Version 6.7.1 or higher



SP Compact Orange.

Completely modelled from pure waveforms, SP Compact Orange is our particular take on the series of compact electronic organs made in the 1960s and 1970s.

They were used by a number of popular musicians including Sam the Sham, Pink Floyd, Sly Stone, Blondie, and the B-52s.

They were relatively inexpensive, which allowed the products to be sold cheaper than the competition, which led to their commercial success. The success of these organs declined with the increased popularity of the drawbar organs in rock groups during the 1970s,

Our model features 9 selectors for sound generation. 16' Saw, 16' Square, 8' Saw, 8' Square, 4' Saw, 4' Square, 16' Boost, 8' Boost, 4' Boost. Vibrato with 6 modes, Overdrive, Spring Reverb, and Swell controls.

Feature list

6 sound generators;

16' Saw, 16' Square, 8' Saw, 8' Square, 4' Saw, 4' Square.

3 Boost controls;

16' Boost, 8' Boost, 4' Boost

Vibrato 6 modes

Swell control

Spring reverb

Overdrive

MIDI automatable controls

The instrument was completely modelled from pure waveforms

24bit 44.100Hz

* IMPORTANT NOTE *

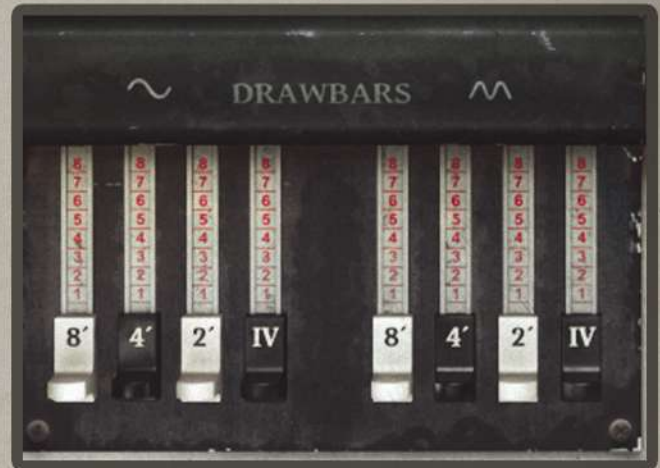
KONTAKT full version is required.

Version 6.7.1 or higher

The drawbars control the volume levels of their respective harmonics.

The Transistor Organ's drawbars control the main volume levels of the two oscillator types.

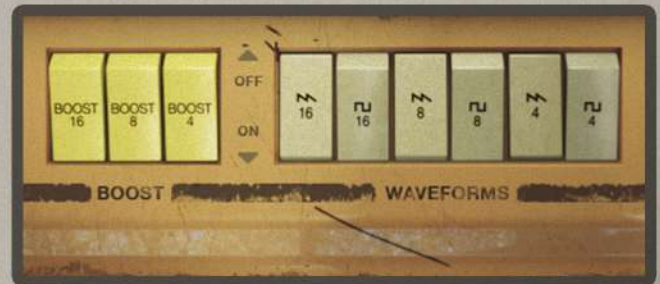
The 4 at the left controlling a sine wave type sound, and the four at the right controlling triangular wave, which has a more buzzy sound. The harmonics for both of these oscillator shapes are controlled with the lighter drawbars.



The Compact is unique in that it has no drawbar controls, almost all of the organ parameters are controlled by switches.

The top row of switches affects different harmonics and sounds produced by the instrument.

The green switches labelled 16, 8, and 4 activate or deactivate the different harmonic boosters.



Rotator switch, controls the rotator speed. The Rotator effect emulates the sound and control of a rotary speaker and has two speeds. By default, it be controlled by the Modwheel, or the Sustain pedal. This control will not change the sound if the Rotator is turned off.



Vibrato switches activate or deactivate the vibrato and the V-C selector sets up the style of vibrato. The values of the V-C knob represent the depth of the pitch modulation. With V settings you only get the pitch modulated signal, and C settings will give you this signal mixed with an untouched one, producing a chorus type effect.



The Percussion switches. When active, the percussion adds a 2nd or 3rd harmonic, depending on the setting of the PERCUS HAR MON. The depth of the effect is controlled by the PERCUS VOLUME



The SWELL slider behaves like the volume/expression pedal of the organs. It is linked to MIDI controller 11.



DRIVE. Controls the overdrive amount

REVERB. Controls the reverberation amount



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