

dp soundprops

RETRO WAVE COLLECTION



soundprops

RETRO WAVE COLLECTION

Introducing Retro Wave Collection. The perfect companion for the Pluto Series.

Immerse yourself in the rich history of iconic vintage synthesisers with our curated collection of original synth sounds. Retro Wave Collection not only delivers the authentic character of these legendary instruments but elevates your sonic exploration to new heights.

Unleash your creativity with a comprehensive suite of built-in filters, modulators, and FX, offering an unparalleled level of customization. Shape your own signature tones from the foundation of classic synth nostalgia. Whether you're a seasoned producer seeking a vast palette of textures or an aspiring musician exploring the world of synthesis, Retro Wave Collection provides an intuitive and powerful platform for your sonic endeavours.

This exclusive collection is only available with the purchase of our Pluto Synth Series. Purchase our Pluto series, and get the Retro Wave collection for free.



Key Features:

Authentic Vintage Synth Sounds: Immerse yourself in the timeless tones of iconic synthesisers, faithfully captured for a truly immersive sonic experience.

Infinite Sound Possibilities: Elevate your creativity with an extensive range of built-in filters, modulators, and FX, offering limitless combinations and variations.

Intuitive Interface: Effortlessly navigate a user-friendly interface designed for both beginners and seasoned professionals, ensuring a seamless and inspiring workflow.

Preset Library: Jumpstart your creativity with a diverse array of meticulously crafted presets, covering a wide spectrum of genres and moods.

Explore the intersection of vintage authenticity and modern innovation with Retro Wave Collection – your gateway to a world of endless sonic possibilities. Elevate your sound, shape your journey, and redefine your music with this revolutionary software collection.

LEGATO



Solo: Enables solo mode, i.e. making a sound monophonic. Works well with both Legato and Glide.

Legato: Enables legato mode, so envelopes will not be triggered when playing legato notes. Only active when Solo is set to On.

Glide: Turns pitch slides on or off. The rate of the glide can be controlled with the Glide Time control.

Glide Time: Sets the glissando time between notes when Glide is activated.

LFO



LFO Rate: Sets the speed of the LFO. The LFO can modulate pitch and filter cutoff frequency.

Triangle: Sets the LFO waveform to a triangle wave.

Square: Sets the LFO waveform to a square wave.

Saw: Sets the LFO waveform to a saw wave.

Random: Sets the LFO waveform to a random waveform.

AMP ENVELOPE



Sample Start: Moves the sample start point forward. Use it to make a sound more static by cutting the sampled filter envelope phase.

Sample Gain: Adjusts the volume of the selected patch.

Attack: Sets the attack time the volume envelope, The time it will take to fade to its maximum level.

Release: Sets the release time the volume envelope. The time it will take to fade out after the note has been released.

Vel Vol: Sets the amount of modulation applied from the MIDI velocity to the volume.

LFO Pitch: Sets the amount of modulation applied from the LFO to pitch.

FILTER SECTION



Daft LP: Selects the Daft Low Pass Filter.

Ladder LP: Selects the Ladder Low Pass Filter.

Notch: Selects the Notch Filter.

Formant: Selects the Formant Filter.



Filter On/Off: Turns the filter section on or off.

Cutoff: Sets the cutoff of the filter.

Resonance: Sets the intensity of the resonant peak at the cutoff frequency.

Env Amount: Sets the amount of modulation applied from the filter envelope to the cutoff.
This knob is bipolar: the lower side opens the filter while the Higher side closes it.

Env Decay: Sets the decay time of the filter envelope.

LFO Cutoff: Sets the amount of modulation applied from the LFO to the cutoff.

Vel Cutoff: Sets the amount of modulation applied from the MIDI velocity to the cutoff.

FX

Saturation: Sets the level of the Saturation effect.

Chorus: Sets the level of the Chorus effect.

Phaser: Sets the level of the Phaser effect.

Rotor: Sets the level of the Rotor effect.

Del Time: Sets the send level of the echo effect.

Del Fbk: Sets the send level of the echo effect.

Del Lev: Sets the level of the echo effect.

Reverb: Sets the level of the reverb effect.



PITCH BEND

PITCH BEND

DOWN -12 UP 2

PB Range Down: Sets the pitch bend range when the pitch bend wheel is moved down.

PB Range Up: Sets the pitch bend range when the pitch bend wheel is moved up.

TRANPOSE

TRANSPPOSITION

SEMI 0 OCT 0

Semi: Transposes the incoming notes by semitones.

Octave: Transposes the incoming notes by octaves.

ARPEGGIATOR

OFF/ON	DURATION	GRID	SPEED	DIRECTION	OCTAVES	SWING	LATCH
☐	50	16	NORMAL	UP/DOWN	1	0	☐

ARPEGGIATOR

Off/On: enables / disables the arpeggiator mode.

Duration: Sets the duration of the arpeggiated notes.

Grid: Sets the rhythmic grid to either 16th notes (16) or triplet 8ths (12).

Speed: Doubles the tempo.

Direction: Defines the order in which notes are arpeggiated.

Octave: Sets the octave displacement.

Swing: Offsets the second and fourth step to create a swing feel.

Latch: Enables or disables the latch mode. The arpeggiator will continue even if you release the keys.



Arpeggiator Grid:

Sets the rhythmic pattern of the arpeggiated notes.

The LEDs show the active step of the pattern.

The sliders set the velocity of each note. If a slider is set to 0, the step will not be played.

PATCH SELECTOR

MTX - Synth D

The patch selector button allows the selection of patches.

Click on the selector button and a pop-up menu will appear where you can select your desired patch.




13 / 22

SK20 - BassA	SK20 - BassB	SK20 - BassC	SK20 - Ens Pad
SK20 - Harm Pad	SK20 - Connect	SK20 - SynthDet	SK20 - Synth Detune
SK20 - 5ths	SK20 - Synth Lite	SK20 - SynthSaw	SK20 - SynthSquare
SK20 - Strings	SK20 - Soft Strings	SK20 - Yam	SK20 - WarmPad
MTX - Brass	MTX - LeadA	MTX - LeadB	MTX - LeadC
MTX - OldStrings	MTX - Pulse	MTX - SpacePluck	MTX - Broad way
MTX - StringClass	MTX - StringRich	MTX - Synth A	MTX - Synth B
MTX - Synth C	MTX - Synth D	MTX - Synth E	MTX - SynthViolin

MTX - Synth A



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth B



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth C



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth D



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth E



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth F



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth G



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth H



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin

MTX - Synth I



13 / 22

- SK20 - BassA
- SK20 - BassB
- SK20 - BassC
- SK20 - Ens Pad
- SK20 - Harm Pad
- SK20 - Connect
- SK20 - Synth Lite
- SK20 - SynthSaw
- SK20 - Yam
- MTX - Brass
- MTX - LeadA
- MTX - LeadB
- MTX - LeadC
- MTX - OldStrings
- MTX - Pulse
- MTX - SpacePluck
- MTX - Broad way
- MTX - StringClass
- MTX - StringRich
- MTX - Synth A
- MTX - Synth B
- MTX - Synth C
- MTX - Synth D
- MTX - Synth E
- MTX - SynthViolin