

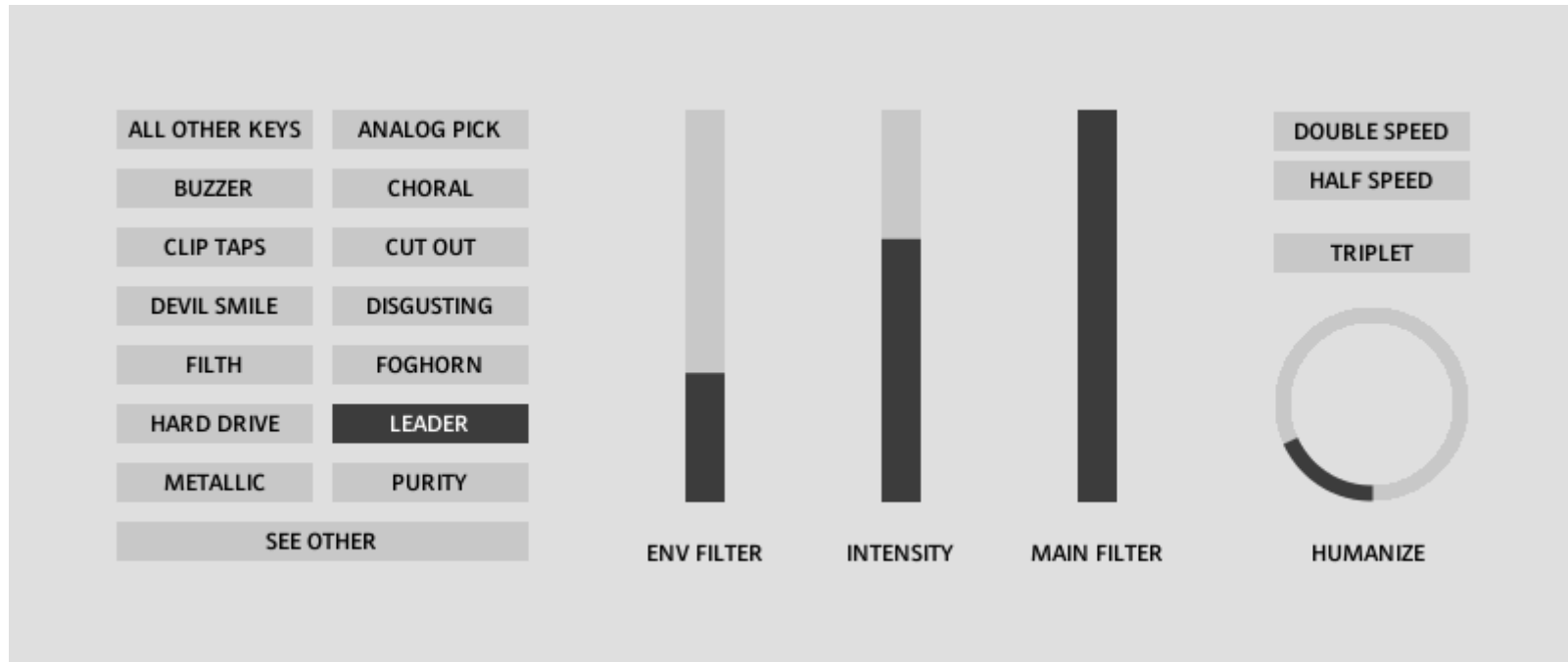
TENSION PLUCKS
THE LAST HAVEN

Tension Plucks

USER MANUAL

Tension Plucks is a tiny Kontakt tool for making intense pluck sequences.

Many composers like to use arpeggiated plucks as tension instruments, risers and sonic fills. Tension Plucks simplify this task. This library contains 22 types of real-time generated plucks, and they are already arpeggiated. Tension Plucks library also contains a minimalistic and user-friendly interface with all necessary functions.



This is the GUI of Tension Plucks.

Two left columns contain sound switches. Click **See Other** button to access more sounds.

Env Filter and **Intensity** sliders alter density and power of plucks. **Main Filter** slider controls the lowpass filter.

By default plucks are generated with the rate of 16ths. **Double Speed** and **Half Speed** buttons set the sequence to the rates of 32nds and 8ths respectively.

Triplet button activates quarter, 8th and 16th triplet rates depending on the speed settings.

Humanize knob controls the amount of natural randomness in notes timing, volume and pan.

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