

R-330

HARPSICHORD

Y MIX R-330 DIGITAL PIANO

VOLUME
MIN MAX

Patch 14
Harpischord

DEPTH
MIN MAX

EQUALIZER

LOW
MIN MAX

MID-LOW
MIN MAX

MID-HIGH
MIN MAX

HIGH
MIN MAX

CHORUS
MIN MAX

RATE
MIN MAX

THANK YOU!

Thank you for downloading YMIX R-330 Harpsichord.

YMIX Studios is a virtual instrument and sound library developer founded in 2020 by guitarist and producer Mauricio Loureiro, and we are based in Rio de Janeiro - Brazil

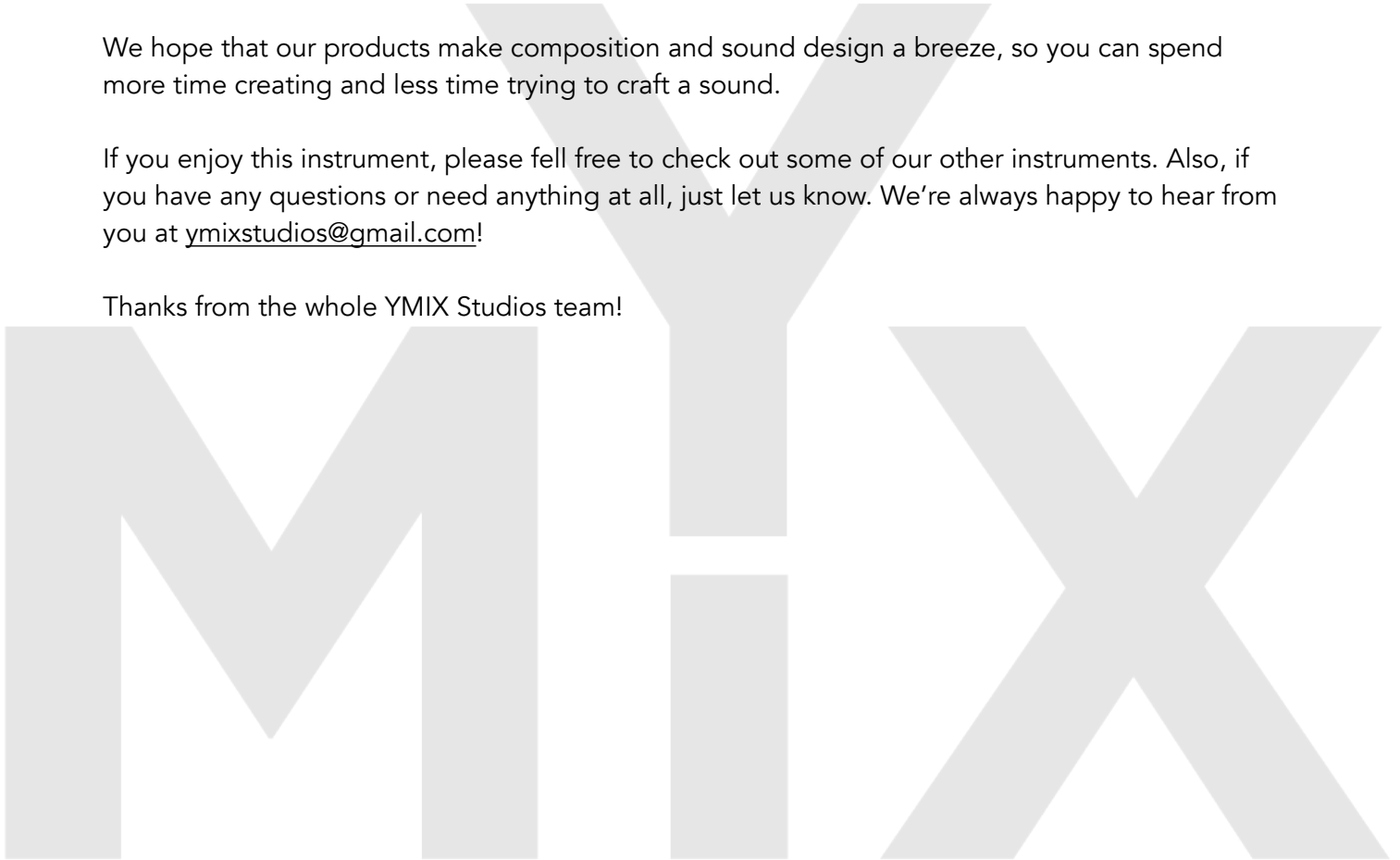
Our mission is to develop easy ways for you to achieve an amazing sound in your mixes, productions, live shows, wherever and whenever you need it!

Each instrument is created to deliver the greatest possible realism, outstanding quality, natural playability and unique sound- shaping options with intuitive and flexible controls.

We hope that our products make composition and sound design a breeze, so you can spend more time creating and less time trying to craft a sound.

If you enjoy this instrument, please feel free to check out some of our other instruments. Also, if you have any questions or need anything at all, just let us know. We're always happy to hear from you at ymixstudios@gmail.com!

Thanks from the whole YMIX Studios team!



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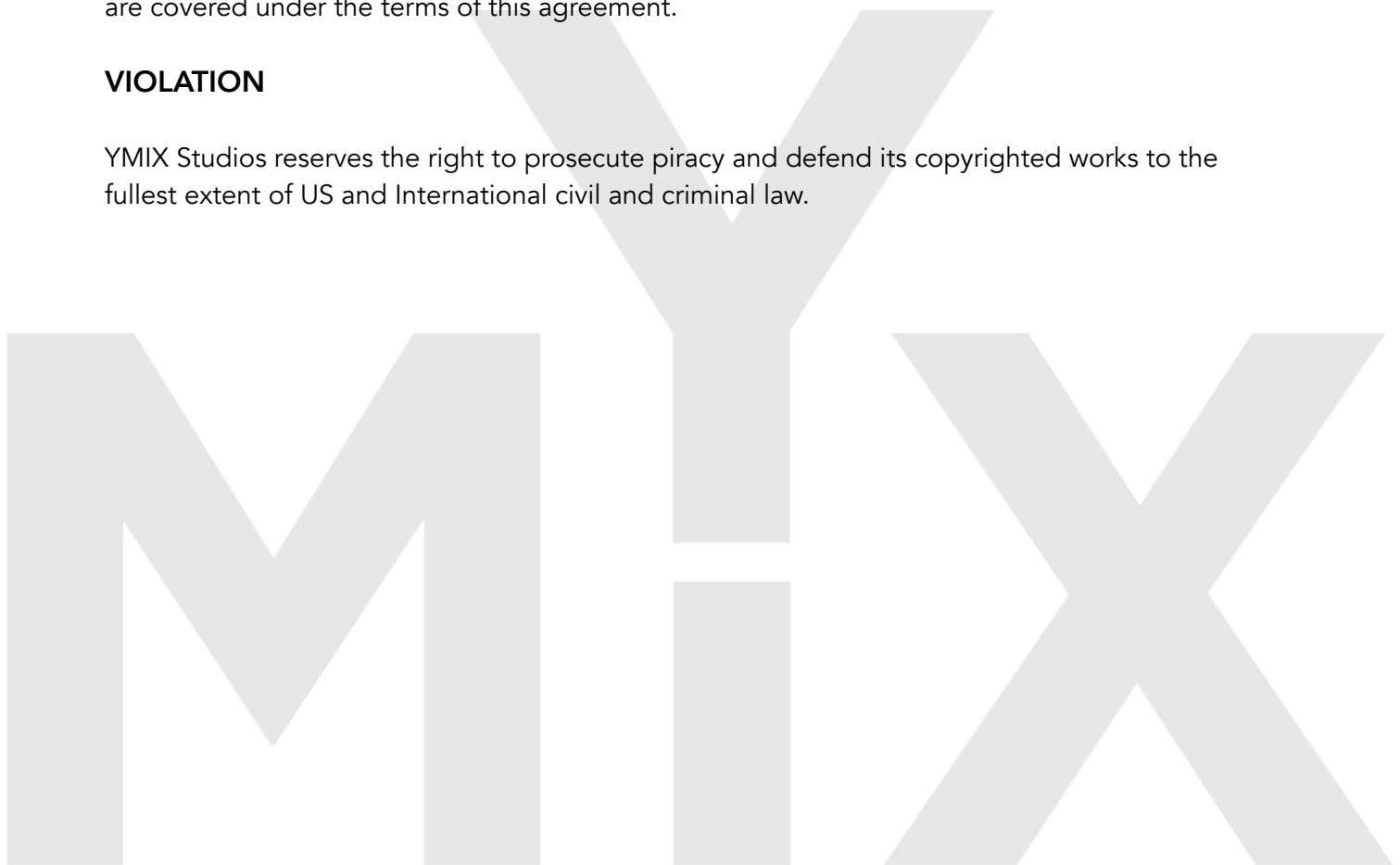
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VIOLATION

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SYSTEM REQUIREMENTS

You'll need to own the full retail version of Nave Instruments Kontakt 5.5.2 or later. You cannot use this library in the free Kontakt Player. Please be aware that the free Kontakt "Player" is not a full retail version of Kontakt and does not support this library.

Please read all specifications and software requirements before purchasing this or any other YMIX Studios products to see the full list of software requirements, features and format compatibility for each instrument. You must have at least Windows 7 or later, or Apple macOS 10.9 or later.

We highly recommend that you have a 64-bit operating system (Windows or macOS) with at least 4GB of system RAM (8GB recommended), a multi-core CPU and a 7200 RPM SATA or solid state hard drive before purchasing this particular YMIX Studios Instrument.

HOW TO INSTALL

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instruments. By installing the product you accept the enclosed product license agreement.

KONTAKT NKI INSTRUMENT LOADING

Once installation is complete, you can browse and load the included .nki instrument using the Files, Quick-load or Database tabs in the Kontakt Browser, or through the main File load/save menu. Launch Kontakt as a virtual instrument plugin inside your host sequencer or in stand-alone mode.

Please allow any current preset to finish loading completely before loading a new one. You cannot use the Libraries view to load standard open-format Kontakt Instruments like this library. Only locked "Powered-By-Kontakt" Libraries are visible to that propriety browser view.

The "Add-Library" function does not support this product or any other open-format Kontakt library.

This library doesn't require any additional activation or unlocking process.

THE INSTRUMENT

YMIX R-330 is the easiest way to get the classic Roland P-330 sounds right away!

Roland P-330 is known for its pristine Piano and Electric Piano sounds, that you probably heard in a ton of songs from the 80s and 90s, and is commonly mistaken by its older and bigger brother MKS-20, but also was acclaimed for its characteristic Clavinet, Harpsichord and Vibraphone sounds!

Carefully sampled from the original rack unit through a Focusrite Scarlett 18i6 and with the minimum processing to maintain the original sound as true as possible, you will get an instrument that cuts through the mix, whether in the studio or in a live situation.

USER INTERFACE

The instrument comes with a 4 band EQ, Chorus, Vibrato & Stereo Spread, based on the original hardware unit, to further sculpt or add atmosphere to the sounds.

Front Panel:



- **VOLUME:** Adjusts the master volume of the Harpsichord. Ranges from -inf to +12 dB, with default value at 0 dB)
- **DEPTH (CHORUS):** Sets the amount of modulation applied to the signal. Ranges from 0 to 100, with default value at 10.

- **EQUALIZER:** Turns the 4 band eq On/Off
- **LOW:** Adjusts the amount of boost or cut in the low frequencies (155 Hz). Ranges from -20 dB to +20 dB, with default value at 0 dB.
- **MID-LOW:** Adjusts the amount of boost or cut in the lower mid frequencies (707 Hz). Ranges from -20 dB to +20 dB, with default value at 0 dB.
- **MID-HIGH:** Adjusts the amount of boost or cut in the higher mid frequencies (2000 Hz). Ranges from -20 dB to +20 dB, with default value at 0 dB.
- **HIGH:** Adjusts the amount of boost or cut in the high frequencies (5700 Hz). Ranges from -20 dB to +20 dB, with default value at 0 dB.
- **CHORUS:** Turns the chorus On/Off
- **RATE (CHORUS):** Sets the speed of the chorus modulation. Ranges from 0.05 Hz to 8 Hz, with default value at 0.86 Hz.

Back Panel:



- **ATTACK:** Adjusts the initial time it will take the envelope to reach its maximum level after it has been triggered. Ranges from 0ms to 15s, with default value at 0ms.
- **RELEASE:** Adjusts the time it will take the envelope to fall from its sustain level back to zero after the key has been released. Ranges from 0ms to 25s, with default value at 200ms.
- **TREMOLO:** Turns the tremolo On/Off

- **TREMOLO RATE:** Sets the speed of the tremolo modulation. Ranges from 0.01 Hz to 213.1 Hz, with default value at 3.0 Hz.
- **TREMOLO DEPTH:** Sets the amount of modulation applied to the signal. Ranges from 0 to 100, with default value at 30.
- **STEREO:** Adjusts the stereo width, ranging from -100 to 100. MIN sets to mono, MAX sets to 100% stereo spread (default at 0 - Normal Stereo)

CREDITS

Documentation, Production, Recording, Artwork, GUI Design, Sound Design, Editing, Mapping, Scripting & Systems Design:

Mauricio Loureiro

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