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A. Installation

STEP 1 : Download the .zip file containing LIMINAL and extract it to a desired location on your computer's drive.

STEP 2 : Run Kontakt. Within Kontakt's built-in browser, navigate to the location on your drive where you extracted LIMINAL's files.

STEP 3 : Locate the file LIMINAL_Reeds.nki and execute it by either double-clicking or drag-dropping it onto Kontakt's main Rack area(typically the right pane of the Kontakt interface). LIMINAL is now ready to use.

STEP 4 : To load a Snapshot/Preset, locate the SNAPSHOTS folder and drag-drop one of the them onto the LIMINAL interface. Alternatively, you may install the snapshots by following the instructions in the next section.

2. Installing Snapshots

STEP 1 : Locate the wrench icon at the top-left corner of LIMINAL's interface. Click on it.

STEP 2 : Click on 'Instrument Options', which should be just slightly below the wrench icon.

STEP 3 : A dialogue box will appear. Within the category 'Snapshot', click the 'Show' button next to the heading 'Snapshot Saving Location'

STEP 4 : You may be prompted to create a new Snapshots folder associated with LIMINAL. Proceed with this.

STEP 5 : An empty folder should appear. Copy all of the snapshots from the extracted .zip into to this folder.

STEP 6 : Back within Kontakt, click the wrench icon again to return to LIMINAL's user interface. The snapshots should now be accessible via Kontakt's standard Snapshot drop-down menu.

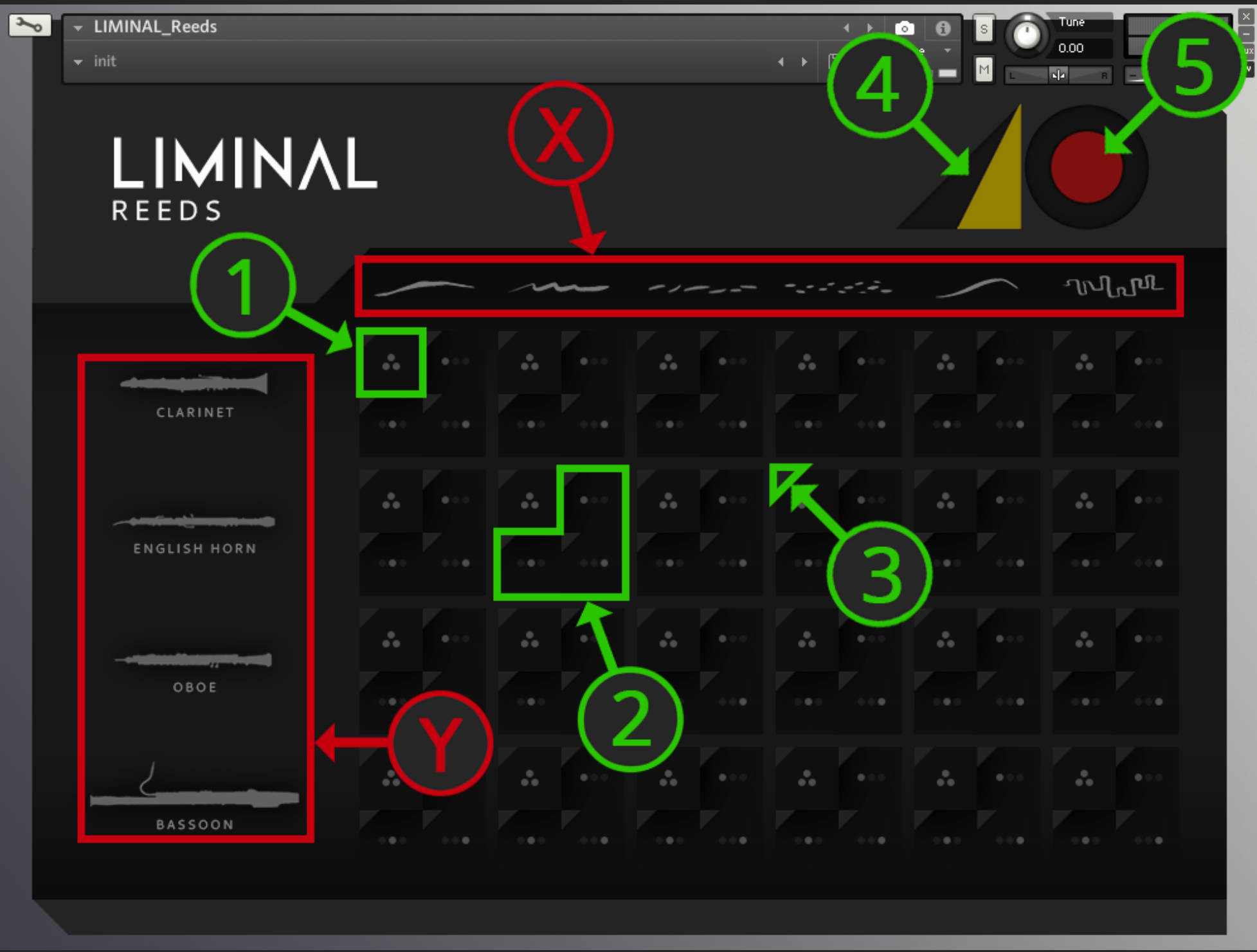
3. Overview of Controls

LIMINAL's interface allows you to activate any number sample-banks within a 12 x 8 grid. The sample-banks are organized by 'instrument' along the Y-axis and 'articulation' along the X-axis. The banks are further clustered in sets of 4, allowing you activate an ensemble and/or single instrument performance(s). Ensemble performances are labeled by a pyramid of three illuminated dots, whereas single instruments are labeled by a single illuminated dot. You may activate/deactivate a sample-bank by left-clicking on it.

Each sample-bank has a set of controls which can be modified and/or modulated independently. This is labled as 'Articulation Settings'. To access this set of controls, click on triangular-shaped button on the upper-left corner of a given sample-bank. This will bring up an overlay menu, allowing you to modify parameters of the sample-bank.

See below a diagram of LIMINAL's sample-bank selection screen.

- X - Labels indicating articulation of sample-sets along the X-Axis
- Y - Labels indicating the instrument of the sample-sets along the Y-Axis
- 1 - Activate an Ensemble performance sample-set for the corresponding articulation
- 2 - Activate a Solo performance sample-set for the corresponding articulation
- 3 - Access the 'Articulation Settings' controls for the corresponding sample-set
- 4 - Master Volume control
- 5 - Master Reverb control



Upon engaging the 'Articulation Settings' button, you will have access to controls shown in the diagram below.

- 6 - Toggle switch to reverse playback
- 7 - Volume control
- 8 - Velocity sensitivity curve. Click-drag to adjust.
- 9 - Pan control
- 10 - Enable LFO button. This will allow the LFO to modulate volume in relation to the host DAW's tempo
- 11 - LFO frequency. Click-drag to adjust. The display indicates the number of bars to complete a single LFO cycle.
- 12 - LFO phase. Click-drag to adjust. The yellow line represents the sample's start point of the cycle.
- 13 - Minimum Volume during the LFO cycle. Click-drag to set the volume when the LFO wave is at it's trough.
- 14 - Controls for ATTACK, DECAY, SUSTAIN, RELEASE. Click-drag to adjust

