

Timelapsed Sky
by
Dark Harmony

This is a quick start
guide to help you understand
how to use this library.

For further details on many
of the features, please reference
the Kontakt 5 Manual.

This library uses
the new Kontakt tempo
syncing features.

LFO Fade, ADSR, and Delay
have bar timing settings
supplemented by a multiplier
function.

LFO, Chorus, Flanger and
Phaser have speed settings
to control oscillations per
bar, supplemented by a divider
function.



SECTION 1: HUD

BANK (Menu): Select a soundbank

VOLUME: Loudness

PAN: Speaker balance

TUNE: Tune amount

DH: Mute buttons for each bank



SECTION 2: LFOs

AMNT: Oscillation strenth

SHAPE: Waveform shape

FADE: Fade in time for the effect

SPEED: Oscillation speed

PW: Pulsewidth of the square waveform

INV (L/R): Inverts the waveform



SECTION 3: ADSR

CRV: Attack curve

ATK: Attack length

HLD: Hold length

DCY: Decay length

SUS: Sustain volume

REL: Release length



SECTION 4: FILTERS

ENV: Envelope attenuation

FLT: Filter frequency

RES: Resonance

FLT (Menu): Selects a filter

Note: Certain filters do not have a resonance function.

Note: The the filter envelope is synced to the main ADSR.

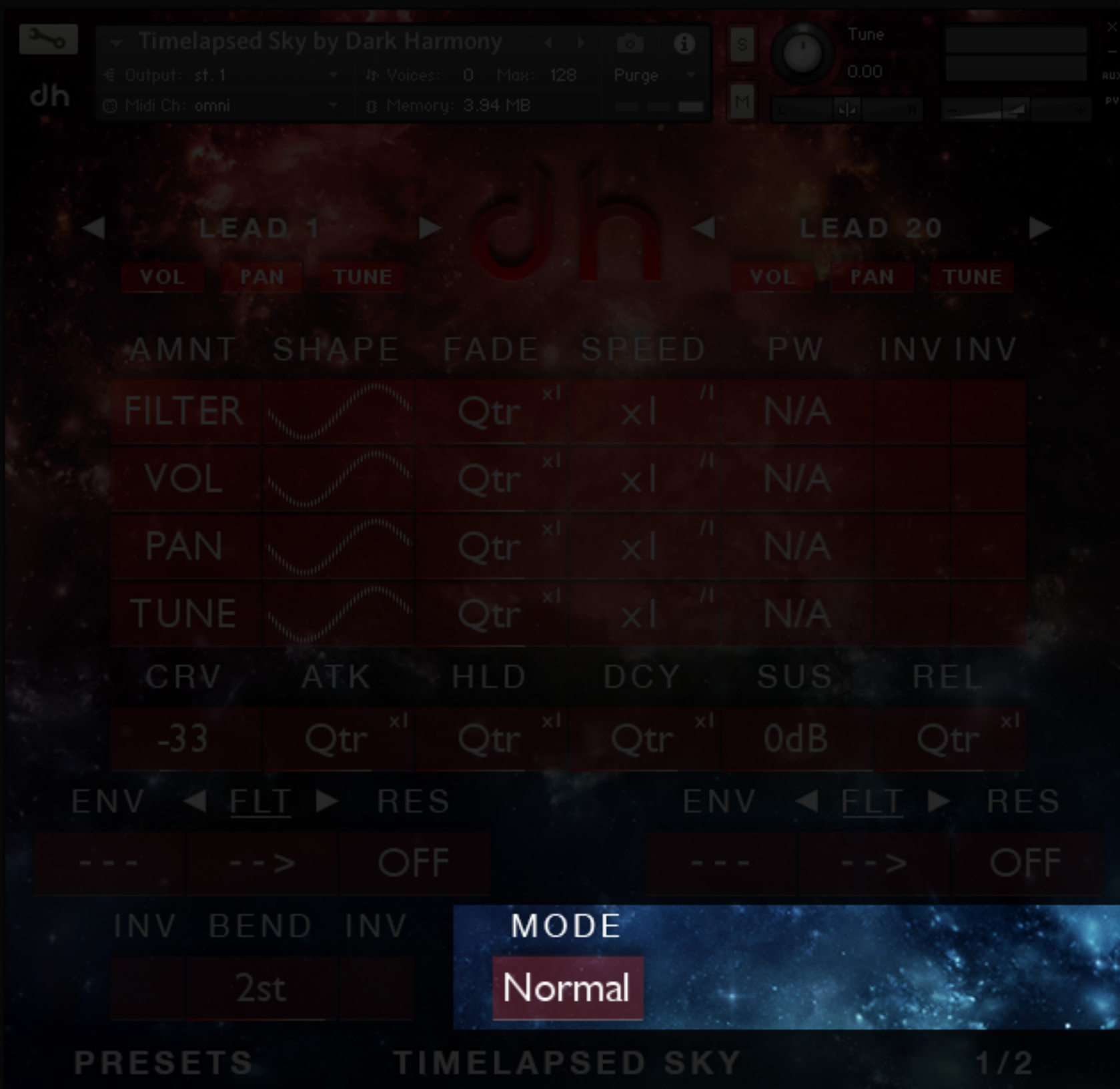
Note: The filter will be bypassed if resonance is set below 1%.



SECTION 5: PITCH BEND

BEND: Bend strenth

INV (L/R): Inverts the bend direction



SECTION 6: MODE

Normal: Normal play mode

Chord: Chord play mode

Glide: Glide play mode

dh

Timelapsed Sky by Dark Harmony

Output: st.1

Midi Ch: omni

Voices: 0

Mon: 128

Purge

Memory: 3.94 MB

S

M

Tune

0.00

X

-

+

aux

pv

LEAD 1

LEAD 20

VOL

PAN

TUNE

VOL

PAN

TUNE

AMNT	DEPTH	SPEED	PHASE	COLOR	FEED
CHOR	100	x1"	75	N/A	N/A
FLAN	100	x1"	15	25	95%
PHASE	100	x1"	45	N/A	95%

AMNT

TIME

DAMP

PAN

FEED

DELAY

Qtr^{x1}

20

20

40%

AMNT

SPACE

SIZE

SCOPE

◀

IR

▶

CONV

0%

100%

100%

0

BASS

MID

TREB

BITS

RATE

0dB

0dB

0dB

100%

100%

PRESETS

TIMELAPSED SKY

2/2

SECTION 7: CHORUS, FLANGER, PHASER

AMNT: Send amount

DEPTH: Effect potency

SPEED: Oscillation speed

PHASE: Oscillation phase

COLOR: High and low frequency range

FEED: Feedback intensity

dh

Timelapsed Sky by Dark Harmony

Output: st.1

Midi Ch: omni

Voices: 0

Mon: 128

Purge

Memory: 3.94 MB

S

M

Tune 0.00

LEAD 1

dh

LEAD 20

VOL

PAN

TUNE

VOL

PAN

TUNE

AMNT	DEPTH	SPEED	PHASE	COLOR	FEED
CHOR	100	x1"	75	N/A	N/A
FLAN	100	x1"	15	25	95%
PHASE	100	x1"	45	N/A	95%

AMNT	TIME	DAMP	PAN	FEED
DELAY	Qtr ^{x1}	20	20	40%

AMNT	SPACE	SIZE	SCOPE	IR
CONV	0%	100%	100%	0

BASS

MID

TREB

BITS

RATE

0dB

0dB

0dB

100%

100%

PRESETS

TIMELAPSED SKY

2/2

SECTION 8: DELAY

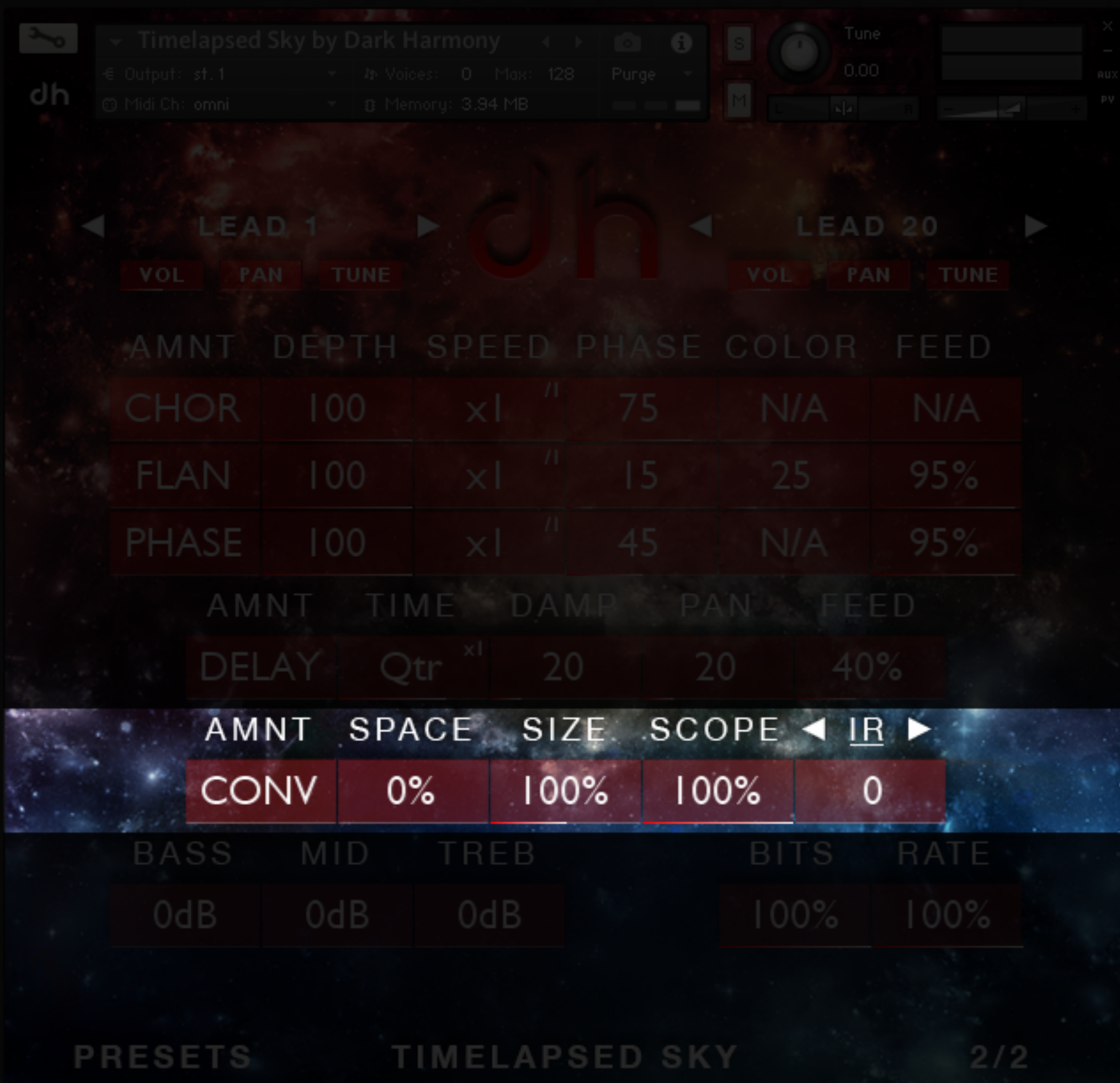
AMNT: Send amount

TIME: Timing

DAMP: Fade amount

PAN: Panning strength

FEED: Feedback intensity



SECTION 9: CONVOLUTION

AMNT: Send amount

SPACE: Room space

SIZE: Effect size

SCOPE: Frequency scope width

IR (MENU): Select an impulse response

dh

Timelapsed Sky by Dark Harmony

Output: st.1

Midi Ch: omni

Voices: 0

Mon: 128

Purge

Memory: 3.94 MB

S

M

Tune

0.00

LEAD 1

dh

LEAD 20

VOL

PAN

TUNE

VOL

PAN

TUNE

AMNT

DEPTH

SPEED

PHASE

COLOR

FEED

CHOR

100

x1

"

75

N/A

N/A

FLAN

100

x1

"

15

25

95%

PHASE

100

x1

"

45

N/A

95%

AMNT

TIME

DAMP

PAN

FEED

DELAY

Qtr

x1

20

20

40%

AMNT

SPACE

SIZE

SCOPE

IR

CONV

0%

100%

100%

0

BASS

MID

TREB

0dB

0dB

0dB

BITS

RATE

100%

100%

PRESETS

TIMELAPSED SKY

2/2

SECTION 10: EQ BALANCE

BASS: Balance low frequencies

MID: Balance mid frequencies

TREB: Balance high frequencies

Note: This is an EQ balance, pulling the control left gives weight to the left bank, while taking from the right bank and vice versa

dh

Timelapsed Sky by Dark Harmony

Output: st.1

Midi Ch: omni

Voices: 0

Mon: 128

Purge

Memory: 3.94 MB

S

M

Tune

0.00

X

-

+

aux

pv

◀

LEAD 1

▶

dh

◀

LEAD 20

▶

VOL

PAN

TUNE

VOL

PAN

TUNE

AMNT	DEPTH	SPEED	PHASE	COLOR	FEED
CHOR	100	x1"	75	N/A	N/A
FLAN	100	x1"	15	25	95%
PHASE	100	x1"	45	N/A	95%

AMNT	TIME	DAMP	PAN	FEED
DELAY	Qtr ^{x1}	20	20	40%

AMNT	SPACE	SIZE	SCOPE	◀	IR	▶
CONV	0%	100%	100%		0	

BASS	MID	TREB	BITS	RATE
0dB	0dB	0dB	100%	100%

PRESETS

TIMELAPSED SKY

2/2

SECTION 11: LO-FI

BITS: Lowers the bitrate

RATE: Lowers the samplerate

Thank you for purchasing
this library. I hope that
you find it musically useful.

Love to my friends and family.