

THUNDERSYNTH

User manual

Back in 1992, three guys decided to bring the sound of hardcore to a wider audience. It turns out that they gave birth to the most famous brand name in the hardcore/gabber scene: the Thunder Dome.

Thundersynth is a Kontakt library whose very purpose is to recapture and immortalize the sound of gabber music from the 90s, aka the sound of Thunderdome.

Dear user, thanks for buying Thundersynth. Let's now take a walk down Memory Lane!

Overall presentation

The Low Pass filter section uses the SV LP2 filter.

The HP sweep uses the SV HP2 filter.

Chorus is powered by NI's Choral and Flanger is powered by NI's Flair...

...so you might want to consider using the switches below each knob to turn off the effects you're not using, which will save CPU.

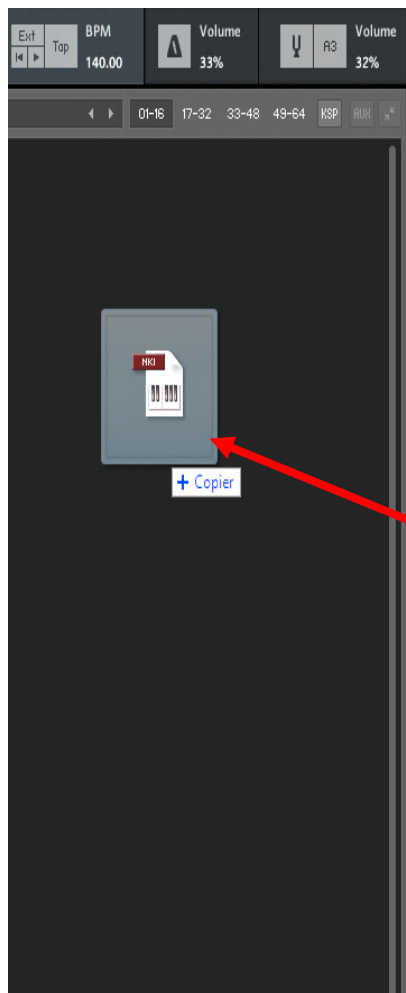


Each knob controls the amount of effect sent to the signal.

The "Sweep" switch triggers a one band EQ modulated by an LFO. Turn it on and instantly get the typical feel of the gabber lead/hover!

The OSC section is where you shape the AMP envelope.

Turn the "stereo" knob all the way left to reduce the stereo image. Turn it right to make it wiiiiiiiide.



BL - GabBells 1 Samples	LD - EarlyGabbaLead 4 Samples	PD - Choir 2 Samples	BS - GabbaReese 5
BL - GabBells 2 Samples	LD - EarlyGabbaLead 5 Samples	PD - Choir 3 Samples	BS - Juno
BS - 303Bass 1 Samples	LD - EarlyGabbaLead 6 Samples	PD - Choir 4 Samples	BS - Lately
BS - 303Bass 2 Samples	LD - EarlyGabbaLead 7 Samples	PD - ChordPad 1 Samples	BS - NustyleBass 1
BS - 303Bass 3 Samples	LD - EarlyGabbaLead 8 Samples	PD - ChordPad 2 Samples	BS - NustyleBass 2
BS - GabbaReese 1 Samples	LD - EarlyGabbaLead 9 Samples	PD - ChordPad 3 Samples	BS - NustyleBass 3
BS - GabbaReese 2 Samples	LD - EarlyGabbaLead 10 Samples	PD - ChordPad 4 Samples	BS - Offbeat 1
BS - GabbaReese 3 Samples	LD - EarlyHardstyle 1 Samples	PD - ChordPad 5 Samples	BS - Offbeat 2
BS - GabbaReese 4 Samples	LD - EarlyHardstyle 2 Samples	PD - ChordPad 6 Samples	BS - Offbeat 3
BS - GabbaReese 5 Samples	LD - EarlyHardstyle 3 Samples	PD - ChordPad 7 Samples	BS - Offbeat 4
BS - Juno Samples	LD - EarlyHardstyle 4 Samples	PD - ChordPad 8 Samples	BS - ReverseBass 1
BS - Lately Samples	LD - GabbaHoover 1 Samples	PD - Epic Samples	BS - ReverseBass 2
BS - NustyleBass 1 Samples	LD - GabbaHoover 2 Samples	PD - Evil Saw Samples	BS - ReverseBass 3
BS - NustyleBass 2 Samples	LD - GabbaHoover 3 Samples	PD - EvilJuno Samples	BS - ReverseBass 4
BS - NustyleBass 3 Samples	LD - GabbaHoover 4 Samples	PD - HellPad Samples	BS - ReverseBass 5
BS - Offbeat 1 Samples	LD - GabbaHoover 5 Samples	PD - JPStrength Samples	BS - ReverseBass 6
BS - Offbeat 2 Samples	LD - GabbaHoover 6 Samples	PD - JunoStrength Samples	BS - TeknoBass 1
BS - Offbeat 3 Samples	LD - GabbaHoover 7 Samples	PD - LowPad Samples	BS - TeknoBass 2
BS - Offbeat 4 Samples	LD - GabbaHoover 8 Samples	PD - NuEra Samples	BS - TeknoBass 3
BS - ReverseBass 1 Samples	LD - GabbaHoover 9 Samples	PD - PolterGhost 1 Samples	BS - TeknoBass 4
BS - ReverseBass 2 Samples	LD - GabbaHoover 10 Samples	PD - PolterGhost 2 Samples	BS - TeknoBass 5
BS - ReverseBass 3 Samples	LD - GabbaLead 1 Samples	PD - PowerPad Samples	DR - KickSelektion
BS - ReverseBass 4 Samples	LD - GabbaLead 2 Samples	PD - Strings 1 Samples	DR - PercSelektion
BS - ReverseBass 5 Samples	LD - GabbaLead 3 Samples	PD - Strings 2 Samples	DR - TopSelektion
BS - ReverseBass 6 Samples	LD - GabbaLead 4 Samples	PD - Strings 3 Samples	LD - AlphaHoover 1
BS - TeknoBass 1 Samples	LD - GabbaLead 5 Samples	PD - Strings 4 Samples	LD - AlphaHoover 2
BS - TeknoBass 2 Samples	LD - LateGabbaLead 1 Samples	PL - OrgoStab Samples	LD - AlphaHoover 3
BS - TeknoBass 3 Samples	LD - LateGabbaLead 2 Samples	PL - Pluck 1 Samples	LD - AlphaHoover 4
BS - TeknoBass 4 Samples	LD - LateGabbaLead 3 Samples	PL - Pluck 2 Samples	LD - DmonChoir 1
BS - TeknoBass 5 Samples	LD - LateGabbaLead 4 Samples	SY - HappyHC Samples	LD - DmonChoir 2
DR - KickSelektion Samples	LD - LateGabbaLead 5 Samples	SY - JPoly 1 Samples	LD - DmonChoir 3



Loading up a sound

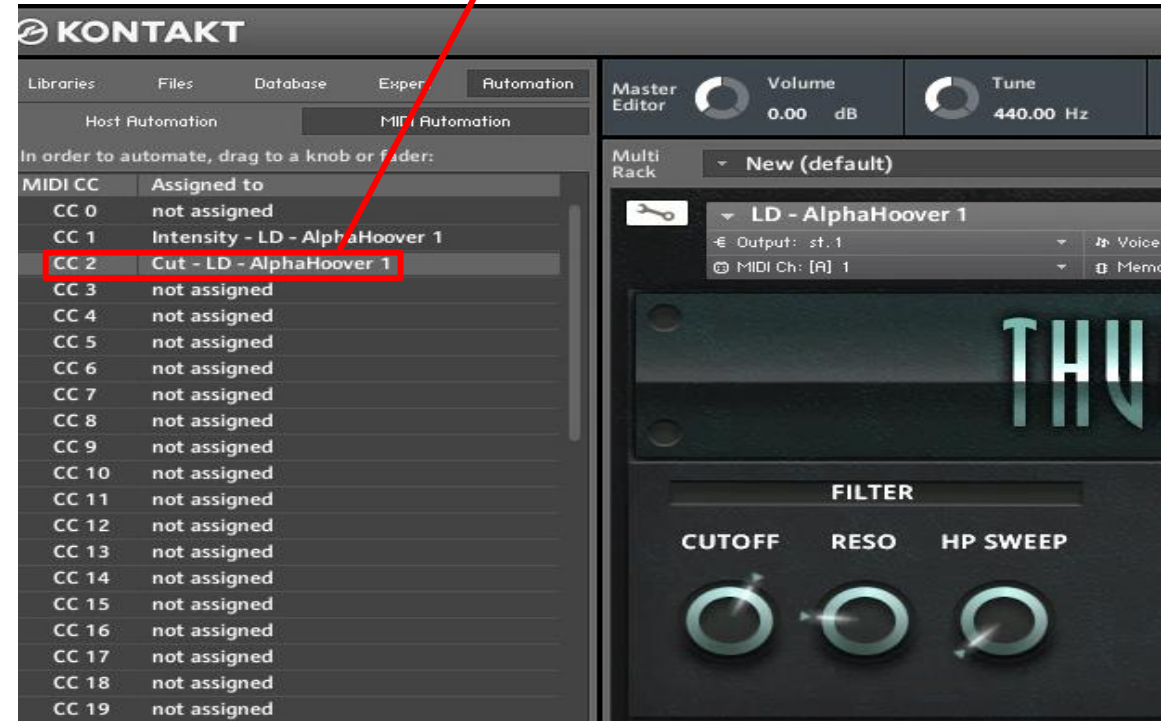
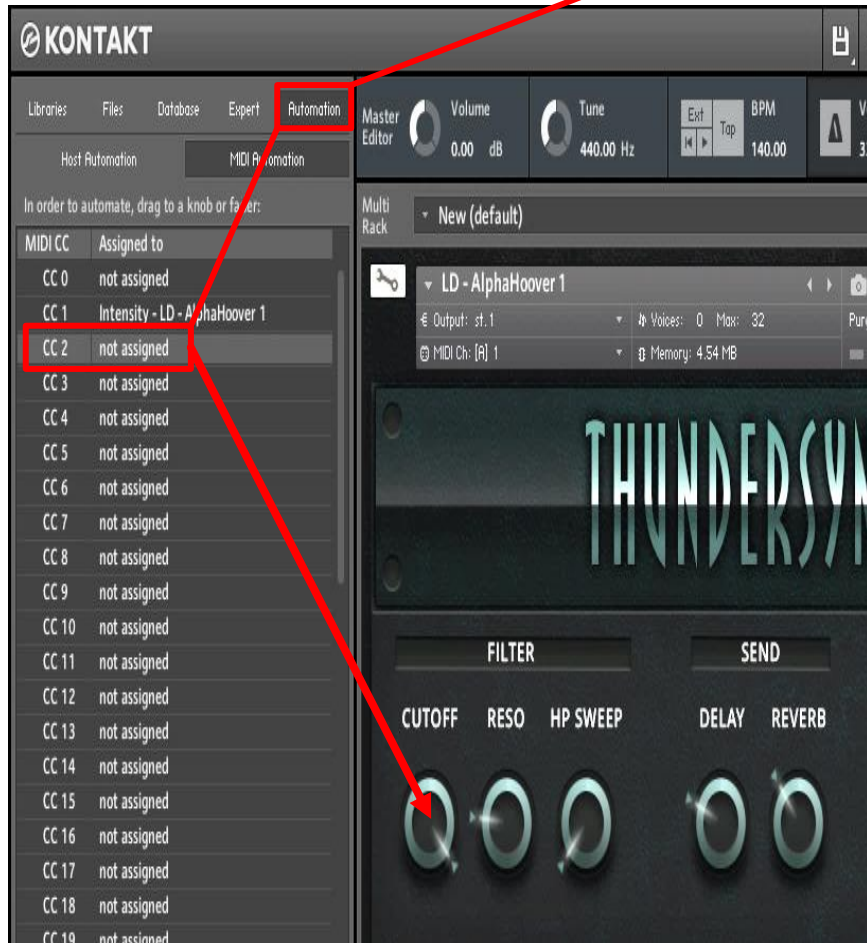
To load a sound, simply drag and drop the nki file you want inside Kontakt.

Keep the nki files and the samples in the same folder otherwise Kontakt will not be able to load the instrument properly.

Automating parameters

Click on the “Automation” tab within Kontakt. Then, click on any CC row and drag it onto any parameter from the GUI.

The parameter you selected should now be available for automation within your DAW.



Thundersynth is a one-man project in which I put a lot of time and efforts.

I hope you will enjoy using it as much as I enjoyed making it and I most sincerely thank you for purchasing Thundersynth.

Special thanks to Glyn from Loot Audio for providing me with a nice looking GUI. Thank you to EvilDragon for helping me reduce the CPU load of Thundersynth. Thank you to Tim Steemson for his wonderful Excel sheet which made Thundersynth possible.



Thundersynth by Mel-Odious.

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