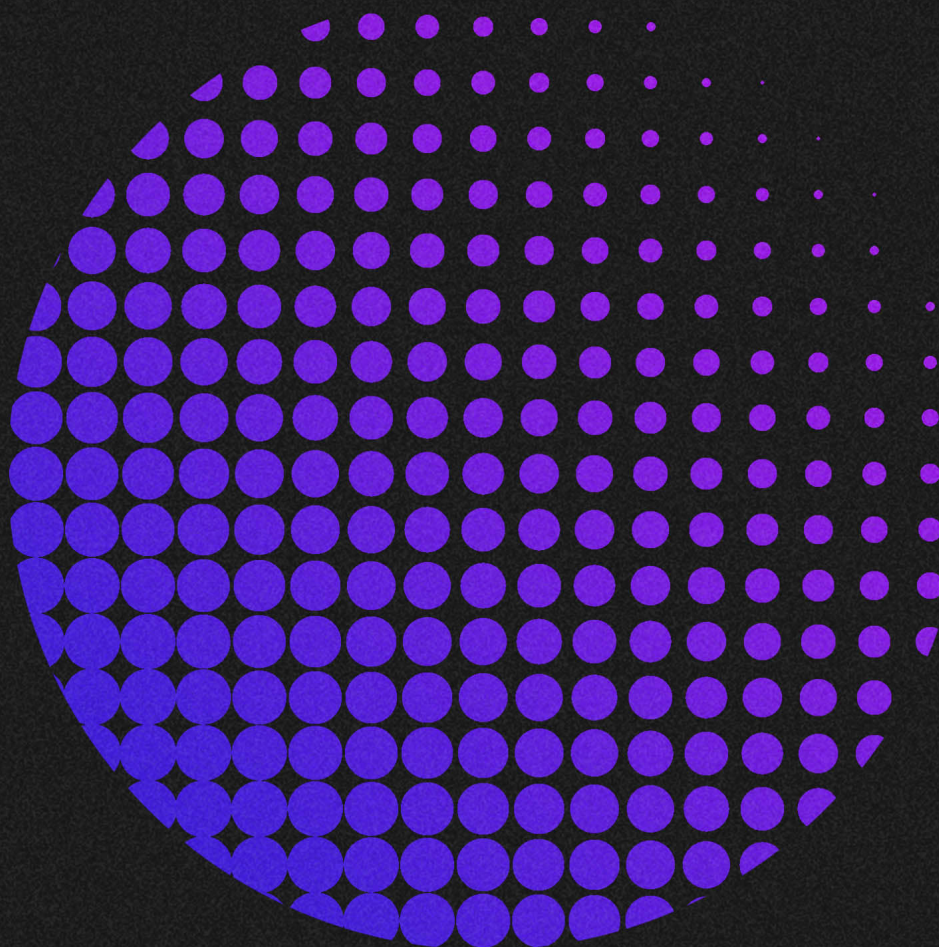




OBLIVION SOUND LAB

Diffusion

**Pigments
Soundbank**



OBLIVION SOUND LAB

USER GUIDE

Thank you for purchasing the Diffusion soundbank!

Diffusion contains 61 patches for Arturia Pigments celebrating the synthesizer sounds of the late 1980s and early 1990s, when the new breed of digital synthesizers - alongside their analog counterparts - expanded the sonic territory for musicians.

For this soundbank I have taken inspiration from the era's film and TV scores, video game soundtracks and popular music, putting a modern spin on their iconic tones. Touchstones include the music of Jan Hammer, Angelo Badalamenti, Mitch Murder, Koji Kondo, Yasunori Mitsuda and Paul Hardcastle.

Inside you will find punchy basses, crystalline bells, smooth electric pianos, glassy pads, pristine leads, cinematic strings and more. All patches have parameters mapped to Mod Wheel and macros, and NKS patches are included for integration with Native Instruments hardware.

Diffusion is suited to synthwave, vaporwave, synth pop, ambient, video game soundtracks, or any musical project that needs a retro digital flavour.

INSTALLATION

Arturia Pigments 4 or higher is required to open these presets.

1. Unzip the diffusion.zip file you received when you purchased Diffusion. Inside you will find a file named diffusion.pgtx.
2. In Pigments click the menu icon at the top-right of the interface.
3. From the dropdown menu that appears select "Import" and browse for the diffusion.pgtx file mentioned above.
4. Pigments will install the presets, samples and waveables to the correct location.

BROWSING THE PRESETS

1. Click the library icon at the top-centre of Pigments' interface.
2. Click "My sound banks" then "Diffusion".

NKS INSTALLATION

NKS presets are included with Diffusion for integration with Native Instruments' Komplete Kontrol software or Maschine environments. If you do not use Komplete Kontrol or Maschine then you can skip this step.

To install the NKS presets, unzip the diffusion.zip file and copy the entire "Diffusion NKS" folder to your Pigments NKS directory. The default locations are:

WINDOWS

C:\Program Data\Arturia\Pigments\Third Party\Native Instruments\presets\

macOS

Macintosh HD/Library/Arturia/Pigments/Third Party/Native Instruments/presets/

After pasting the "Diffusion NKS" folder to that location you may need to rescan before the presets are recognised. Go to Preferences » Library in your NKS host and Rescan the Pigments preset directory.

TIPS

- All Diffusion patches have modulation assigned to modwheel, and in some cases aftertouch too. Try using your keyboard's modwheel and aftertouch capabilities for expressive performances.
- All patches have parameters mapped to Pigments' four macro knobs. Use the macros to subtly or dramatically sculpt the sound.
- Some patches include sound design tips, activated by toggling the yellow light bulb icon in Pigments.
- Many patches are velocity sensitive, and the character of the sound will change depending how fast you press a key. The "default" sound is achieved by playing at maximum velocity. If you want a patch's amplitude to be more (or less) velocity sensitive, adjust the Amp Mod knob to suit.

SUPPORT AND CREDITS

For additional help please check our FAQ: <https://oblivionsoundlab.com/support>

To get in touch visit <https://oblivionsoundlab.com/about>

You can view the End User License Agreement for this product at
<https://oblivionsoundlab.com/eula>

Diffusion contains samples of a pan flute performance by Carlos Carty.