

Ocean Swift Synthesis - Dystopia Diary Quick Start Guide

Installation

Kontakt 8 Player / Full

Dystopia Diary requires Kontakt 8 and will work with either the free Kontakt Player or Kontakt Full. If you do not own Kontakt 8, Kontakt Player will be available to install and activate on your Native Access account. Kontakt 8 and previous Kontakt versions are separate applications and plugins, if you own a previous full Kontakt version there is no problem running it next to Kontakt 8 Player in DAW projects.

Dystopia Diary

Dystopia Diary installs and activates by Native Access.

- Launch Native Access
- Input your provided Dystopia Diary serial number
- Dystopia Diary will then be available to install and activate
- Dystopia Diary and all snapshots and multis will be available to load from the full screen Kontakt browser, side browser and library tab

Quick Start

Dystopia Diary is best experienced with a Native Instruments Kontrol Mk3 or other NKS2 and polyphonic aftertouch compatible hardware for a fully immersive flow.

For optimal preset browsing, make sure the instrument header is shown in the Kontakt options.

All parameter help information is available in the Kontakt Info Pane. Make sure the Info Pane option is turned on in the Kontakt application settings. Hover over any control to read the help tags shown on the bar at the bottom of the screen.

To conserve processing power, turn off effects slots that are not in use, including layer effects and filters.

Snapshots containing user samples depend on the sample existing in the same absolute path as when the sample was loaded.

Reset a control to default with control+click on Windows and command+click on Mac.

For additional details, signal flow and parameter information see the included Dystopia Diary Accessibility Manual document.