

PulseSetter
Sounds



DISRUPTOR

**CINEMATIC SOUNDSET
FOR OMNISPHERE 2**

<http://www.PulseSetter-sounds.com>

Disruptor

Soundset for Omnisphere 2

Manual and License

PulseSetter LLC

1) Welcome to Disruptor

We want to thank you for purchasing Disruptor for Omnisphere 2 synthesizer. Hopefully this soundset will inspire you to create deep sounding film or video scores that evoke emotions in any kind of project.

Disruptor adds 187 patches to the Omnisphere 2 software synthesizer. Please note that you will need to own the Omnisphere 2 synth plugin to use these patches and that it is implied that Spectrasonics' Omnisphere 2 will not be provided by PulseSetter-Sounds. This soundset will not work with Omnisphere 1.

2)What is Disruptor?

Disruptor is a newly designed soundset for Omnisphere2 that contains 187 patches of hybrid film and video game score oriented sounds. Since Omnisphere 2 offers great modulation flexibility and an incredibly amount of well-recorded sound sources, Disruptor sets out to exploit these features to give composers enough ammo to fill a wide range of projects.

The patches were conceived for film, TV, and video games composers that need a modern edge and can be used in combination with other instruments as well as by themselves. With deep pulsating basses, odd keyboards, cinematic hits, and other hybrid scoring specific sounds, Disruptor will provide the flexibility for composers to focus more on music making instead of sound designing.

Disruptor is a patch library that focuses on cinematic underscore and modern edge sounds. It provides electronic and organic pulsing beds, odd Keyboards and hits for modern scoring that can fill the frequency spectrum and can also leave room for an orchestra if needed.

Disruptor was made for composers by composers, the focus was to create patches that we would actually use in real life projects. No fillers. We also decided to keep things simple and practical, so we are only using 1 MIDI controller: Modwheel (MW), which will modulate the most characteristic features of each patch and will usually include some kind of low pass filter. This helps keeping things simple and efficient when working against deadlines.

A few notes:

- Most patches work better around C2, but feel free to experiment with other ranges.
- Some pulses work better with different tempos. Try experimenting with different patches to find what tempos feel better to you.
- Most patches make extensive use of the Modwheel (MW) and velocity controllers (change the sound based on how hard you press the keyboard), always try them! You can of course add additional controllers, if you need to.
- Most pulses are to be performed by playing only one key at the time; they are already complex sounds. On the other hand, sometimes it's interesting to try octaves or combinations for fun, especially with the simplest patches.
- Some of these patches are very aggressive and use lots of distortion, so browse them at low volume until you are familiar with the library.

3) Installation

Unpack the ZIP file and copy the Disruptor directory with all its contents to your Omnisphere patches folder.

To find where your Omnisphere 2 Steam folder is located:

Mac OS: Home/Application Support/Spectrasonics/Steam/Omnisphere/Settings Library/Patches.

Multis on Mac OS: Home/Application Support/Spectrasonics/Steam/Omnisphere/Settings Library/Multis .

Windows Vista, 7, 8, 10 C:/ProgramData/Spectrasonics/Steam.

Windows XP: C/Documents and Settings/All Users/Application Data/Spectrasonics/Steam

4) Content

35 Arp + Rhythm

20 Hits

26 Keyboard

28 Pads

63 Pulses

15 Synth Bases

Total of 187 patches

5) License agreement

Please read the terms of the following agreement before using this software. The sounds that came with this agreement are the property of PulseSetter LLC (PulseSetter Sounds),

The sounds and soundsets are licensed – not sold – to you, for use in your music productions. The right to use the sounds is only granted to the original end-user of the product. This right is not transferable – which means you cannot sell these sounds second hand. If the product is sold, yours and the buyers license are no longer valid. All lending, renting, copying, duplicating, trading or reselling of this product or its contents is naturally not allowed. You may neither upload or download this product or any sounds from it, on the Internet.

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Neither the producer, nor PulseSetter can be held responsible for any direct or indirect or consequential loss arising from the use of this product in whatever form.

To keep it simple:

-Do not share on torrent sites or other web based file sharing applications.

-Do not resell this product.

-Do not sell sample products made using these patches.

-If something goes wrong with your system it is not this product's fault. (it's just a soundset)

-Do use this product to create music for whatever context you want.

This product is to load it up on your plugin synth and create music with it. If you want to later sell that music, we don't care. If you want to play this music over a porn movie set and capture the moment, we don't care. If you are playing these patches for your transcendent universal Malibu cult so they can pass onto the next universal mind set we don't care. If you do production music or commercials or any sync'ed music for media we don't care and we don't charge any other fees. We licensed you this patch so you can create music. You do not own it to resell it or share it or make competing products with it.

We need the money to pay for our dog's heartworm medicine and other "life stuff". It's not a lot of money and it takes us hours to make 1 patch. That's a lot of hours of work, so don't be a dick and share it in torrent.

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For any issues, concerns or questions please email us at

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"I'M EXCITED ABOUT USING PULSESETTER-SOUNDS NEW LIBRARY PULSOR IN MY UPCOMING PROJECTS."
-JOSEPH TRAPANESE

