

PULSOR II



Available at <http://www.PulseSetter-sounds.com>

Pulsor II

Soundset for U-he Zebra2

Manual and License

PulseSetter LLC

1) Welcome to Pulsor

We want to thank you for purchasing Pulsor for Zebra2 synthesizer. Hopefully this soundset will inspire you to create great scores for all kind of projects.

Pulsor adds 284 patches to the Zebra2 software synthesizer. Please note that you will need to have the Zebra synth plugin to use these patches and that it is implied that U-he Zebra will not be provided by PulseSetter Sounds.

2) What is Pulsor?

Pulsor is patch library that focuses on cinematic underscore and modern edge sounds. It provides electronic and organic pulsing beds for modern scoring that can fill the frequency spectrum and can also leave room for an orchestra if needed.

Pulsor was made by composers for composers, so the focus was to create patches that we would actually use in real life projects. No fillers. We also decided to keep things simple and practical, so we are only using 2 MIDI controllers: Modwheel (MW) and Pitch Bend (PB). These will modulate the most characteristic features of each patch and will usually include some kind of low pass filter. This helps keeping things simple and efficient when working against deadlines.

The main strength of these patches is that there is a "full patch" which is sonically rich, as well as "stems" that can be added in parts in an arrangement. This provides the composer with a lot more flexibility than the "one note glory" approach. We also included a few very elaborated pads and patches derived from the main pulses that are extremely useful when working for film and videogames as they blend very well with the rest of the library.

Pulsor II follows the same idiosyncrasy from Pulsor I, but expands and improves on the idea of stems and useful pulses. Both collections work great together and complement each other.

A few notes:

- Most patches work better around C2, but feel free to experiment with other ranges.**
- Some pulses work better with different tempos. Try experimenting with different patches to find what tempos feel better to you.**

- Most patches make extensive use of the Pitch Bend (PB) and Modwheel (MW) controllers, always try them! You can of course add additional controllers, if you need to.
- Most pulses are to be performed by playing only one key at the time; they are already complex sounds and some are DSP intensive. On the other hand, sometimes it's interesting to try octaves or combinations for fun, especially with the simplest patches.
- Some of these patches are very aggressive and use lots of distortion, so browse them at low volume until you are familiar with the library.

3) Installation

Unpack the ZIP file and copy the Pulsor directory with all its contents to your Zebra Preset folder.

To find where your Zebra Preset folder is located:

- Open an instance of Zebra
- Switch to patch browser
- Right click on the Local node and select "reveal in finder" (Mac) or "open in Explorer" (PC)
- Windows/Mac will open a folder where you can drag the patch library
- Once the presets are in place, click refresh on the pop up menu

4) Content

55 Main Pulses

253 Pulses and Stems

12 Pads

21 Others

Total of 286 patches

5) License agreement

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