

GUITAR TRANSLATOR

By Reuen



- Guitar Translator is designed to be run at the top of your instrument stack in Kontakt.
- It contains no sound of its own.
- It is light-weight.
- All other instruments in the stack should have their midi channel set to omni.



- Guitar Translator works by allowing the user to select notes from the neck of a guitar which are then displayed upon the virtual keyboard built into Kontakt. It works as a direct translator of a standardly tuned guitar.
- The user is then able to select the chord of their choice from the drop down menus to see a display of the chord upon the neck of a guitar and how that chord would be played if the user were to play it on a keyboard.
- Guitar Translator also allows the user to see different scales upon the virtual keyboard and guitar neck.



CHORDS AVAILABLE

MAJOR	MINOR
AUGMENTED	DIMINISHED
SUSPENDED 2	SUSPENDED 4
MAJOR 6 th	MINOR 6 th
DIMINISHED 7 th	MAJOR 7 th
MINOR MAJOR 7 th	MINOR 7 th
DOMINANT 7 th	DOMINANT 7 th flat 5
MINOR 7 th flat 5	AUGMENTED 7 th
DOMINANT 7 th SUS 2	DOMINANT 7 th SUS 4

SCALES AVAILABLE

MAJOR	HARMONIC MINOR
NATURAL MINOR	MELODIC MINOR
THE BLUES SCAL	WHOLE TONE
DORIAN	PHRYGIAN
LYDIAN	MIXOLYDIAN
LOCRIAN	PENTATONIC MAJOR
PENTATONIC MINOR	





The user has pressed six notes upon the guitar neck. These six notes are now displayed upon the virtual keyboard.





The user has now selected C from the key drop down menu, Major from the chord drop down menu, and finally Position 1 from the position menu. This has resulted in a C MAJOR chord in the first of two positions available for viewing, being displayed upon the guitar neck and how it would be played on the virtual keyboard.





In this case the user has selected a C MAJOR scale from the menus, resulting in a display of the scale upon the virtual keyboard and guitar neck.

