TRANSIENT PERCUSSION

USER MANUAL

v1.5

SUPREME SAMPLES

TRANSIENT PERCUSSION PRO

v1.5

User Guide

Thanks so much for adding Transient Percussion Pro to your collection.
To start using the library you just need to load the patches through Kontak's files browser or drag and drop them into Kontakt from your OS.

Instrument patches have the .nki file extension.

Since this is not a Kontakt Player release, the library cannot be added to the libraries tab.
However, you can add it to Kontak's *Quick Load Panel*.

You may want to turn on "Info" this way when you hover over the controls on Kontakt, you will see details regarding each control. You can turn it ON by pressing F9 or by clicking on the menu pictured here:

- UI CONTROLS -

- CONTROLS

Reverse - Will reverse sounds for the whole instrument

Wave - Displays the sample waveform

Ensemble - Will add additional voices to make and ensemble effect .

Ensemble Vol - Controls the Volume of the

Ensemble Timing - Controls the looseness of the dditional voices.

Ensemble Width - Controls the stereo spread of the additinal voices.

Saturator- Will saturate the sound, anything after 100% is distortion which can be useful.

LC - Low Cut Filter removes low frequencies from the audio signal.
HC - High Cut Filter removes High frequencies from the audio signal.

LO-FI - Lowers the sample rate to create signal artifacts.

SPEED - Controls the sample playback speed using Kontak's time machine.
There may be artifacts when something is pitched down a lot.

CTRL + Clicking on a controller resets it to its default value

DELAY - Adds a delay effect.
Frequency can be changed by dragging the frequency display up or down.
The Frequency Display is shown under the delay knob.

REVERB - Adds a hall convolution reverb . The left controller sets the size of the hall and the right controller sets the Dry/Wet mix.

- VOICE SHAPING CONTROLS

KEY/ALL - Values for 8VA, S.Start, Att, Decay, Tune, Pan and Vol can either affect ALL the sounds globally or individual keys.

KEY - When set to KEY the controllers display and affect the last midi key that was received from your Midi Keyboard, DAW or from Kontak's on screen piano keyboard.
Now, if you adjust any of the sliders, they will only affect that sound.

All - When set to ALL, all the sounds in that patch will be affected.

Individual sounds cannot be automated.
If you want to automate individual sounds its best to load another instance just for that sound and set to ALL

8va - Will double the sound with an octave.
8va S - Will Solo the 8va sound
8va Slider - Will set the volume of the doubled sound.

S.START - Controls the sample start. Handy for reversed sounds.
ATT - Sets the Attack of the sound
DEC - Sets the Decay of the sound
TUNE - Will change the Tuning. Hold *Shift* for fine tuning.
PAN - Controls Panning of sound
VOL - Sets the Volume of the sound. Works separate from 8va Volume

This button will reset all the voice shaping controllers to default. If you hold down *Ctrl* it will also reset the Effect controllers to default values.

- PRESETS -

Transient Percussion Pro comes with a large selection of presets to showcase different sound design possibilities.

LOADING

Presets can be loaded by opening the preset menu from the three dots on the left of the UI
You can also quickly cycle through the presets using the navigation arrows.

If you've saved a snapshot these will show in the snapshots menu not in this menu.

SAVING

There is no saving feature from this menu but you can save configurations using Kontak's built in "Snap Shots" feature.

If you encounter any issues please email me and I'll get back to you as soon as possible.
info@supremesamples.com

Thanks again and I hope you make some great music!

Jimmy Ferrufino

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