

ن

1110110

By Thenatan

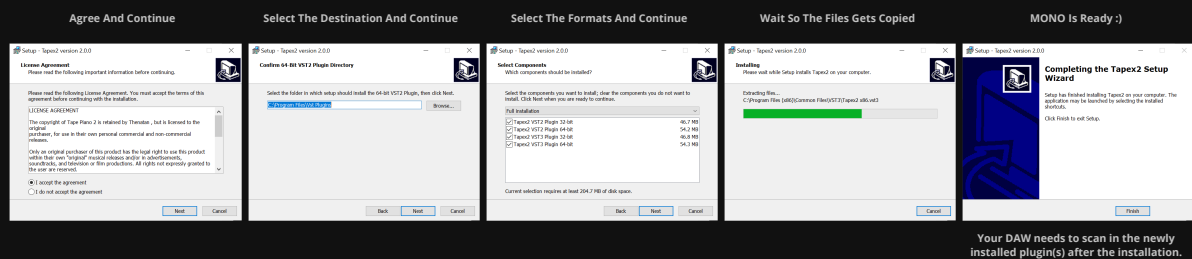


Installation on Windows

Installing Thenatan plugins on Windows is simple and guided by the installer.

- 1-Open the installer file for your plugin (**MONO 1.0.0.exe**).
- 2-Windows may ask if you want to run the file – click Yes or Run.
- 3-Follow the installer instructions on the screen.
- 4-Choose the folder where you want the plugin installed.
- 5-Select the components you want to install and click Next.
- 6-Wait for the files to copy, then click Finish.
- 7-Open your DAW and check:
 - Instruments** section for synth or instrument plugins
 - Effects** section for FX plugins
- 8-Rescan plugins in your DAW if needed.

Your plugin is now ready to use!



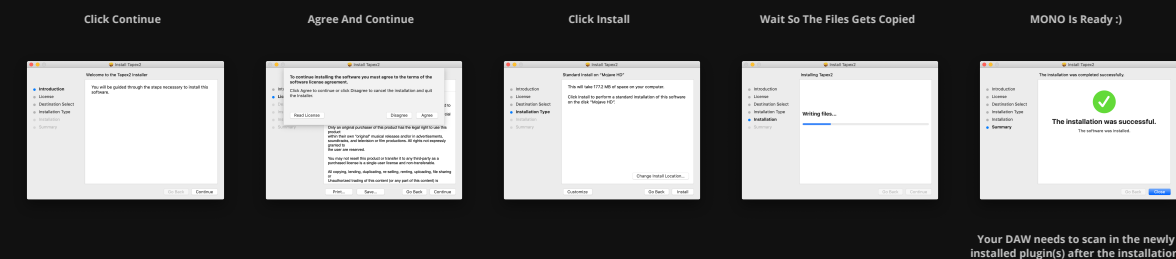
Your DAW needs to scan in the newly installed plugin(s) after the installation.

Installation on macOS

Installing Thenatan plugins on Windows is simple and guided by the installer.

- 1-Right-click (or Ctrl+click) the installer file (**MONO 1.0.0.pkg**) and select Open.
- 2-If you see a warning, click Open to continue.
- 3-Follow the installer steps on-screen.
- 4-Choose the plugin formats to install (VST, AU, etc.) and click Continue.
- 5-Wait for the files to copy and click Finish.
- 6-Log out and back in to complete installation (sometimes required).
- 7-If macOS blocks the installer via Gatekeeper:
 - Go to **System Preferences > Privacy & Security**
 - Locate the blocked application and click **Allow Anyway**
- 8-Open your DAW and check:
 - Instruments** section for synth or instrument plugins
 - Effects** section for FX plugins
- 9-Rescan plugins in your DAW to make sure the new plugin appears.

Your plugin is now ready to use!



Your DAW needs to scan in the newly installed plugin(s) after the installation.

"Important"

- For Mac Users A **"Logout"** Is Necessary After The Installation.
- MONO Will Show Up As **"Thenatan / MONO"** On Your Instruments List.

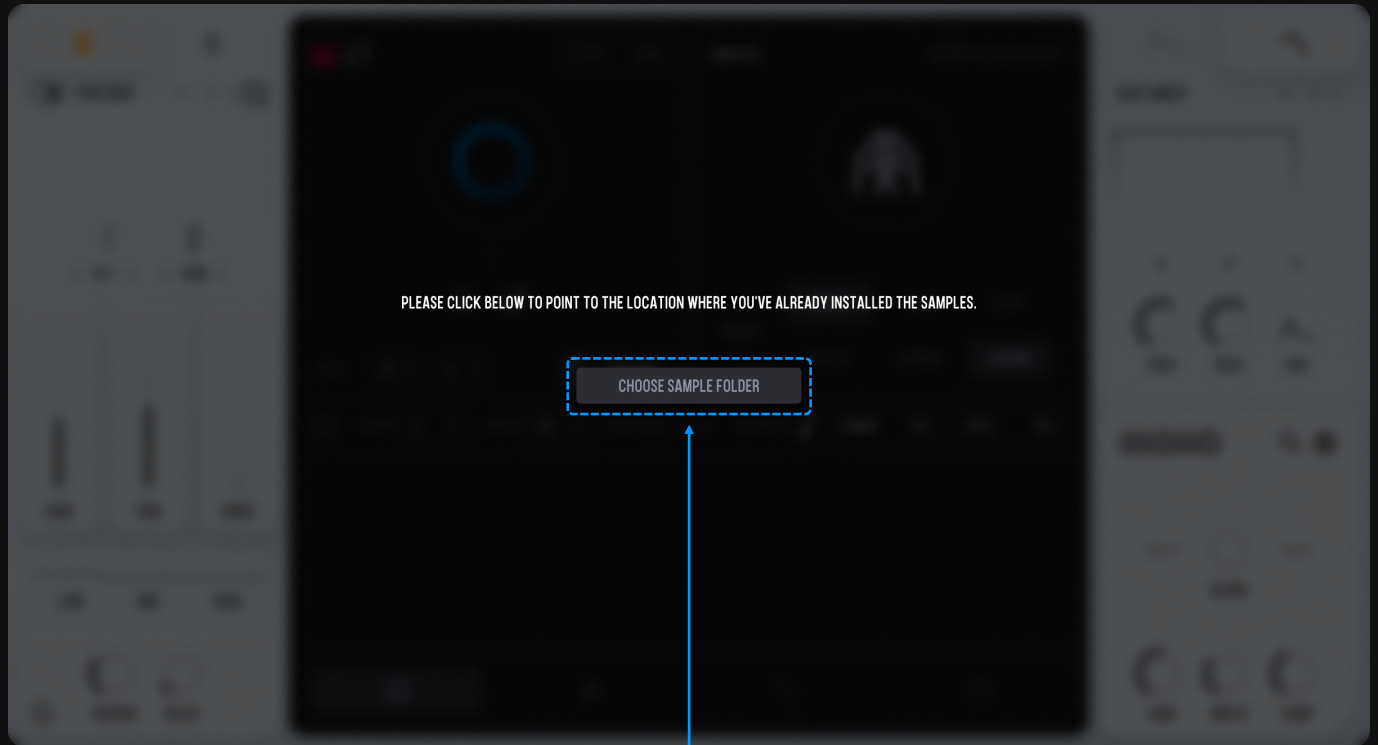
MONO

How To Install



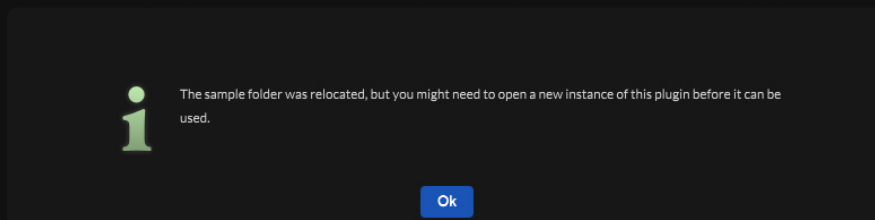
Samples Installation

When You Run The Plugin For The First Time,
You Will Be Asked To Select The Folder Where
The Samples Were Copied.



Click On the "Choose Sample Folder Button"

And Select Folder Where You Placed the [Mono Samples](#).



"Samples Installed Successfully!"

Now, Click On "Ok" Close MONO And Load It Once Again. Enjoy :)

MONO

First Run



AUTHORIZE MONO

LICENSE STATUS **DEMO MODE**

LICENSE REMOVED. PLUGIN IS BACK IN DEMO MODE.

SUBMIT

DON'T HAVE A LICENSE YET?

GET A LICENSE

License Status
Red: Demo Mode
Green: Activated

Activation Box

Enter the license key (received with the purchase) in the designated box and click the Submit Button.

The key should look like this:

MONOXXXXXXXXXXXXXXXXXXXX

Do not remove "MONO" from it.

CHANGE SAMPLES LOCATION

Moving the samples to a new location

You may be prompted to do this when you run the library after moving the samples or you can do it manually by going into the settings page of the plugin and clicking the Change sample folder location button.



Switch between Layer A and Layer B settings.

Open the pattern editor for manual note adjustments.

Select from 20 musical styles to shape the rhythm and flow of your sequences.

Toggle between the Amplitude Envelope and the Filter Envelope settings.



Tooltips:
Hover over any control
to see useful
information.

Drag to adjust the interface size.
CTRL+Click to reset to the default scale.

Open the library to explore and load your sounds. 🔍

Configure global preferences and manage your license. ⚙️

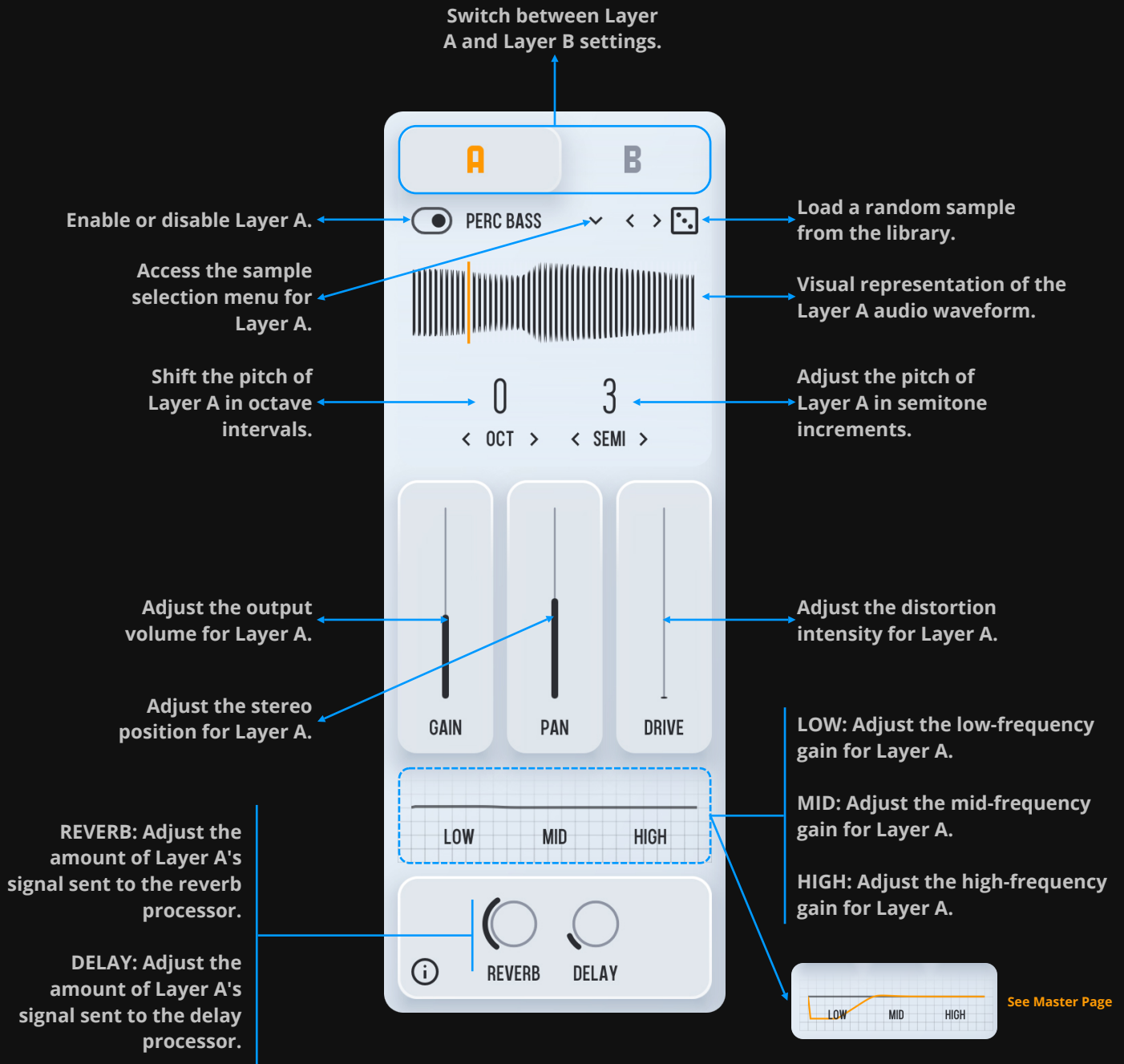
Plugin Running in Demo Mode. **DEMO**

NAVIGATE:

MONO Engine, HEXA Space, MODS Movement, or SEND Effects.

MONO

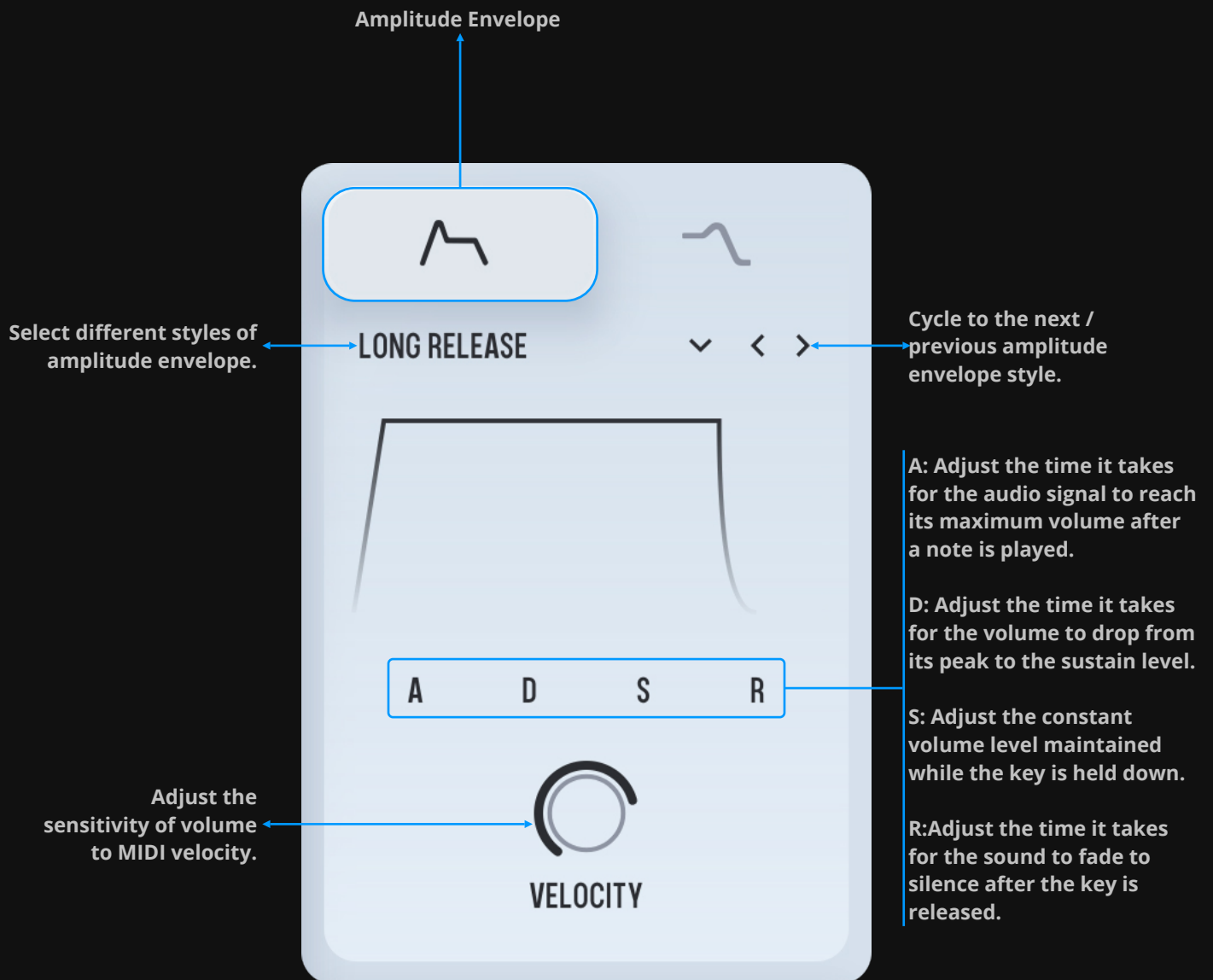
Main Buttons



Layer B is identical to Layer A in all controls and functionality.

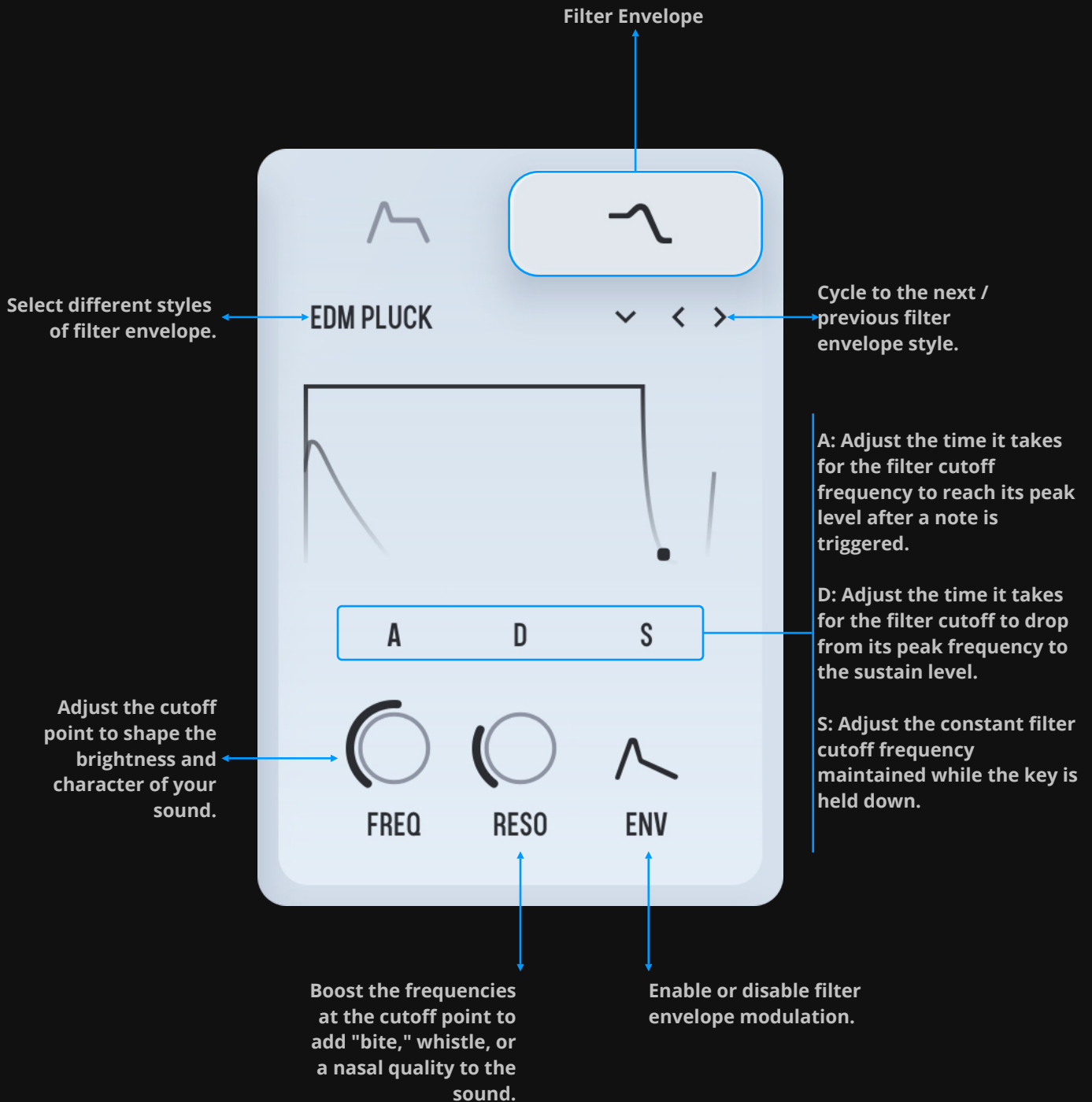
MONO

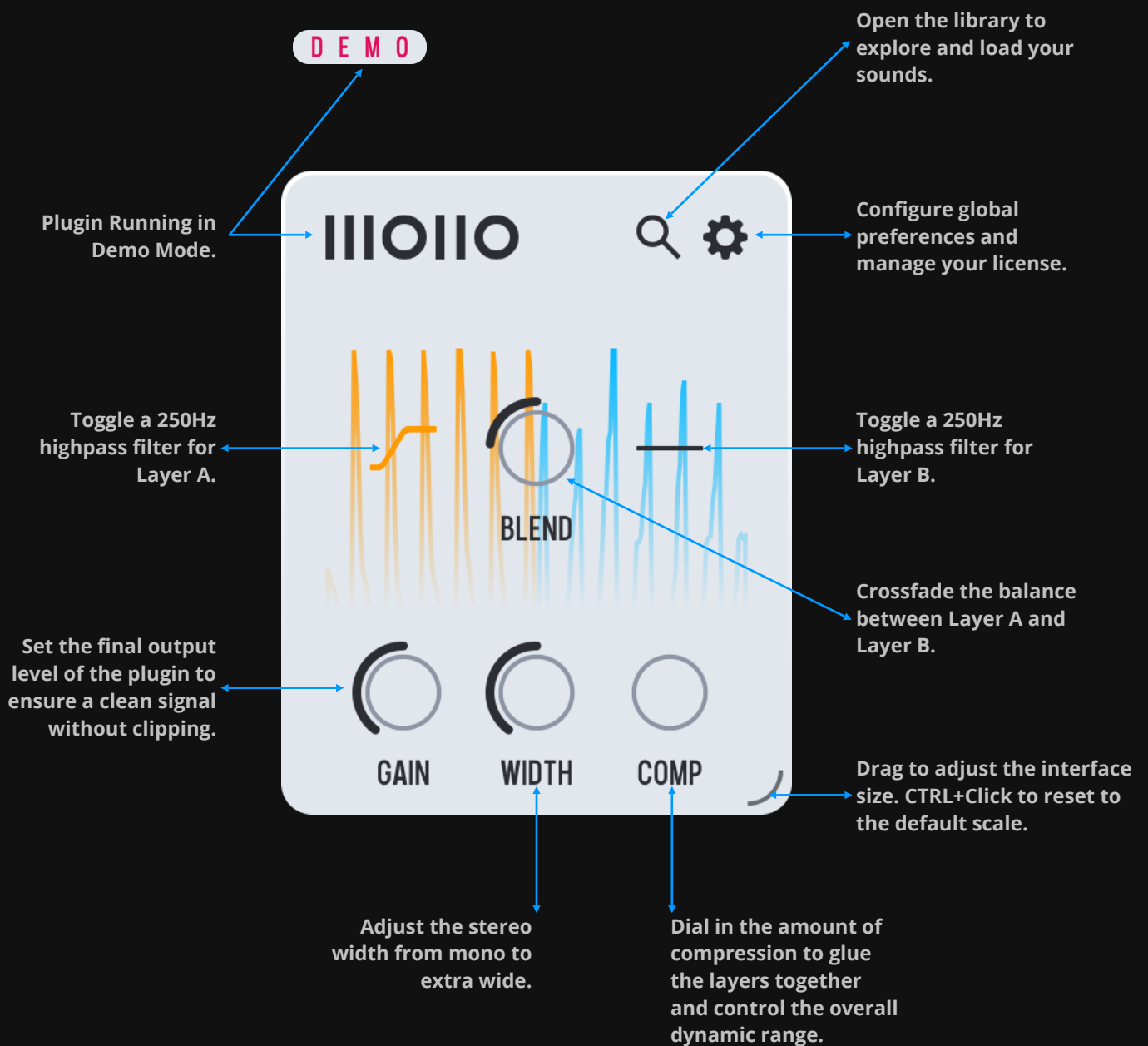
Sampler View



MONO

Amplitude Envelope View





MONO

Master View



LIVE:

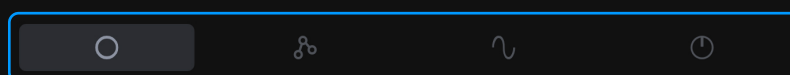
Use your MIDI keyboard to perform patterns on the fly. Toggle between Loop for continuous grooves or One-Shot for precise rhythmic hits.

Adjust portamento time between notes (Active when LIVE is Off).



THE INTELLIGENT GENERATOR

Pattern Brain: Builds 5-layer sequences using Scale, Style, and Performance math.
Natural Groove: Automatically boosts Downbeat velocity and length for musical "anchor" points.
Melodic Flow: Uses "Look-Back" logic to prioritize smooth scale steps over chaotic jumps.
Density Control: Performance Modes toggle between driving energy and sparse, airy "Rests."



MONO

Pattern Generator



Displays the current musical scale used for pattern generation.

A brief summary of the intervals and melodic mood of the selected scale.

UPLIFT

FIFTH + MAJ7 TENSION

STYLE SELECTOR:

Toggle this window to choose from 20 unique musical styles that instantly reshape the rhythm, density, and flow of your patterns.



MODES

HEAVY

DARK

LIGHT

DIGITAL

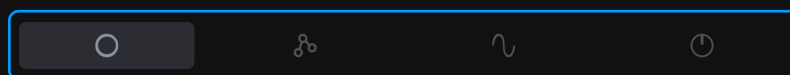
HUMAN

LEGEND

PERFORMANCE CONTROLS:

Fine-tune your sequence by morphing between long sustains or tight staccatos, and shifting from robotic quantization to natural, human-like timing.

Click to choose a musical style for your pattern.



MONO

Scales View

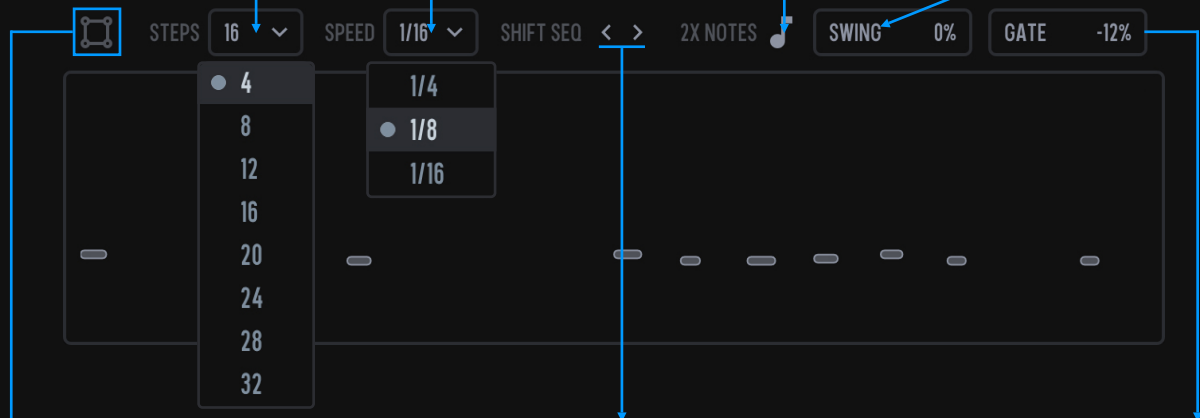


Set the total number of steps (length) for the pattern.

Set the rhythmic resolution (speed) of the pattern steps.

Double the sequence speed by splitting notes or halftime it by merging.

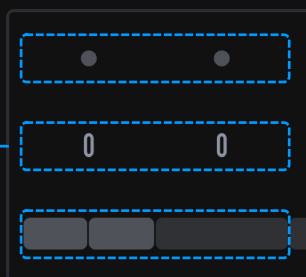
Add a rhythmic 'shuffle' feel by delaying the off-beats.



Open the pattern editor for manual note adjustments.

Shift the entire sequence one step to the left or right.

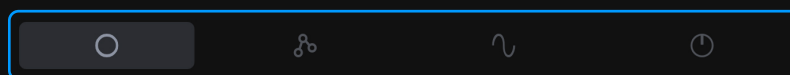
Adjusts the length of the notes, from short and staccato to long and sustained.



MUTER: Click to mute or enable specific steps in the sequence.

PITCH: Drag to shift note intervals and adjust the melody.

DURATION: Click to toggle between short triggers and sustained notes.

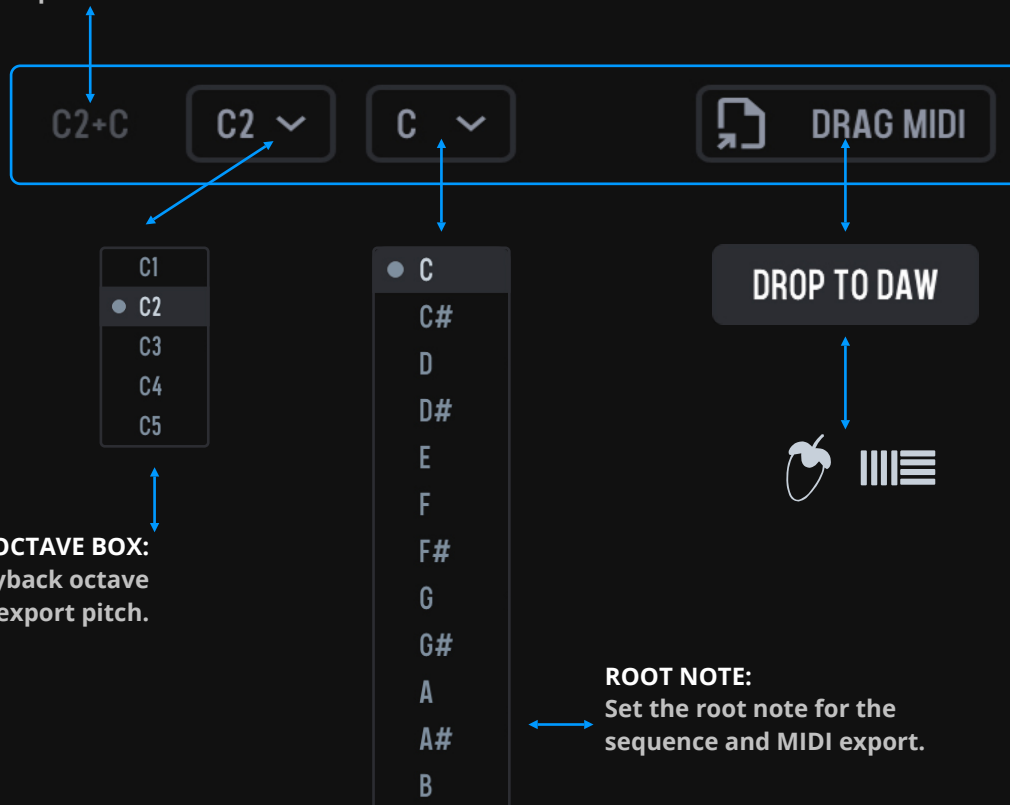


MONO

MIDI Editor



This dynamic label shows your active pitch in real-time. It syncs instantly with the Root Note and Octave menus so you know exactly what is being played and exported.



HOW TO EXPORT MIDI

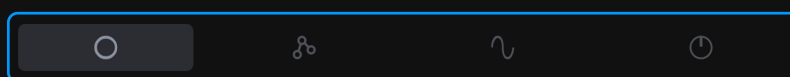
1- Set Your Pitch: Use the Root Note and Octave selectors to dial in your key and register. These settings update both the Preview Player and the MIDI Export in real-time.

2- Clean the Stream: Disable the Live Keyboard Player. This prevents overlapping notes and ensures a clean playback signal.

3- Drag & Drop: Click the MIDI Export icon and drag it directly onto a MIDI track in your DAW.

Pro Tip: The settings in the Octave and Root Note comboboxes affect the Preview Player in real-time, allowing you to hear exactly what you're about to export before you drag it out.

MONO

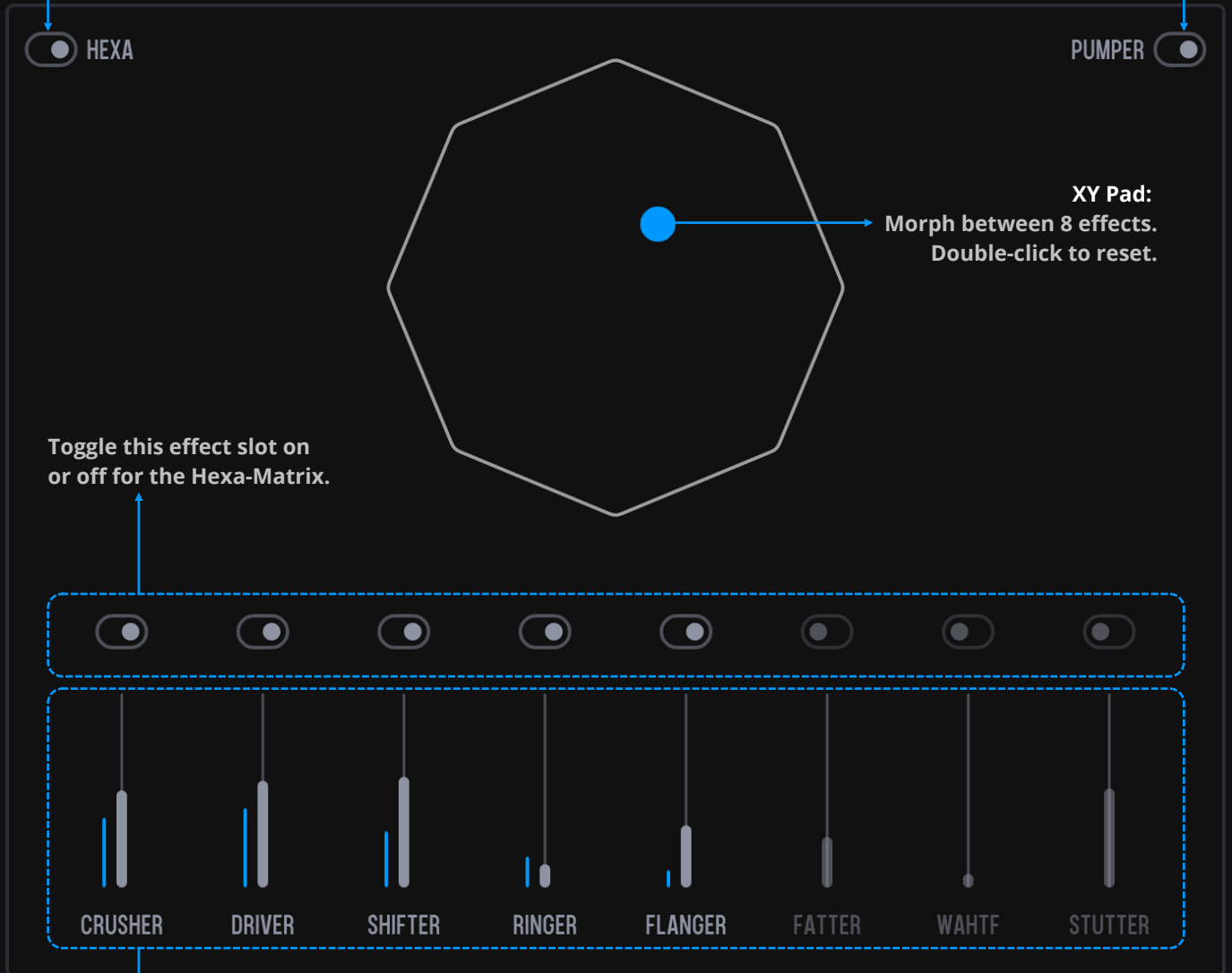


Export MIDI



Globally enable or disable all macro-controlled effects.

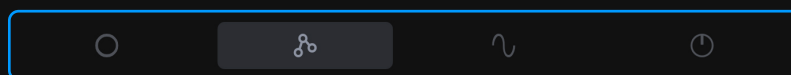
Enable a rhythmic 4/4 sidechain ducking effect.



Toggle this effect slot on or off for the Hexa-Matrix.

XY Pad:
Morph between 8 effects.
Double-click to reset.

Adjust the wet/dry balance for this specific effect slot.



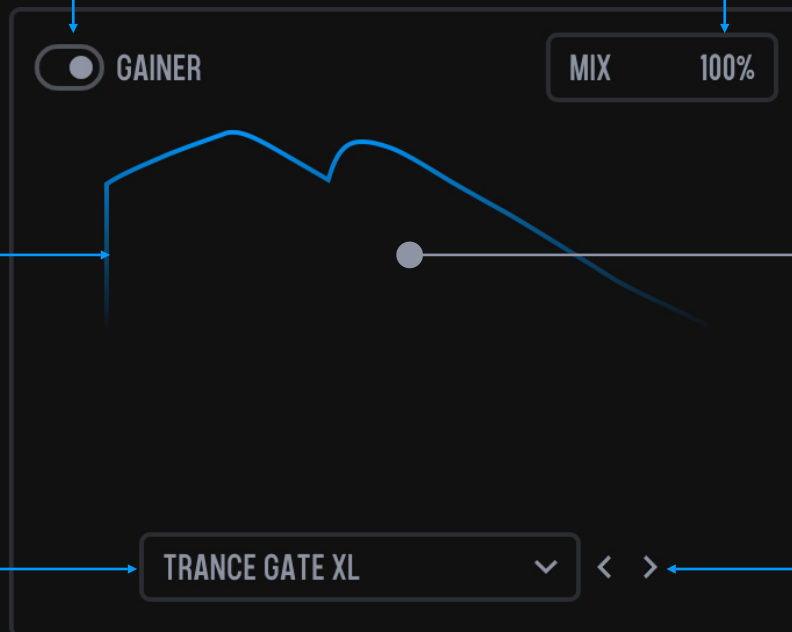
MONO

Hexa View



Click to enable or disable the Gain modulator's effect.

Adjust the intensity (Dry/Wet) of the Gain modulation style.



The LFO Plotter provides instant visual feedback of your modulation. Use it to monitor wave shapes and sync rhythmic timing in real-time.

SMART TOOLTIPS:

Hover over the LFO Plotter to instantly see the technical breakdown of your active preset.

Select different styles of Gain modulation.

Cycle to the next / previous Gain modulation style.

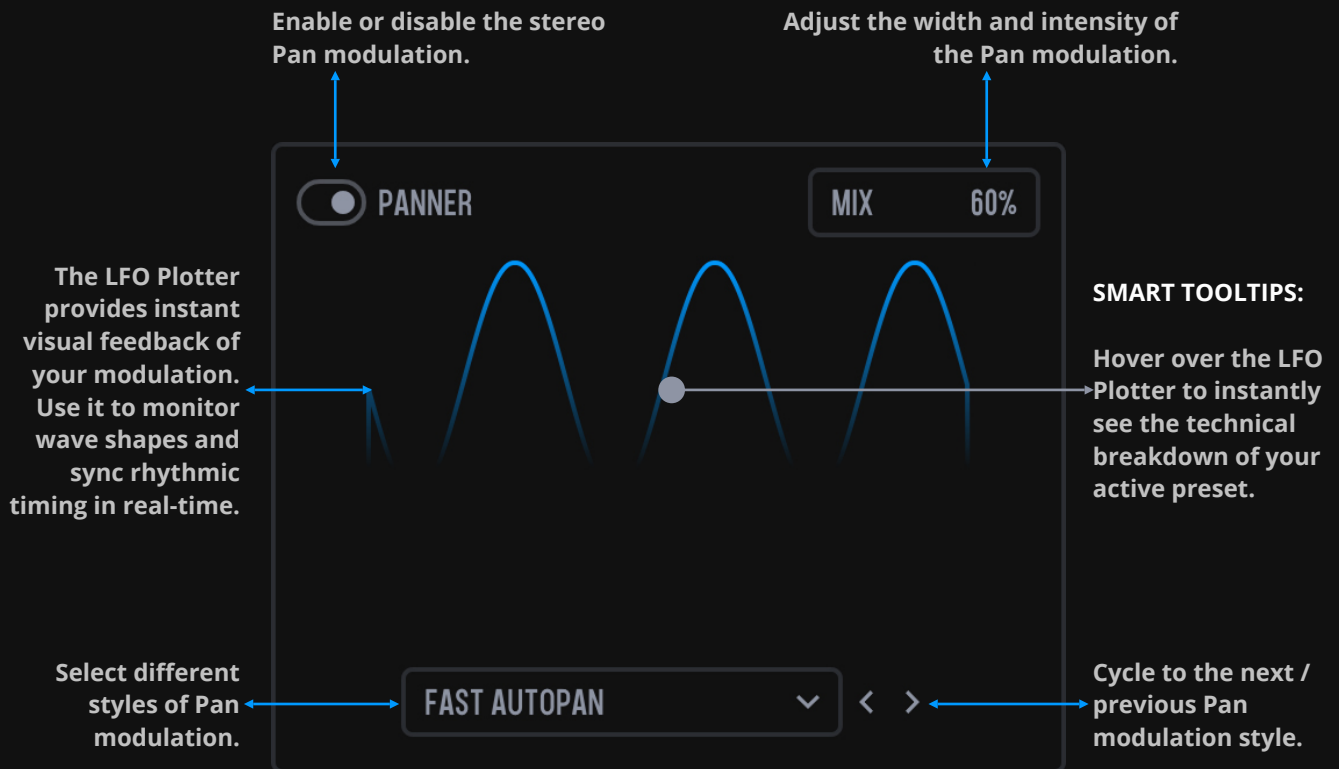
GAINER (GAIN MOD)

A rhythm-focused LFO engine designed for ducking and gating. It uses a Gain Modulator to create everything from classic 1/4 sidechain "pumping" to complex trance gates and rhythmic pulses.



MONO

Gainer Mod



PANNER (PAN MOD)

A spatial engine that controls the stereo image. By modulating the Pan Position, it generates smooth "Auto-Pan" drifts, wide rhythmic sweeps, and hard-gated "Ping-Pong" movements.

MONO



Panner Mod



Enable or disable the rhythmic Filter modulation.

Adjust the depth and intensity of the Filter modulation.

The LFO Plotter provides instant visual feedback of your modulation. Use it to monitor wave shapes and sync rhythmic timing in real-time.

SMART TOOLTIPS:
Hover over the LFO Plotter to instantly see the technical breakdown of your active preset.

Select different styles of Filter modulation.

Cycle to the next / previous Filter modulation style.

FILTRATOR (FILTER MOD)

A dynamic tone-shaping engine using SVF LP/HP filters. It creates rhythmic movement by modulating the cutoff frequency—perfect for techno gates, resonant "bounces," and slow atmospheric sweeps.

MONO



Filter Mod



Enable or disable the Pitch modulation.

Adjust the depth and intensity of the Pitch modulation.

The LFO Plotter provides instant visual feedback of your modulation. Use it to monitor wave shapes and sync rhythmic timing in real-time.

SMART TOOLTIPS: Hover over the LFO Plotter to instantly see the technical breakdown of your active preset.

Select different styles of Pitch modulation.

Cycle to the next / previous Pitch modulation style.

PITCHER (PITCH MOD)

A melodic modulation engine that affects semitones. It handles everything from natural vibrato to aggressive dive-bombs, octaved rhythmic gates, and high-energy riser effects.

MONO

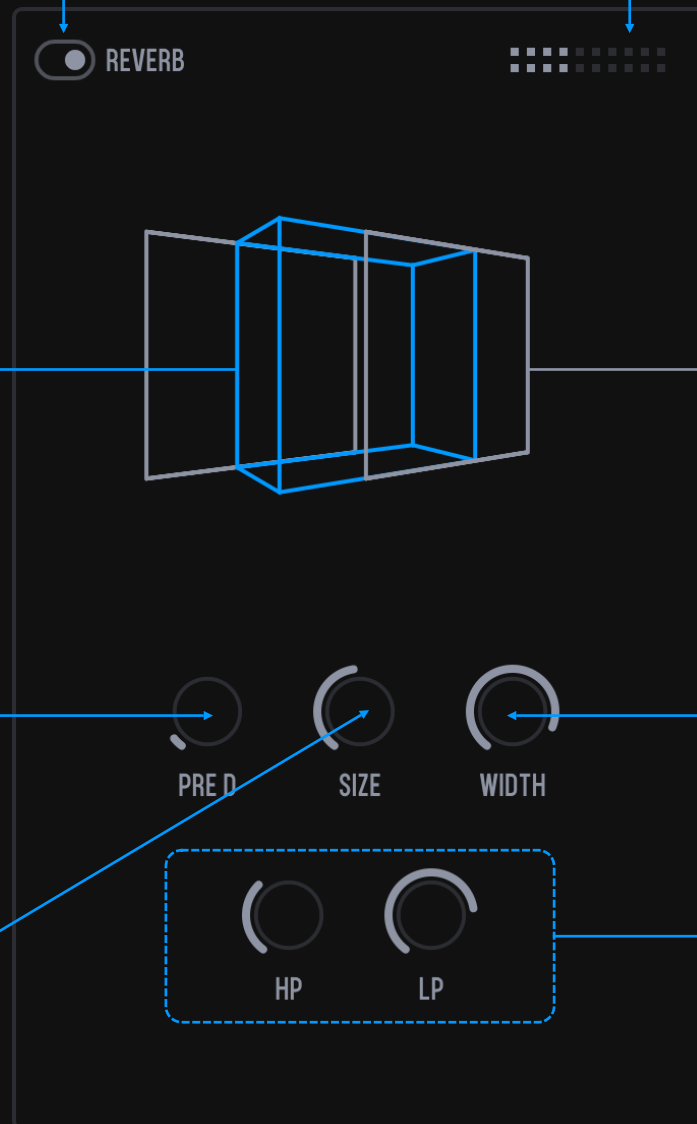


Pitcher Mod



Enable or disable the Reverb effect.

Real-time visual monitoring of the global Reverb output levels.



Visual monitor for Reverb Size (Blue).

Visual monitor for Reverb Stereo Width (Grey).

Set the gap before the reverb starts to keep your dry signal clear and upfront.

PRE D

SIZE

WIDTH

Adjust the reverb's spread from centered mono to a wide, immersive space.

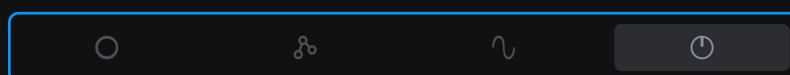
Scale the virtual space from a tight closet to a massive cathedral.

HP

LP

HP: Filter low frequencies from the reverb to prevent muddy build-up.

LP: Filter high frequencies from the reverb for a warmer, darker space.



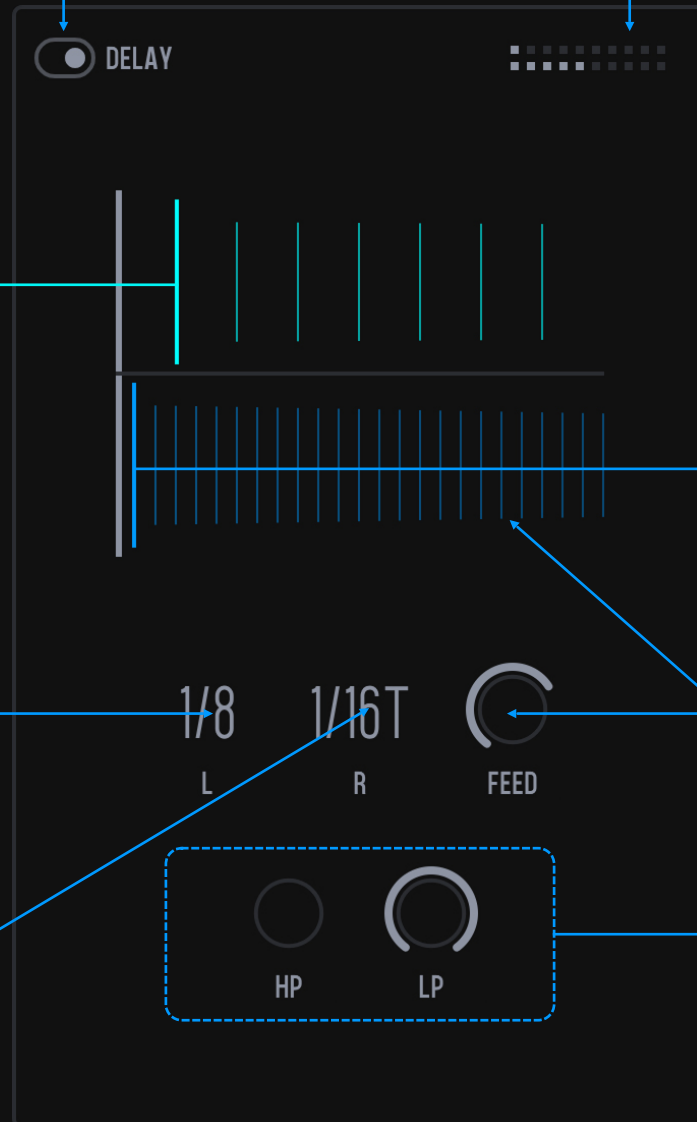
MONO

Reverb Fx



Enable or disable the Delay effect.

Real-time visual monitoring of the global Delay output levels.



Visual monitor for Left delay times.

Visual monitor for Right delay times.

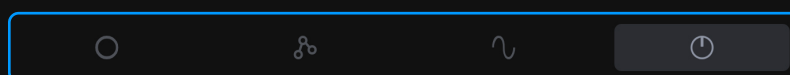
Set the Left channel delay time synced to the host tempo.

Adjust the number of echo repeats.

Set the Right channel delay time synced to the host tempo.

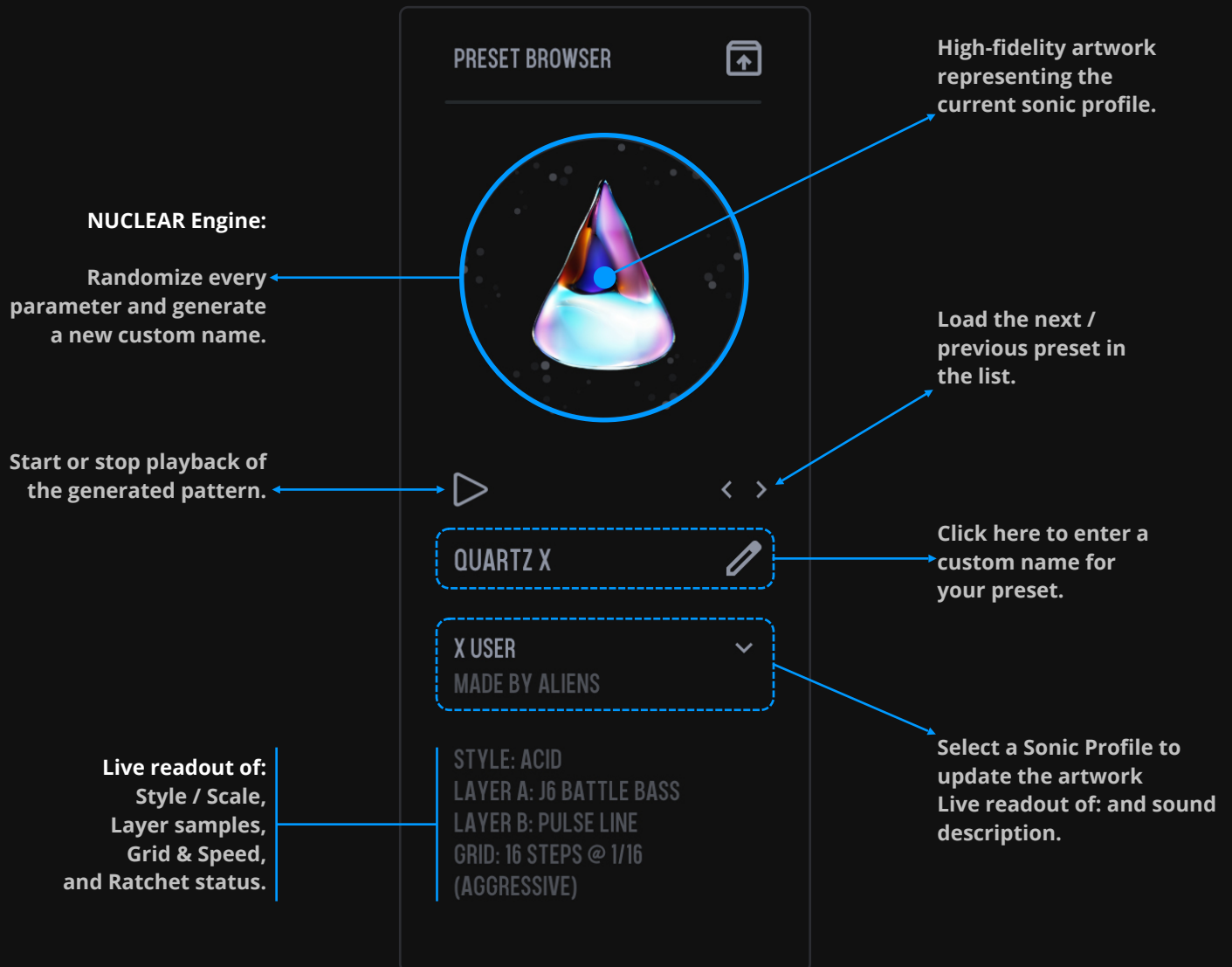
HP: Filter low frequencies from the repeats to prevent muddy build-up.

LP: Filter high frequencies from the repeats for a warmer, darker delay.



MONO

Delay Fx



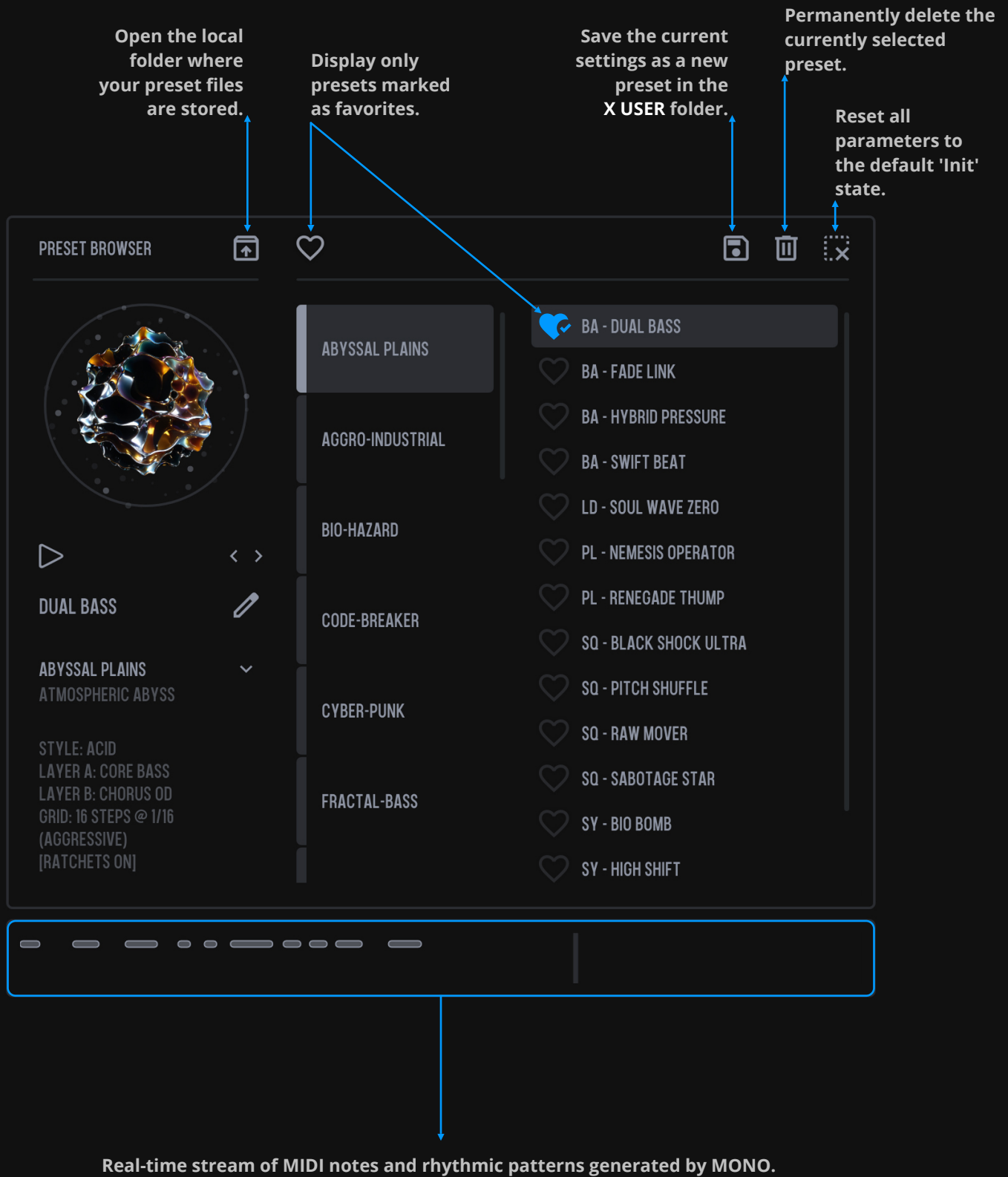
THE NUCLEAR ENGINE (RANDOMIZER)

The ultimate creative spark. With a single click, the Nuclear Option completely re-wires the engine to generate a brand-new sonic identity.

Dynamic Patterns: Instantly creates a fresh sequencer grid with randomized speeds, steps, and ratchets.

Unique Identity: Generates a custom preset name to match the new sound.

Total Transformation: Randomizes layer samples, scales, and the Hexa-FX matrix for infinite inspiration.



MONO

Preset Browser



Thenatan.store