

 TRIUMPH AUDIO

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ghost piano

INTRODUCTION

Ghost Piano

Piano Deconstructed – *Cinematic FX for Modern Scoring*

Ghost Piano is a collection of piano patches & FX recorded exclusively inside a baby grand and an upright piano. We struck, plucked, scraped, and attacked the strings in countless ways to create an arsenal of eerie, otherworldly sounds—perfect for horror, sci-fi, tension, drama, and ambient scoring. We then took many of those raw recordings and created drones, pads and textures. Just what you would expect from our Ghost Series.

Inside, you'll find authentic, fully playable patches with multiple velocity layers across all 88 keys, plus fx events, scrapes, percussion, drones, pads, loops, pulses and more.

Inside the Instrument

Every sound comes directly from deep within the piano, captured in raw detail before being transformed into a wide palette of playable patches.

Cinematic Versatility

From authentic tonal hits to evolving drones and pulses, Ghost Piano delivers both organic realism and experimental sound design for modern scoring.

Signature Ghost Series DNA

Like all Triumph Audio Ghost libraries, Ghost Piano balances authenticity with originality—an instrument deconstructed, reimagined, and rebuilt for today's composers.

Ghost Piano offers an incredible blend of authentic, a vast array of processed sounds that transport your compositions to a whole new dimension. A standout feature of this library is the **MOD FX patches**, letting you seamlessly

shift from subtle, organic tones to fully immersive, effects-heavy textures—all with the twist of a dial.

Welcome to Ghost Piano – Born from the piano, but unlike anything you’ve heard before.

INSTALLATION

Installing Ghost Piano

1. After purchasing via our website www.triumphaudio.com, or through Pulse Audio or Loot Audio, you will receive an email with a unique serial code.
2. To activate your serial code, you'll need the free Pulse Downloader app (click [here](#) to download Pulse).
3. Create your Pulse account.
4. Enter serial code in the Pulse Downloader app and download your library to your desired location.
5. After downloading please know that the "Add library" function in Kontakt is not supported for this library. To access patches, please use the file browser feature in Kontakt.

Troubleshooting

- For any problems regarding Pulse please contact:
 - <https://pulsedownloader.com/contact-us/>
- For any problems regarding Loot please contact:
 - <https://www.lootaudio.com/support/>
- For any problems regarding ordering or our libraries contact:
 - info@triumphaudio.com

Watermarking

- Be advised that your copy of this product is watermarked by Pulse Downloader. Any torrenting, sharing, or re-selling will easily be identified and tracked.



SPECS

Patches and Folders – Ghost Piano features a curated collection of various sampler types including DFD and TMP. We've organized the 167 patches (343 including TMP patches) into various subfolders to maximize ease and accessibility:

- Tonal & Percussion (20 DFD + 20 TMP)
- Events & Menus (21 DFD + 21 TMP)
- Drones (33 Sampler + 33 TMP)
- Pads (32 Sampler + 32 TMP)
- Processed (41 DFD + 41 TMP)
- Loops (9)
- Pulses (20 DFD + 20 TMP)

For the full patch list, please visit our [Ghost Piano](#) product page on our website.

Misc

- Full Retail Kontakt 5.8.1 or higher required
- Kontakt Player not supported
- 24bit / 48k uncompressed wav sample files
- Size of library: 6.87 GB (before download and compression).

Ghost Piano Credits

Concept, Recording & Programming – Kevin Manthei

Programming & Assembly – Lorenzo Pelli

Additional Programming – Jeffrey Penn Johnson

Engine Processed Programming and Loop creation – Kevin Manthei, Owen Nathanael, Lorenzo Pelli, Fernando Cañedo, Mathew Mozzoni, Ben Elliott, and Dustin Lau

Special thanks to our beta testers – Ben Elliott and Fernando Cañedo

THE TRIUMPH ENGINE

Ghost Piano Specifics

- **Layer Mixer:**
 - **We are excited to note that Ghost Piano is programmed to utilize the Layer Mixer** on the Main Page/Page 1 of our engine allowing you to easily customize the gain, pan, and tune of the layers – **this feature is especially useful for our various MOD patches.**
- **Use the MOD Wheel!**
 - Using the MOD wheel in a **MOD FX** patch will allow you to go from a less/not affected version of a sample into an effects-laden version.
 - For any non MOD FX patches, use the **MOD** wheel to control filter cutoff.
 - **Discover various types** of the MOD FX feature like **MOD PITCH** and **MOD MORPH**. See Patch Terms below for more info on these patch types.
- **Use Velocity Layers!**
 - Most Tonal & Percussion instruments in Ghost Piano are meticulously **multi-sampled**, featuring multiple **velocity layers** and variations per patch for expressive, dynamic performance.
- **Use the Engine!**
 - We are excited to include **artist made Triumph Engine Processed patches.**
 - These processed patches were created by composers using the various pages of our engine including the Main, Effects, Rhythmic, and Output Engines.
 - Amongst these are rhythmic **Pulse patches** – use these to add a rhythmic flair to your pieces!
 - Use our Triumph Audio Engine to **create your own engine processed and rhythmic patches** to take your Ghost Piano experience to the next level!
- **Specific notes about the FX on our Page 3/Effects Engine:**
 - **Delay time knob** – note that the time knob is programmed to allow you to change the delay time by stacking a 16th note with each value added. Use this to customize the delay time on a patch.

Triumph Engine Breakdown

- All Triumph Audio patches are programmed with and housed in our Triumph Engine (which is based on the Photosynthesis engine by Jeremiah Pena). Any parameters of a patch are free to be changed and manipulated by you the user – have fun with it!

- Home Engine: Control the main parameters of the patch



- Effects Engine: Add, tweak, and layer in various effects



- Rhythm Engine: Program step sequences, control LFOs, and set up various rhythmic features



- Output Engine: Fine tune the patch with various output effects



Patch Terms:

- **VEL:** Sample velocity layers in use.
- **REV:** Includes samples or elements that are reversed.
- **MOD FX:** Mod wheel is assigned to toggle between a less affected version of a sample into an effects-laden version.
 - **MOD MORPH:** toggle between one sample into a totally different one.
 - **MOD PITCH:** toggle between one sample into a differently pitched sample.
- **TRP:** Included in the patch are 2 octaves of keys solely designated to pitch up or down the patch. Look for these blue labeled keys:
- **MENU:** Generally one sample per key patch to showcase all samples in a set, folder, or library.
- **FX Keyswitches:** Note that all Triumph Engine patches include FX Key Switches (E6-C#7) that control the effects engine. Allowing you to control the effects via the FX keys in real time and/or program the effects manually through Kontakt on the effect engine pages.
- **DFD, SAMPLER & TMP:**
 - **DFD:** Direct from Disk streams samples directly from the hard drive in real time, with only a small buffer loaded into RAM. DFD is unique in that the lower a sample is stretched/mapped, its tone lowers and slows in tempo. Conversely, a sample that is mapped/stretched upwards will play higher in tone and will be faster in tempo. DFD patches are not tempo synced.
 - **SAMPLER MODE:** Sampler Mode loads the entire waveform into RAM. This uses more memory but gives instant playback with no reliance on disk speed, and generally results in smoother performance and lower CPU strain for small patches or single samples. Pitch behavior is the same as in DFD: mapping a sample down lowers the pitch and slows playback, while mapping it up raises the pitch and speeds it up.
 - **TMP (Time Machine Pro):** Compresses and stretches samples in real-time, unlike DFD and SAMPLER, TMP allows all mapped samples to be played back at the same tempo.

TRIUMPH AUDIO EULA

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THANK YOU

Thank you for purchasing this library and for supporting Triumph Audio. We truly hope you enjoy using these patches and that they bring value to the music you create! We want to hear what you're working on so please share! Shoot us an email or tag us on social media:

Web: www.triumphaudio.com

Email: info@triumphaudio.com

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Happy writing!

-Kevin Manthei & the Triumph Audio Team

