



Thanks for purchasing “**Sorrowful Synths**” preset pack for **DIVA** ®

About Sorrowful Synths

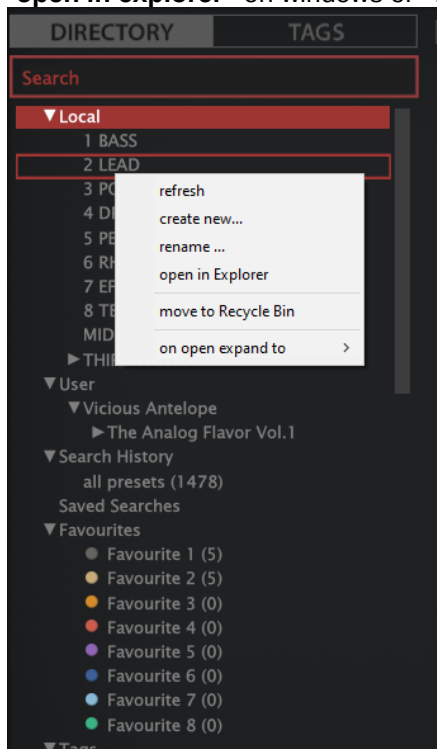
For some patches there is a subtle glide to add some emotional movement in the starting point of the sound. In some of them like the 3 first ones, you could easily listen to some characteristics of the era their name refers. I used every oscillator engine available in DIVA for adding a variety of sonic elements and colors in the whole soundbank. A nice experimentation can be to changing the Oscillator engines for some nice and unexpected variations.

All presets are classic polysynths in terms of performance – they could easily handle the speed you play them, from slow to quick. Others are sound darker, others have a more calming nature and other have a nice tail deriving from the delay device.

Mainly those sounds could fit for cinematic, game audio, rock and vintage electronic styles but I think that they could find their place in other genres also, when the addition of some vintage originate sound with a sorrowful feeling is something you look for.

MANUAL

Please unzip file and copy the “**Vicious Antelope - Sorrowful Synths**” folder. Then open the **DIVA** ® synth and choose presets in the down part. On the left list right click and choose “**open in explorer**” on windows or “**reveal in finder**” in MAC





Then inside folder “**DIVA**” paste the “**Vicious Antelope - Sorrowful Synths**” folder.
Back to **DIVA** ® right click again on the left list and hit refresh. Now you can see the preset pack inside **DIVA** ® list.
Presets were designed with **Diva 1.4.4 (Rev.9709)** and run best with this or newer edition

Try to keep optimal levels of your synth tracks to avoid digital clipping from the synth's output for the best sounding results.

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