

THE KING 2

The King 2 is a five-band upward/downward compressor with a character of its own. Being able to set the upwards and downwards compression amount per band with five independent thresholds, lets you transform the dynamics of any track from subtle enhancement to extreme impact. The bands have tactically chosen crossover points, and the time control scales the attack and release for all bands at the same time, with an enormous range from distorted transients to pumping beats. To tweak the overall effect, you can use the 'upward' and 'downward' intensity controls, and the 'mix' control to blend the effect in. In addition The King 2 features a build in 'safety limiter' as well as a 'magic eq' that lets you choose between three different filter curves. The King 2 can give your tracks some serious punch and impact.

LOGO:

The King 2 logo acts as a bypass control for the whole plugin, and is smoothed to be click and pop free for unhindered A/B testing.

INPUT / OUTPUT:

Lets you set the input and output volume of the effect.

MAGIC EQ:

Lets you choose from three different post-effect EQ-curves.

MIX:

Lets you mix between the dry source signal and the wet effect signal.

TIME:

Lets you scale the attack and release times for the five bands.

UPWARD / DOWNWARD:

Lets you set the amount of downward and upward compression for the five bands.

LOW / LOWMID / MID / HIGHMID / HIGH

Lets you set the threshold for the five bands. If the metering signal exceeds the threshold, downwards compression will be triggered. If the metering signal stays below the threshold, upwards compression will be triggered. All bands have a makeup dial, and the label on top of each band acts as a bypass control.