

Prismic Library for Kontakt by ZENDAW in collaboration with Stephen O'Connell from Cmd Shift New

Introduction.

Prismic for Kontakt (PK) is a collection of original Kontakt Instruments. Soundscapes that are unusual: a collection of sounds that have been multi-sampled and sent to remote, underground soundscapes while blending analog and digital. The sounds range from cozy and organic analog tones to futuristic and abstract digital textures. They are in the cinematic sector (evolving textures, layered hybrid sounds).

Be ready for unexpected textures. Consider Nordic ambiances and cyclical motions created by complementary sounds. It challenges conventional soundscapes by providing a distinctive and frequently otherworldly aural environment.

You will find 25 multisound presets combining 50 evolving hybrid sound textures. Analog & Digital sounds featuring Additive, Subtractive, Granular, Wavetable synthesis, and Effects Processing.

The library then further transforms the series of Kontakt instruments using a custom Kontakt GUI (Graphic User Interface) which reveals the essential elements of the underlying Kontakt synthesis Engine making instrument creation and subsequent "tweaking" much easier while also providing performance controls.

It requires the full version of Kontakt v6.71 or greater and will NOT work with the free Kontakt Player.

The instrument creation process involved first creating original presets in each of the hardware and digital synths and then sampling and processing those samples before mapping them in Kontakt. Each of the two sample collections is mapped into Layer A or Layer B. Because the samples are not derived from the original analog/digital synth factory presets but instead from custom presets painstakingly programmed on each synth by Stéphane Horeczko, you will hear these source synths sound in unique and enticing ways never before heard or captured.

For each Instrument, two sample multi-sample collections are combined as distinct layers with each layer then further programmed in Kontakt v6.71 using an ADSR envelope, a Low Pass Filter (LPF) plus effects (FX) such as Delay, Reverb and Chorus to round out the FX collection.

The Mod Wheel is assigned to control Filter Cutoff to enhance the performance experience. MIDI CC's can still be assigned as well to any control using the Kontakt interface.

The custom Kontakt GUI was designed by Stephen O'Connell to be a streamlined and straight forward performance interface that allows the user to further define the balance of the two disparate sample layers. In addition, controls to adjust the ADSR parameters of the amplitude envelope, controls for the LPF Cutoff and Resonance and controls for the three FX are available.

Installation.

Prismic for Kontakt is installed using the Pulse downloader application. Follow these instructions to install the Pulse Downloader and then use the Prismic Pulse serial number provided in your purchase confirmation email to “Add” the product to your Pulse account and complete the installation of your Prismic Library:

Go to <http://www.pulsedownloader.com/> and click the "Download" button to download the tЙрσ\$ ђΩσú†PP\$о °ű ЪűЙо σЫσú\$Ψ ђú XђPP †ЙűΨ†űŲ†PPЫ Ś\$ú\$űŲ X'1\$ú'1\$о ЪűЙ †о\$ ŲŲ † a †Ų Ųо † /

Install the application. When it is complete you should end up with a launcher icon for Pulse.

Launch the application and register a new account.

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Figure 1. Below:

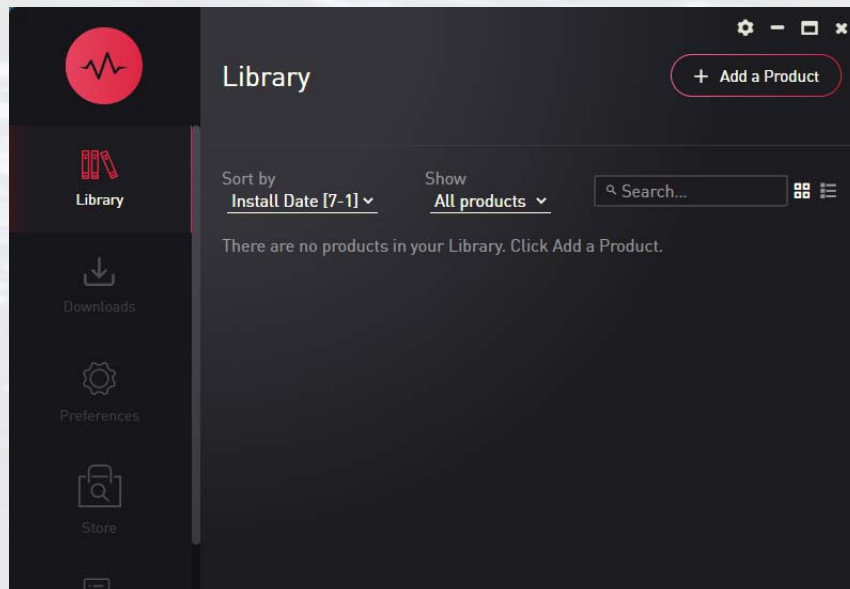
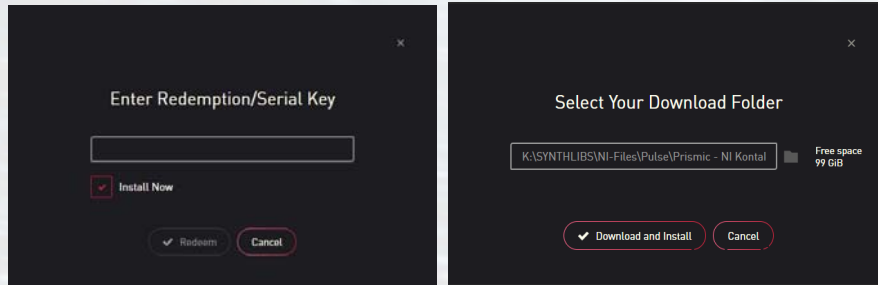


Figure 1 Pulse Downloader Library. Press + Add a Product to enter your Prismic product key.

Copy the product key from your confirmation email and paste the key into the space where μσűΨμű\$Ś £'1\$ђ ŲрűŲŲ w\$Ś\$Ψ Ųű †ŚŚ ú'1\$ рűŲŲ†ŲЫ Ųű ЪűЙŲ Ųűрр\$űűűűű {\$\$ ђűŲŲ Ų\$рűX

In the subsequent window (Figure 3), choose the installation path for your new Prismic Library. This should be under the folder where you have your other Kontakt file based libraries. Replace the part of the existing path shown in the Select Your Download Folder text box preceding “Pulse” with the root path of your Kontakt file based libraries. In Figure 3 below you can see where “K:\SYNTHLIBS\NI-Files\” has replaced the default root installation path. “Pulse\Prismic\” has been retained and is where the library files get installed. Alternatively, you can also choose where to install the Library by clicking the small file icon and browsing to desired location.

8. Once the installation path is set, click on the "Download and Install" button to install the Prismic Library. See Figure 3 below:



Figures 2 Enter Redemption Key and Figure 3 Select Your Download Folder/Download and Install.

9. Once the installation is complete, Clicking on "Open" in Pulse Downloader will simply open the folder containing the installed Prismic Library files. At this point you can close the Pulse Downloader application and proceed to open Kontakt either stand alone or as a plugin in your DAW to then open the Prismic Instrument of your choice.

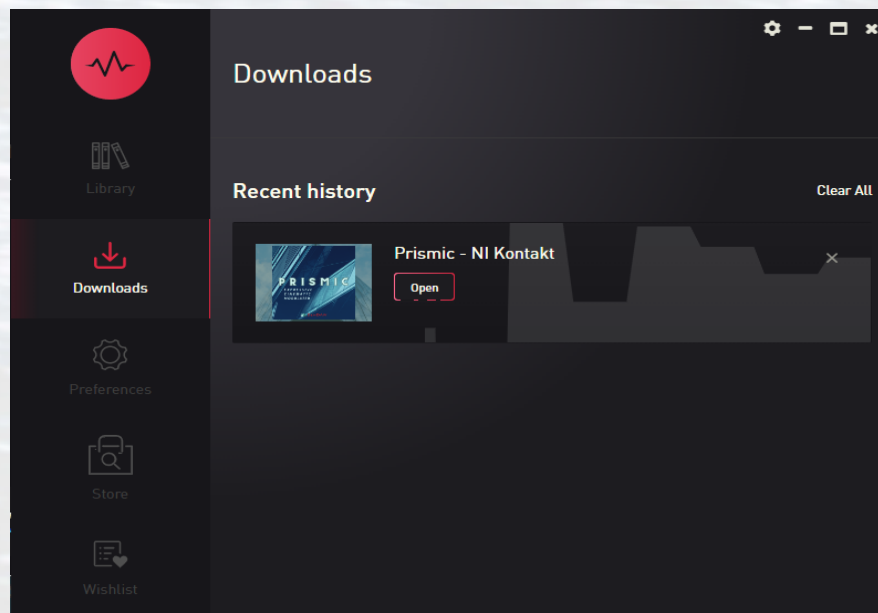


Figure 4 Installation is complete. Click Open to open the file location in your file browser or finder.

10. Once Kontakt is open, you should be able to simply browse to the Prismic Library in the Files Tab of the Kontakt Browser and navigate down to a folder containing PK Instrument files and then either drag one or more Instruments over onto the right Pane of Kontakt OR double-click an Instrument to "Open" it in the right-hand pane of Kontakt.

In case you need assistance, please send an email to support@zendaw.com

Prismic GUI:



Figure 5 Prismic GUI.

Sound Categories:

- #Ambient Pad
- #Atmosphere
- #Classic Synth Keys
- #Evolving Keys
- #Evolving Pad
- #Lofi Keys
- # LFO sweeps
- #Plucked Keys
- #sounddesign

Presets (25)

- A Stormy Day
- Dissipating Clouds
- Nocturnal Meow
- The Moment
- Shady Sky
- Breakout
- Inward
- No Doubt
- And If
- Brassland
- Continuous Flow
- Despite All
- Nowhere Land
- Glacial Morning
- Beyond Time
- Substrate
- Windy Afternoon
- Unseen
- Distant Dreams
- Ricochet
- Grainy Sunday
- Turmoil
- Celestial Island
- Ephemera
- Respite

CONTENT & SPECS

- 45 Multisample banks for a total of 939 stereo samples
- 25 .nki Instruments combining 50 evolving hybrid textures
- 24-bit 48 kHz uncompressed PCM wav samples
- Flexible and intuitive user interface controls
- Sample Loops made one by one by hand
- Both analog and digital sound sources
- Full FX section including delay, reverb & chorus
- Size: 2.65 GB installed
- List Price \$49
- Version 1.0.0

SYSTEM REQUIREMENT

- Kontakt v6.7.1 FULL version only! Kontakt Player will not support this library.
- Windows 7 and above, Intel Core i5 or equivalent CPU, 2 GB RAM.
- macOS 10.12, 10.13, 10.14 or 10.15 (latest update), i5, 4 GB RAM. Hard
- Drive space required for the library is approximately 2.65GB.
- Modwheel controlled knobs and sliders in the BSK library require MIDI control hardware OR you may use the onscreen Modwheel control by enabling the onscreen Keyboard in the Kontakt interface

CREDITS

- Sampling and Sound Design: Stéphane Horeczko
- Custom Kontakt Graphical User Interface (GUI):
Stephen O'Connell from Cmd Shift New
- Additional Kontakt programming and Manual by Rawl Gelinis
- ZenDAW - www.zendaw.com - <https://store.zendawsounds.com>
- Inquiry & Help: contact@zendaw.com
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