

The background of the entire page is a photograph of a sky. A bright, diagonal streak of light, possibly a comet or a meteor, cuts across the frame from the bottom left towards the top right. The sky is a deep blue at the top, transitioning to a lighter blue and then a soft pinkish-purple near the bottom. A small, dark silhouette of a bird is visible in the lower center of the frame, flying towards the right.

MAN MAKES NOISE

PURO

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Puro for Omnisphere 2.6 User Manual

Thank you for purchasing my humble library!

Installation

This product requires Spectrasonics' Omnisphere 2.6 synth to operate.

A detailed account of the instructions are in the Omnisphere manual located here:

<https://support.spectrasonics.net/manual/Omnisphere2/25/en/topic/sharing-page04>

Open Omnisphere. From the Utility menu select "Install .omnisphere". Then locate where you extracted the .zip file and select the .omnisphere file. Now Omnisphere should install the library.

In case of troubleshooting with the installation please refer to the Omnisphere user manual.

About the library

Puro means stream in finnish and pure in spanish. Puro is all about textures and pads.

Modern cinematic movement. Warm and rich, cold and dark. I recorded a wealth of sounds for Puro and it gives you 494 new soundsources for Omnisphere. These include 14 different instruments, 3 custom built instruments, 2 hardware synthesizers and over 40 different sources of found sounds. Controls used through the library are Velocity, Modwheel, Aftertouch and Breath Control.

Contents

Puro contains 200 patches. The patches are divided into 4 categories:

Noisescapes - 22 patches

Pads + Strings - 108 patches

Textures Playable - 41 patches

Textures Soundscape - 29 patches

Bonus content

Puro includes two simple percussion instruments: an Udu and a Djembe. These are provided as Kontakt 5 (5.8.1) instruments and .WAV samples.