



MAN MAKES NOISE

THE LOBBY PIANO

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The Lobby Piano for Omnisphere 2.5 User Manual

Thank you for purchasing my humble library!

Installation

This product requires Spectrasonics' Omnisphere 2.5 synth to operate.

A detailed account of the instructions are in the Omnisphere manual located here:

<https://support.spectrasonics.net/manual/Omnisphere2/25/en/topic/sharing-page04>

Open Omnisphere. From the Utility menu select "Install .omnisphere". Then locate where you extracted the .zip file and select the .omnisphere file. Now Omnisphere should install the library.

In case of troubleshooting with the installation please refer to the Omnisphere user manual.

About the library

The Lobby Piano is an exploration into what a piano can be. A collection of sound design piano tones ranging from experimental playing styles to completely recharged sound explorations. The Lobby Piano is at home in pretty much everything you do. It's not really a piano anymore. Really it isn't.

I recorded sounds from a single piano (located in a lobby, duh) with an assortment of orthodox and unorthodox methods and tools (a hammer and a keychain were involved among other items). Still this is not an effects piano nor a prepared piano. It's a designed piano.

Contents

The Lobby Piano contains 200 patches with 296 original soundsources. The patches are divided into 13 categories that are easily identifiable within Omnisphere. Most of the patches included have either velocity or modwheel control assigned to them to alter the sound. So experiment and enjoy!

ALARMS - 7

Scream type of sounds.

ARPS - 22

Tonal and rhythmic movements.

ATMOS - 16

Tonal long ambient sounds.

BASIC - 10

Single soundsource instruments displaying the variety of recorded sounds.

BASS - 10

Low end stuff.

DESIGNED - 8

Piano + another sound combined into designed instruments.

FX - 10

Non tonal sounds go here. Most of the riser sounds are controlled by modwheel to allow you to create the length of riser as it suits you!

HIT - 8

Big hits.

KEY - 43

Layered keyboard sounds.

PAD - 35

Long tonal pads.

PERC - 20

Percussive loops and instruments.

PULSE - 6

Rhythmic pulsing elements.

SYNTH - 5

Here are sounds that started as a piano, but were transformed into synth sounds outside of Omnisphere and then brought back for further mangling.