



"My witness is the empty sky" wrote Jack Kerouac in his famous book *On the Road*. Traveller is a soundset that puts you on a journey where dark and light meet - dark and light ambient pads and textures, mysteriously moving soundscapes with guitar drones, haunting arps and dark deep ominous basses. Hardly anything stands still where movement is a key feature. The set contains 200 presets and 50 multis crafted for the new updated Omnisphere 2.5 and is created from the Omnisphere 2 soundsources.

Traveller is a soundset that is perfectly suited for ambient music productions or to serve as underscore in film/game or library music. It has found its inspiration in the works of Sigur Rós, Boards of Canada, Ramin Djawadi, Mac Quale and Vangelis

All the presets use the 4 layers in Omnisphere 2.5. Often the modwheel makes it possible to add or remove certain elements. Aftertouch is used on the majority of presets to add something extra to the sounds.

Installation:

Unzip the Traveller.zip file and open Omnisphere 2. Click on the "Utility" button and navigate to install.omnisphere. Navigate to the location where you unzipped the Traveller.zip file and select the Traveller.omnisphere file.

You can also check a small video I made on how to install .omnisphere file here:
<https://www.youtube.com/watch?v=iDAzAmt6l5s&feature=youtu.be>

The soundset contains presets in the following categories:

ARP + BPM
Guitars
Hits and Bits
Hybrid Organic
Keyboards
Pads + Strings
Synth Bass
Synth Mono
Textures Playable
Textures Soundscape

The following abbreviations are used in the preset naming:

BPM ARP = Beats per minute arpeggiated
GTR = Guitars
PERC = Percussion
HYBRID = Hybrid instruments
KEY = Keyboards
PADS = Pads
SYN = Synth instruments
BASS = Bass
LEAD = Lead instruments
TEXT = Textures
SC = Soundscapes

The sounds in the soundset make extensively use of the FX section of Omnisphere 2. I understand that it might be in some cases conflicting with the ambience of other sounds in your productions. I have used therefore mainly the ambience fx as send effect and you can easily reduce this by turning down the slider as shown in the picture below to make the sound a bit more dry.



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